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BROADWAY AT 156TH ST.
NEW YORK CITY

PUBLIC AUCTION SALE

in conjunction with the

METROPOLITAN NEW YORK NUMISMATIC CONVENTION

featuring the

WILLIAM VAN RODEN COLLECTION

of

Large Cents

and other United States Gold, Silver & Copper Coins

May 2, 3, 4, 1968

Stack's 123 WEST 57th STREET, NEW YORK, N.Y. 10019

Auction Catalogs - American

Collection of

UNITED STATES GOLD, SILVER, COPPER COINS AND SPECIMEN DEMAND NOTES

TO BE OFFERED AT UNRESTRICTED

Public Auction Sale

MAY 2, 3, 4, 1968

FIRST SESSION
Thursday Evening, May 2, 1968 — 7:00 P. M. — Lots 1 - 581

SECOND SESSION
Friday Evening, May 3, 1968 —7:00 P. M. — Lots 582 - 1096

THIRD SESSION
Saturday Afternoon, May 4, 1968 — 1:00 P. M. — Lots 1097 - 1734

Sale to be held in conjunction with the
METROPOLITAN NEW YORK NUMISMATIC CONVENTION

Convention & Public Auction Sale

To Be Held at
Forum Ballroom — Lower Level
PARK SHERATON HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone - JUdson 2-2580
Cable address "STACKOIN" New York
Auctioneers: Benjamin Stack, Harvey Stack, Donald D'Amato

TERMS GOVERNING THIS SALE

This sale is a public auction sale conducted by licensed Auctioneers.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.

No Commissions will be charged for executing Mail bids.

Be sure you bid on the Lots you wish to buy. We cannot correct any errors on your part.

Coins, Medals, etc., are sold so much per LOT. No lots will be broken up.

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Should you desire any information as to the value of any lot, we shall be glad to furnish you with the same. **Printed Prices are only estimates.**

Mail Bidders Please Send Your Bids In Early.

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NOTICE OF EXHIBITION

All lots will be on exhibition from April 12 through May 2, 10:30 a. m. till 5:00 p. m., at STACK'S, 123 W. 57th St., New York. Lots will then be exhibited on Friday and Saturday, May 3 and 4 at the Forum Ballroom — Lower Level, Park Sheraton Hotel, Seventh Avenue at 56th St., N. Y. C.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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The Thirteenth

Metropolitan New York Numismatic Convention, Inc.

MAY 2, 3, 4, and 5, 1968

PARK SHERATON HOTEL

Seventh Ave. & 56th Street, New York City

Program

Thursday, May 2, 1968

11:00 A. M. Registration, Placing of Exhibits and Dealers Bourse
1:00 P. M. Opening of Convention to the Public
7:00 P. M. Auction, First Session by Stack's
10:00 P. M. Closing of Exhibit and Bourse Rooms

Friday, May 3, 1968

10:00 A. M. Registration, Dealers Bourse and Exhibit Rooms Open
12:30 P. M. Ladies Luncheon
7:00 P. M. Auction, Second Session by Stack's
10:00 P. M. Closing of Exhibit and Bourse Rooms

Saturday, May 4, 1968

10:00 A. M. Registration, Dealers Bourse and Exhibit Rooms Open
11:00 A. M. EDUCATIONAL FORUM — Prominent Speakers
1:00 P. M. Auction, Third Session by Stack's
2:00 P. M. Judging of Exhibits
6:00 P. M. Reception and Cocktails, Mezzaine Floor
7:00 P. M. Banquet, Forum Ballroom
11:30 P. M. Closing of Exhibit and Bourse Rooms

Sunday, May 5, 1968

10:00 A. M. Opening of Exhibits and Bourse to the Public
3:00 P. M. Removal of Exhibits and Closing of the Bourse

EXHIBIT ROOM WILL REMAIN OPEN DURING RECEPTION AND BANQUET

Metropolitan New York Numismatic Convention, Inc.

OFFICERS

RAYMOND S. GALLO ..... President
VERNON L. BROWN ..... 2nd Vice-Pres.
HAROLD S. BAREFORD ..... 1st Vice-Pres.
MARTIN F. KORTJOHN ..... Treasurer
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THE BRONX COIN CLUB — ORGANIZED 1933

M. L. KAPLAN — President

REGISTRATION

KEN MARSDEN — Chairman

Martin F. Kortjohn
Anne Burkitt
Melia Pearson
Patricia A. Gallo
Joseph Massey
Elsie Marsden
Edward K. Hessberg
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WOMEN'S ACTIVITIES

ESTELLE KAPLAN — Chairman

Louise Patterson
Margaret Bain
Rose Anton
Martha Nash
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Margaret S. Hessberg
Fay Stefanacci
Mary Stefanacci
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EDUCATIONAL

Vernon L. Brown
Harold S. Bareford

EXHIBITS

MICHAEL GRANIS — Chairman

Edward Janis
Helge Stenberg
David McClymont
Frank Montanaro
William A. Stumpp
Andrew Faller

Metropolitan New York Numismatic Convention, Inc.

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JOSEPH STERNBERG — Chairman

William T. Anton, Sr.
Vernon L. Brown

PUBLICITY

WALTER ZIMMERMAN — Chairman

Ralph Behringer
Rene Benedetti
Louise Patterson

RECEPTION — COCKTAILS

ERNEST BAIN — Chairman

Edmund J. Gallo
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William Bareford
Gilbert Hall
Henry Savard

BANQUET

WALTER STEFANACCI — Chairman

John Jensen
Gilbert Taub
Ken Henderson
Rocco Stefanacci
Ralph Behringer

HAROLD S. BAREFORD — M. C.

SERGEANT AT ARMS

David McClymont
Henry Savard
Edmund J. Gallo

Educational Program

Saturday, May 4, 1968 — 11:00 A. M. — Forum Ballroom

MODERATOR — HAROLD S. BAREFORD

1. Arthur Sipe, President of the A.N.A.
2. Robert Wallace, Assistant Secretary of the Treasury.
3. Miguel L. Munoz, Former President of the Mexican Numismatic Society.

AWARDS — A First and Second Award in each class where warranted, a "Best in Show" Award, and a Dealer's Award are offered.

SPECIAL EXHIBITS AND AWARD — For the best Exhibit of U. S. Coins judged solely on rarity, condition, completeness, and presentation.

Metropolitan Coin Clubs

NEW YORK NUMISMATIC CLUB Raphael E. Solomon, Pres.	ORGANIZED 1908
THE BRONX COIN CLUB M. L. Kaplan, Pres.	ORGANIZED 1933
NEW JERSEY NUMISMATIC SOCIETY Joseph Sternberg, Pres.	ORGANIZED 1933
WESTCHESTER COUNTY COIN CLUB Edward Janis, Pres.	ORGANIZED 1934
NORWALK COIN CLUB Leonard Gargagliano, Pres.	ORGANIZED 1953
BERGEN COUNTY COIN CLUB Kenneth Henderson, Pres.	ORGANIZED 1954
PUTNAM COIN CLUB Doug. Walcutt, Pres.	ORGANIZED 1961
ANCIENT COIN SOCIETY Robert Myers, Pres.	ORGANIZED 1966

THE BRONX COIN CLUB

The Bronx Coin Club was founded in 1933 through the efforts of the late Otto Sghia, and is recognized as one of the most outstanding clubs in the east.

The Club was among the originators of the Metropolitan New York Numismatic Convention and has been one of its strongest supporters through the years.

On behalf of the members of the Bronx Coin Club, Max L. Kaplan, President extends a cordial invitation to all.

Collections of

UNITED STATES GOLD, SILVER & COPPER COINS

PUBLIC AUCTION SALE

Sold in Conjunction With

THE METROPOLITAN NEW YORK NUMISMATIC CONVENTION

Park Sheraton Hotel, New York City

Forum Ballroom — Lower Level

FIRST SESSION

THURSDAY EVENING, MAY 2, 1968 — 7:00 P. M. SHARP

Lots 1 - 581

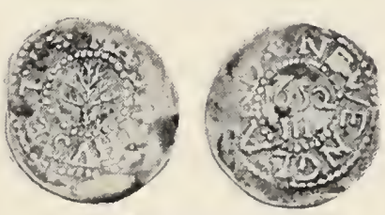
U. S. COLONIAL COINS

MASSACHUSETTS SILVER

Lot No. 1

1 **1652 Oak Tree Shilling.** Noe 9. Fine, with a nice sharp and clear tree. Small planchet defect on lower part of planchet. Some clipping and a weak portion on the lower right and correspondingly on the reverse. Excellent for the "type" collector. The Stearns specimen was holed and mutilated. We feel this specimen is worth $300.00.

2 **1652 Oak Tree Sixpence.** Noe 22. A nice Fine, softly struck on the left side, but with full tree and legend. Highly sought after as a type.



Lot No. 3

3 **1652 Oak Tree Threepence.** The obverse of Noe 27, the reverse more closely resembling Noe 26 in a late die state. An important coin for the specialist as well as the "type" collector. Very Fine, with most devices clear and sharp. Worth $400.00.

4 **1652 Oak Tree Twopence.** Noe 30. Small date. A nice Very Fine with full legends and most devices clear. Under-rated and seldom offered. Well worth a bid of $300.00.

Lot No. 5

5 **1652 Pine Tree Shilling.** Noe 2. Large planchet. Straight branches. An excellent well struck example of this scarce type. Fully Extremely Fine with the tree sharper than normally seen. Well worth a bid of $500.00 or more as the Jay coin, only Very Fine, realized $450.00.

Lot No. 6

6 **1652 Pine Tree Shilling.** Noe 19. Small planchet. Small tree. Another sharp, well struck Shilling. Nicely centered with but a few of the border beads not struck up. About Uncirculated with mint lustre. By far better than either the Bartlett or Bolt coins. Worth close to $500.00.

Lot No. 7

7 **1652 Pine Tree Sixpence.** Noe 33. Obverse struck off-center as usual, reverse perfectly centered. Very Fine. A very acceptable "type" coin and a difficult denomination to locate.

8 **1652 Pine Tree Threepence.** Noe 36. Very Fine. A trifle bent so that the final "S" is worn off. A few minor digs but a nice coin over-all. Worth $300.00 or so.

ROSA AMERICANA

9 1722 Rosa Americana Halfpenny. The very scarce D:G:REX. variety. U's cut over V's. Very Fine. Struck on a porous planchet.

10 1722 Rosa Americana Halfpenny. The Uncrowned Rose type. Very Good, nearly Fine.

Lot No. 11

11 **1722 Rosa Americana Penny.** The 722 of the date entirely recut. Extremely Fine, tan to steel, choice. Worth $200.00.

12 **1722 Rosa Americana Twopence.** Period after REX. The reverse type in which only the top part of the label is used. A sharp, clear Very Fine, even chocolate and steel. Really choice.

13 1722 Rosa Americana Twopence. No period after REX. A strong Good, nearly Very Good. Scarce.

14 1723 Rosa Americana Penny. The Crowned Rose type with no period after date. Very Fine, golden and tan.

15 1723 Rosa Americana Twopence. Period after REX and date. The scarcest of the 3 types. Extremely Fine, porous planchet, tan blending with steel. Worth $185.00 or so.

WOOD'S COINAGE

Lot No. 16

16 **1722 Woods Halfpenny.** Type I, harp left. The scarcest of this type with 7 harpstrings. About Uncirculated with a proof-like surface. Medium brown with traces of faded mint color in the letters. Really a gem specimen. Worth $200.00 or more.

17 1722 Woods Halfpenny. Same type as above but with 9 harpstrings. Very Fine. Well struck with a few planchet defects.

18 1723/2 Woods Halfpenny. A nice clear Fine to Very Fine example of this scarce overdate. Even natural dark brown.

19 1723 Woods Halfpenny. 12 harpstrings and 2 periods. Scarce. Fine, mottled black-brown.

20 1723 Woods Farthing. Regular legends with 9 harpstrings. A nice strong Very Fine, chocolate brown.

21 1723 Woods Farthing. As above but with 10 harpstrings. A nice chocolate Very Fine.

22 1723 Woods Farthing. As above but with 12 harpstrings. A nice Very Fine, chocolate brown.

23 1724 Woods Farthing. Period after date. Much scarcer than catalogs indicate. Fine to Very Fine. Cleaned years ago, now toning to a lovely tan.

CONNECTICUT

24 1785 Connecticut. Miller 6 (4) - F (5). Mailed bust right. RARITY 5. The obverse Very Good, the reverse Good with some planchet defects.

Lot No. 25

25 **1785 Connecticut.** Miller 6 (2) - F (1). Rarity 4. Mailed bust right. A choice Very Fine but for a small old scratch on the reverse. Even chocolate with clear surfaces.

26 1787 Connecticut. Miller 6 (1) - M. The "Laughing Head." Very Fine and a popular type coin. Nicer than usual.

27 1787 Connecticut. Miller 43 (1) - Y. The CONNFC variety. Very Fine, all legends and date clear and sharp. The head on the reverse is weak.

28 1788 Connecticut. Miller 2 - D. Mailed bust right. Fine-Very Fine but defective flan at the left obliterating the top of AUCTORI.

29 1788 Connecticut Miller 11 - G. Mailed bust left. Fine-Very Fine, although a trifle weak on the reverse.

MARK NEWBY

30 **N. D. Mark Newby Farthing, with brass plug.** The very scarce variety with a bird under the kneeling king. A nice Fine, nearly Very Fine. The Very Fine Bolt specimen realized $115.00.

VERY RARE MARK NEWBY FARTHING

IN SILVER

Lot No. 31

31 **N. D. Mark Newby Farthing in SILVER.** Fine to Very Fine with a small test mark over the "I" and a light hairline scratch on the obverse. Very rare in any condition. It has been many years since a specimen was offered at Public Auction. We are certain that another specimen will not be available for years to come. Worth close to four figures.

32 **N D. Mark Newby Halfpenny with brass plug.** FLOREAT * REX. Evenly worn with entire legend in evidence which is unusual for this piece. Normally they are found well worn and with defects. Fine, and worth $100.00 or so.

NEW JERSEY

33 **1786 New Jersey.** Maris 18 - M. The bridle variety. A nice Very Fine. Well centered, smooth surfaces. A very choice specimen!

34 **1787 New Jersey.** Maris 48 g. Pronounced outline to shield. A nice Very Fine to Extremely Fine, even natural warm light chocolate. Easily worth $75.00.

35 **1788 New Jersey.** Maris 50 f. Head left. Fine. Horse's mane weak due to buckling of the die. The reverse weak as usual. Sharp date and legend. Worth $125.00.

36 **1787 New Jersey.** Maris 54 k. **Serpent head.** Extremely Fine, small obverse scratch. Natural tan. Decidedly under-valued in the catalog. Really a top grade specimen!

37 **1787 New Jersey.** Maris 61 p. **The PLURIBS variety.** Quite scarce even though only in Very Good condition. All devices are clear and evenly worn.

38 **1787 New Jersey. Small thick planchet.** Plain shield. Fine to Very Fine, clear surfaces, even chestnut color.

VERMONT

39 **1785 Vermont.** Ryder 2. Landscape type with VERMONTS. A nice Very Fine with only the slightest planchet defect at the base of the plow. Full lettering and date, although a few of the letters are a trifle weak due to uneven striking. Light and dark brown.

40 **1786 Vermont.** Ryder 6. Landscape type with VERMONTENSIUM. Fine to Very Fine, natural light brown. Struck on a clear planchet (most unusual for Vermont Cents). Small corrosion spot on the reverse eye.

41 **1786 Vermont.** Ryder 8. Same style as above. Fully Extremely Fine. Struck slightly off-center. Obverse planchet defect in the field obliterating one tree and part of the sun. Still a choice specimen. Worth $150.00.

42 **1786 Vermont.** Ryder 11. Bust left. Very Fine but struck off-center on a defective planchet so that most of AUCTORI, ET LIB and the date are not visible. The head and other devices sharp. Worth over $125.00.

43 1787 Vermont Ryder 14. Bust right. Sharp, well struck and centered, with a full date and no defects. Very Fine, chocolate with some removable dirt. Easily a $75.00 item.

44 1788 Vermont. Ryder 16. Bust right. Full date and legends. Very Fine although weakly struck in the centers with a small planchet defect on the head. Otherwise, a nice smooth planchet. Chocolate brown.

45 1788 Vermont. Ryder 20. Bust right. Same type but a much rarer variety. Late die state with a buckling in the die from the edge to the center. Full date and legend, greenish-brown, and really close to Very Fine.

Lot No. 46

46 **1788 Vermont. Ryder 27.** Starred punctuation. Very Fine. Sharply struck, with very little wear. Exceptionally strong but struck on a porous planchet. Minor planchet defect on the shield. Steel and chocolate. A superb "type" coin that would be difficult to improve. Worth well over $100.00.

MASSACHUSETTS

47 **1787 Massachusetts.** Half Cent. Ryder 4-C. About Uncirculated, well centered. HALF CENT sharp! Chocolate with splashes of mint red. The Extremely Fine Jay specimen realized $100 00.

48 1788 Massachusetts. Half Cent. Ryder 1-B. A nice Extremely Fine with glossy olive-steel surfaces.

49 1787 Massachusetts. Cent. Ryder 2b-A. The Horned Eagle variety. Just about Very Fine. All devices are clear and sharp including CENT.

50 1788 Massachusetts. Cent. Ryder 7-M. A scarce variety. Fully Very Fine and very sharp. Small old scratch over the Indian's right shoulder. A very nice specimen.

THE VERY RARE NEW YORKE IN AMERICA TOKEN

Lot No. 51

51 **N. D. New Yorke in America. Token.** This brass token is so rare that we cannot recall when the last specimen was sold at Public Auction. This specimen is Good with all obverse details clear. The reverse well worn but decipherable. Very slightly bent. Should approach four figures.

NEW YORK

THE EXCESSIVELY RARE GEORGE CLINTON CENT

Lot No. 52

52 **1787 New York. George Clinton Cent. Excessively Rare.** After much research we cannot find any recent (last 10 years) Public Auction sale or private sale records of this coin. Although only Fair to Good, well worn with some pitting, the outline of the bust, the words GEORGE CLINTON, and on the reverse EXCELSIOR can be read, along with the figures and Eagle. **One of the Major Rarities in Colonial Coins.** Worth $500.00 or more.

53 **1787 New York. Nova Eborac.** Reverse figure seated left. Very Fine with nice clear surfaces. Glossy chocolate. Worth $125.00.

54 **1787 New York. Nova Eborac.** Reverse figure facing right. Fine to Very Fine. All devices are clear including the date. Minor planchet defect on the edge. A nice type coin.

MOTT TOKEN

55 **1789 Mott Token.** Thick planchet Late state of the die with the massive break at the clock. Very Fine with all wording clear and sharp.

TALBOT, ALLUM & LEE

56 **1794 Talbot, Allum & Lee.** Fuld 4. Small '&' in the legend. New York variety. A well balanced Very Fine, steel and chocolate.

57 **1795 Talbot, Allum & Lee.** Fuld 1. Uncirculated. Mint red and tan. Planchet defect on obverse from the figure to the edge through last "E" of "COMMERCE."

CASTORLAND

THE VERY RARE ORIGINAL CASTORLAND IN SILVER

Lot No. 58

58 **1796 Castorland. Silver. ORIGINAL.** Reeded edge First numeral merges with a denticle, "UG" of "FRUGUM" touch. Strictly Fine, nearly Very Fine. Even wear over-all which only adds to the charm of this important Colonial. Worth over $400.00.

59 1796 Castorland. **Restrike. GOLD.** Brilliant Proof. Plain edge. Struck in Paris from dies copied from the original. Probably struck in the 1920's.

60 1796 Castorland. **Restrike Silver.** Brilliant Proof. Probably struck at the same time as above.

61 1796 Castorland. **Restrikes.** Silver and Bronze. Matte Proofs. Probably struck in the 1950's. 2 pieces.

VIRGINIA

62 **1773 Virginia. Halfpenny. No period.** Strictly Fine, brown and black. Scarce.

63 **1773 Virginia. Halfpenny.** Period after GEORGIUS. Uncirculated, even chocolate, with traces of mint red. Worth $50.00.

KENTUCKY

64 **(1790) Kentucky.** Token. Plain edge. About Uncirculated with considerable original mint color, and full legend on the scroll. Tan blending to chocolate.

65 **N. D. Kentucky.** Lettered edge. Lettering blundered to read PAYABLE IN LANCASTERONDON OR BRISTOL. A tiny 58 is stamped on the obverse (perhaps a collection identification number). Very Fine, chestnut brown.

J. CHALMERS

Lot No. 66

66 **1783 Chalmers. Shilling.** The long worm variety. The central portion of the reverse and part of the obverse is weak due to buckling of the die. Still a Fine specimen. Rare, as are all Silver Colonial coins. Easily worth $300.00.

FLORIDA TOKEN

Lot No. 67

67 **(1688) American Plantation Token.** Usually referred to as the Florida Token. 1/24 real, struck in Pewter. Newman 4-E. These dies were used for the original strikings, as well as the restrikes (1830). Well struck for this piece, all lettering and details clear. Nearly Uncirculated with a minimum of corrosion, some mint lustre. Worth $150.00.

PITT TOKEN

68 **1766 Pitt. Halfpenny.** An excellent example of this scarce "type" coin. A strong Very Fine, glossy chocolate surfaces Easily worth $100.00 or so.

AUCTORI PLEBIS TOKEN

69 **1787 Auctori Plebis Token.** Really Very Fine as all known specimens have a weak obverse. Parts of the reverse are off the planchet, due to the reverse die being too large for the planchets used.

FRANKLIN PRESS

70 **1794 Franklin Press.** Token. Struck from the scarcer unbroken dies. Extremely Fine, chocolate. The similar Bolt specimen realized $80.00.

BAR CENT

Lot No. 71

71 **N. D. Bar Cent.** U. S. A. monogram. **Original,** with the diagnostic breaks on the second and sixth bars. Extremely Fine. The surface a trifle rough, dark brown and tan. Worth $400.00 or so.

NORTH AMERICAN TOKEN

72 **1781 North American Token.** A first rate example of this usually well worn coin. Extremely Fine, dark brown. Rare in this condition. Worth $75.00.

FRENCH COLONIES

73 **1721 B French Colonies.** Sou. Struck at Rouen. By far the rarer of the two mints. This specimen is Fine with all lettering entirely on the planchet. Worth $125.00.

74 1721 H French Colonies. Sou. Struck at Rochelle. Very Fine, the planchet just slightly rough.

75 1722/1 French Colonies. Sou. The overdate is the scarcest of the Rochelle mint. This specimen is a strong Very Fine, even chocolate with perfectly clear surfaces. Really this ranks high in the Condition Census.

76 1722 H French Colonies. Sou. The last of the Rochelle pieces. Nearly as nice as the overdate but the planchet is a trifle rough. There are also a few minor edge dinges.

VOCE POPULI

77 **1760 Voce Populi. Farthing.** Large letters. Far rarer than the Halfpenny. A nice Very Fine, formerly cleaned, now toning nicely. An excellent buy at $125.00 or so.

78 1760 Voce Populi. Halfpenny. Nelson 7. The normal type but a rare variety. Fine. What appears to be damage on the reverse is actually the result of clashed dies.

CONTINENTAL DOLLAR

RARE 1776 CONTINENTAL DOLLAR

Lot No. 79

79 **1776 Continental Dollar.** Pewter. CURENCY. Newman 1(1)-C. About Uncirculated, with mint lustre. An exceptionally nice example of this rare and popular piece of Americana. A highly desirable coin as it is avidly sought after by the Colonial Collector as well as type collectors as the forerunner of our Silver Dollar. Worth close to $1,000.00.

FUGIO CENTS

80 1787 Fugio. Newman 8-B. **United States.** The clash marks are barely visible. Extremely Fine, struck on a slightly rough planchet. A very scarce type.

81 1787 Fugio. Newman 9-P. **States United.** The commoner type but a scarce variety. Very Fine, even chocolate color.

82 1787 Fugio. Newman 15-Y. 8-pointed star on label. A nice Very Fine with a small planchet clip on top, affecting only the very tops of a few rays.

83 1787 Fugio. Newman 19-SS. A very rare die variety with only 6 known. Good, with a few nicks but clearly this variety. The variety specialists will be interested in this one.

84 1787 Fugio. Newman 104-FF. New Haven Restrike. Copper. About Uncirculated. Probably a pocket piece as these were not meant for circulation.

NOVA CONSTELLATIO

85 **1783 Nova Constellatio.** Crosby 3-C. Blunt rays. NOVA CONSTELATIO. Extremely Fine. An exceptionally sharp strong impression with beautiful glossy surfaces. Very scarce, especially so nice.

86 **1785 Nova Constellatio.** Crosby 1-B. The same obverse die as the 3-C with the script U. S. on the reverse. Late die state with the large die break below the wreath, and the central portion almost obliterated from the buckling of the die. Fine to Very Fine and rare.

Lot No. 87

87 **1785 Nova Constellatio.** Crosby 4-C. Just about tied for the rarest of all the 1783-85 Nova Cents. A very sharp, well struck, About Uncirculated specimen. If not the finest known, it must be very high in the Condition Census. A truly superb specimen! Easily a $150.00 item.

WASHINGTON PIECES

88 **1783 Washington Cent.** Baker 2. Draped bust. A nice Very Fine, chocolate, with no impairments. Scarce in this condition.

89 1783 Washington. Baker 4. Large military bust. An atractive Very Fine to Extremely Fine specimen with but a few tiny rim nicks.

90 1783 Washington Cent. Baker 4a. **SMALL** military bust. Engrailed edge. A rare variety. Fine, bordering on Very Fine, nice clear surfaces.

91 1783 Washington. Baker 5. Draped bust with button. Very Fine, softly struck as usual. A nice medium brown. Lacking in both the Bolt and Bartlett Sales. Very scarce.

92 **1783 Washington. Georgius Triumpho.** Baker 7. The only Washington piece actually struck in that period. The others were struck in the 1810-20 period. This specimen is fully Very Fine, although the die is heavily broken on the reverse. Lovely surfaces, tan and chocolate.

93 **1793 Washington Ship Halfpenny.** Baker 18. Extremely Fine. Struck on a nice smooth planchet. Lovely iridescent toning. Tiny planchet clip on edge above "A" of WASHINGTON.

94 **1795 Washington Grate Cent.** Baker 29. Large buttons, reeded edge. About Uncirculated. Lovely surfaces with a hint of faded mint color.

95 **1795 Washington Grate Cent.** Baker 29a. **SMALL** buttons. Oblique reeding. A nice sharp borderline Very Fine, smooth planchet, dark brown. Nearly as nice as the Bartlett coin at $165.00.

96 **(1795) Washington.** Liberty & Security Penny. Baker 30. Undated. A superb Extremely Fine, chocolate and slightly iridescent. Faint traces of faded mint color.

97 **1795 Washington. Liberty & Security Halfpenny.** Baker 31a. **PLAIN EDGE.** Really an unrecognized rarity! Usually it is seen with the London, etc. edge. We have not had a single specimen in years. Nearly Very Fine with the characteristic weakness obverse and reverse. Two small obverse nicks. Rare.

THE VERY RARE ASYLUM EDGE

Lot No. 98

98 **1795 Washington.** Liberty & Security Halfpenny. With the very rare edge device, **"AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS."** By far the rarest of this type. A strong Fine, nearly Very Fine, natural medium brown with a small planchet flake in the obverse field and a couple of minor edge dinges. An Extremely Fine specimen brought $625.00 at a New Netherlands Sale in 1967.

99 **1795 Washington.** Liberty & Security, muled with the 1795 Irish Halfpenny. Lettered edge, London, Liverpool, etc. Very Fine with nice surfaces, usual minor weaknesses.

100 **N. D. Washington. North Wales.** Baker 34. The dies were evidently damaged and worn purposely before striking, so that the finished coin would give the appearance of having been circulated and therefore would be more readily acceptable. No specimens are known in sharp condition. A nice tan and chcolate. Early die state without the break.

101 **(1792) Washington Cent.** Baker 60. **BORN VIRGINIA, etc.** A rare and seldom offered coin. Fine obverse, Very Good reverse. The central portion of the reverse is weak (as on most of the known specimens), due to the buckling of the die. A pleasant chestnut brown with a few unimportant edge dinges. Worth $400.00.

102 **N. D. Success Token.** Baker 266. Brass. Large, plain edge. Fine ,even tan with a few edge nicks. Eagerly sought after by collectors of Political Americana as well as Colonial enthusiasts.

103 **N. D. Success Token.** Baker 267. Brass. Small, plain edge. Fine to Very Fine, but on a rough planchet.

U. S. HALF CENTS

NOTE: This is a very extensive group of Half Cents containing most varieties from 1803 to 1857, and many rarities.

Lot No. 104

104 **1794 Gilbert 9.** From the standpoint of wear the coin will easily grade Extremely Fine, however, the surface is finely pitted. Black and olive. Still a very sharp and presentable coin. Worth about $300.00.

105 **1795 G. 1. Lettered edge, pole to cap.** A nice sharp Fine, light chocolate. The surfaces and rims are perfectly clear of any nicks or scratches. A beautiful specimen worth over $200.00.

A SPLENDID 1795 GILBERT 6

Lot No. 106

106 **1795 G. 6.** From our Joseph Brobston Collection described as follows: "Plain Edge, No Pole. **About Uncirculated.** Struck on a **Thick Planchet,** weight 117½ grains and much scarcer than the thin planchet of this variety. Superb chocolate brown, **sharply struck!** Large die break (as always) on the reverse. Easily one of the 'TOP SIX' specimens known. Rarity 6." The coin sold for $550.00 in 1963.

107 **1795 G. 7. Plain edge, pole to cap, punctuated date.** A nice Fine, even light chocolate brown. Some old fine scratches on the face and in the field which blend in with the color. The reverse is perfect.

108 **1797 G. 3. Plain edge.** The "Centered Head." The most aesthetically pleasing variety of this year. The obverse is Fine with a small dig in the field, the reverse Very Good. Chocolate brown.

109 **1797 G. 4. 1 over 1.** Struck from unbroken dies. Very Good, coal black. Scarce die state.

Lot No. 110

110 **1800 G. 1.** The only variety of this year. Uncirculated, chocolate with faint traces of faded mint color. Very scarce in Mint State.

111 1803 G. 1. A choice Very Fine. Nicely centered and struck. Some traces of faded mint color.

112 1803 G. 2. A superb sharply struck Very Fine, rich glossy chocolate brown. Perfect surfaces.

Lot No. 113

113 **1803 G. 3.** Uncirculated. A rich light olive and tan with traces of mint red. Struck from the cracked reverse die that was subsequently used to strike the 1804 Gilbert 6. The tops of the wreath are very weak as usual. Nearly as nice as the Brobston specimen which sold for $225.00 in 1963.

114 1804 G. 1. Plain 4, stems. Fine. A very scarce variety.

Lot No. 115

115 **1804 G. 2.** Plain 4, stemless. A beautiful **Uncirculated** specimen with traces of mint color. Mostly a rich glossy olive and chocolate. Rare. The best Brobston had was Extremely Fine.

116 1804 G. 3. Crosslet 4, stemless. Uncirculated, subdued mint color, olive and slightly iridescent. Sharply struck. Nearly as nice as the Brobston specimen sold by us 5 years ago. Only 3 or 4 are known in Mint State!

Lot No. 117

117 **1804 G. 4.** Crosslet 4, stems. Uncirculated. Nearly of gem quality. Steel and olive with splashes of mint red. A beauty! The similar Pierce specimen sold by us in 1965 realized $140.00.

118 1804 G. 5A. Crosslet 4, stems. A lovely Extremely Fine specimen showing the large rim break over "RTY" (just like the cent of this year). A very scarce die state. Worth $100.00 or so.

119 1804 G. 6. Crosslet 4, stems. Very Fine and a really rare variety. Usual light die crack on the reverse. Worth $75.00 or more.

120 1804 G. 7. Spiked chin, protruding tongue. About Uncirculated, glossy russet and steel. Tiny dig on the reverse over "A" of "HALF."

121 1804 G. 8. About Uncirculated and choice. Sharply struck. A coal-black beauty. Struck from badly cracked dies. The massive rim break extends half way around the coin's perimeter.

RARE 1804 GILBERT 9

Lot No. 122

122 **1804 G. 9.** Spiked chin. The second rarest collectible variety of 1804. Fine, nearly as nice as the Brobston specimen at $400.00.

Lot No. 123

123 **1805 G. 1.** Small 5, stemless. Uncirculated. Subdued mint red and light iridescence. The Pierce specimen in the same condition realized $165.00.

124 1805 G. 2. Large 5. Just a shade away from full Mint State. This beautiful proof-like specimen has considerable faded mint lustre and is a very sharp strike. Easily worth over $100.00.

125 1805 G. 3. Small 5, stems. Strictly Good. "HALF CENT" is barely legible (typical of this variety). A rare "type" coin worth $75.00 or so.

126 1806 G. 1. Small 6, stemless. A lovely Uncirculated coin. Glossy olive-tan and steel with mint color. Worth $125.00 or so.

Lot No. 127

127 **1806 G. 3.** Large 6. Uncirculated. A Chapman Hoard coin. The obverse flaming mint red with but the lightest suggestion of toning. The reverse wholly mint red. A very striking coin which will probably fetch $150.00 or more.

128 1807 G. 1. Very Fine. Softly struck as usual. A rather nice specimen.

129 1808/7 G. 1. The popular overdate. A strong Very Good with a few minor handling marks. Very scarce.

Lot No. 130

130 **1808 G. 2.** Uncirculated. Wholly mint color which has taken on a silvery and golden cast. The obverse with some steel toning and a few light carbon flecks. A superb specimen, second only to the Brobston specimen at $250.00 in 1963.

131 1809 G. 1. Inner circle. Fine, and really quite scarce.

132 1809 G. 2. About Uncirculated. Nice iridescent toning with faded mint color on the reverse.

133 1809 G. 3. Very Good. A rare variety! This coin is worth $25.00 or more.

134 1809 G. 4. Uncirculated, well struck. A beautiful glossy dark olive with traces of mint color. A rare condition.

135 1809/6 G. 5. Extremely Fine, chocolate. The reverse with traces of faded mint color.

136 1810 G. 1. A sharp Extremely Fine. Very scarce above Very Fine.

137 **1825 G. 1.** Uncirculated. A rich warm light chocolate. Sharply struck. A very scarce date.

138 1825 G. 2. Extremely Fine. Cleaned many years ago, now toning to chocolate. A rare variety.

139 **1826 G. 1.** Uncirculated and just about a gem specimen. Superb surfaces. Frosty tan and olive. Worth well over $100 00.

140 1826 G. 2. Very Fine. Some verdigris on the reverse. A rare die variety.

141 1828 G. 1. The 13 star variety. Uncirculated. Steel and olive with some hint of mint red.

142 1828 G. 2. Very Fine or perhaps a trifle better. A few old obverse pin scratches. Scarce variety.

Lot No. 143

143 **1828 G. 3.** The 12 star variety. Gem Uncirculated. Sharply struck with perfect surfaces. Mint red blending with steel and sea-green iridescence. By far better than the Jay specimen (the Brobston specimen) at $300.00.

144 **1829 G. 1.** Uncirculated. Mint red, toning down slightly. A much under-rated date. Worth close to $100.00.

145 1832 G. 1. Uncirculated. Steel, tan, and part mint red.

146 1832 G. 2. Uncirculated. The obverse is mint red and slightly iridescent. The reverse is steel and faded mint color. A choice specimen.

147 1832 G. 3. Uncirculated. Tan with traces of faded mint color.

RARE 1833 PROOF HALF CENT

Lot No. 148

148 **1833 G. 1. Brilliant Proof.** Wholly sea-green and iridescent. A few microscopic marks behind the head. A magnificent coin equal to the Brobston specimen at $400.00.

149 1833 G. 1. Uncirculated. A rich tan and with some mint red and blue-steel iridescence.

150 1834 G. 1. Uncirculated. A frosty tan, olive and steel. Small non-injurious stain on the hair and the 8th star.

151 1834 G. 1. Duplicate. About Uncirculated, iridescent toning.

152 1835 G. 1. Uncirculated. Faded mint red and iridescent. A choice specimen.

153 1835 G. 2. Uncirculated. Faded mint red and iridescent. Similar to the G. 1 but slightly more mint color.

RARE 1841 ORIGINAL HALF CENT

Lot No. 154

154 **1841 G. 1. Original.** Large berries. Brilliant Proof. Purple, red, and sea-green iridescence. A breathtakingly beautiful coin The Brobston specimen sold for $700.00.

RARE 1845 SECOND RESTRIKE HALF CENT

Lot No. 155

155 **1845 (G. 3) Second Restrike.** Small berries. Brilliant Proof, steel and golden. The Cox specimen realized $650.00 and Brobston's $725.00.

RARE 1848 ORIGINAL HALF CENT

Lot No. 156

156 **1848 G. 1. Original.** Large berries. Brilliant Proof. Lovely brick red, golden and slightly iridescent. Easily worth $650.00.

RARE 1849 FIRST RESTRIKE HALF CENT

Lot No. 157

157 **1849 G. 2. First Restrike.** Small berries. Small date. Brilliant Proof. **Full original color!** A magnificent specimen worth $700.00.

Lot No. 158

158 **1849 G. 3. Large date.** Uncirculated. Frosty steel and pale gold. One of the most difficult of all Half Cents to obtain in Mint State. Even the fantastic Brobston Collection did not contain a specimen in Uncirculated condition.

159 1850 G. 1. Uncirculated, sea-green and chocolate with mint color.

160 1851 G. 1. Uncirculated, mostly chocolate with traces of mint color.

RARE 1852 FIRST RESTRIKE HALF CENT

Lot No. 161

161 **1852 G. 2. First Restrike.** Small berries. Brilliant Proof, faded mint color, steel and iridescent. Worth $600.00.

162 1853 G. 1. Uncirculated. A rich chocolate brown with traces of mint red.

163 1854 G. 1. Uncirculated, brick red and iridescent.

164 1855 G. 1. Brilliant Uncirculated. The obverse mostly mint red, the reverse iridescent. Superb!

165 1856 G. 1. About Uncirculated, chocolate.

THE RARE 1856 COPPER-NICKEL HALF CENT

Lot No. 166

166 **1856 G. 2.** Judd 177. Struck from the regular dies in **COPPER-NICKEL.** Brilliant Proof. Light iridescent toning, small light speckled tarnish. A beautiful specimen worth $600.00.

An interesting note about this coin: This coin is an experimental piece. At this time the Government was considering the use of Copper-Nickel for small cents. The Half Cent die was the nearest in size to the newly proposed small cent. This coin was struck so the Mint officials could see how copper-nickel would strike and look as a coin. Actually, the forerunner of the popular 1856 Flying Eagle Cent!

Lot No. 167

167 **1857 G. 1.** Brilliant Gem Proof. A flawless specimen with original mint color and superb iridescence. The Jay specimen realized $525.00.

168 1857 G. 1. Brilliant Uncirculated. Fiery mint red just starting to tone. Rare in such splendid condition.

THE WILLIAM VAN RODEN COLLECTION OF

U. S. LARGE CENTS

NOTE: All are attributed to "Penny Whimsy" by Dr. Sheldon, and to "U. S. Copper Cents" by Newcomb.

Lot No. 169

169 **1793 S. 3.** Chain type. AMERICA. Fine to Very Fine. Sharply struck, the planchet a trifle uneven. Some obverse and reverse edge bruises and some scraping on "NI" of "UNITED." A very presentable type coin with a warm natural chocolate color.

Lot No. 170

170 **1793 S. 11b.** Lettered edge, double leaf. A nice strong Fine, nearly Very Fine. A thin barely noticeable ribbon-like planchet defect nearly bisects the coin. Tiny bright spot on high point of the hair from being in an album. Really a very pretty coin which will fetch many hundreds of dollars.

171 **1794 S. 22.** The "Bent Lock" variety. The obverse a sharp Good, nearly Very Good The reverse Good. Some edge dents obverse and reverse. Mostly chocolate in color.

172 1794 S. 24. The "Apple Cheek" variety. Strictly Very Fine and well struck. A few minor rim dinges and a few old hairlike scratches. The coin is a mottled tan and black. Really a handsome cent.

173 1794 S. 25. The "Separated Date." Very Good, mostly coal-black with some copper areas. The surface somewhat porous. A Rarity 4 item.

174 1794 S. 28. The "Ornate" variety. The obverse is Fine to Very Fine with some old light scratches about the date, the rest of the surface superb. The reverse is Fine but weakly struck with a few minor areas of pitting. The coin is a rich chocolate with a nice appearance.

175 1794 S. 30. The "Amiable Face." The obverse Fine to Very Fine, the surface a trifle rough. The reverse is Very Good with some areas of pitting. Most of the coin is tan and black.

Lot No. 176

176 **1794 S. 31.** The "Long Fraction Bar." Extremely Fine. Struck on a slightly porous planchet, a few minor planchet defects on the rim barely worthy of mention. The coin is steel-black and really a beauty.

177 1794 S. 32. The "Venus Marina." Strictly Fine, with a **Perfect Reverse.** Weakly struck on the right portions obverse and reverse (as is the case with all known specimens). A lovely natural chocolate.

178 1794 S. 43. The "Short Bust." A splendid Very Fine specimen with but one old pit in the forehead. Really a choice specimen, even tan color.

179 1794 S. 43. Another of the "Short Bust." Very Good, or nearly so. The coin has a hazy appearance due to it being finely pitted over-all. Coal black.

180 1794 S. 44. From the same obverse as above. Strictly a nice Fine and rather well struck. Even chocolate with an edge dinge obverse and reverse.

Lot No. 181

181 **1794 S. 49.** Similar in style to the other "Short Bust" series but with finer features. A nice Extremely Fine specimen with rather clear surfaces (no nicks or scratches). Coal black, and really a lovely cent.

182 1794 S. 50. The "Short Bust" with the detached lower lock. A strong Fine with some scratches obverse and reverse. This coin (R-6) would be in the Condition Census were it not for the scratches.

183 1794 S. 55. The "Slanting 7." Fine, an even tan with some pitting obverse and reverse. Still a very attractive cent. As a Rarity 3 it should attract considerable bidding.

184 1794 S. 57. The "Pyramidal Head." A nice Fine, with an even light chocolate tone.

185 1794 S. 58. The "Many Haired." A strong Fine, bordering on Very Fine. Mostly tan with some darker area on the obverse. Some rim nicks obverse and reverse.

186 1794 S. 59. The "Thick Hair." A nice Fine, nearly Very Fine. Some removable verdigris near the eye. Olive with a trace of artificial color. A nice specimen.

187 1794 S. 60. The "Square Forelock." The obverse is strictly Fine with a few small rim dinges. The reverse Very Good. Mostly steel in color. A Rarity 4 item.

188 1794 S. 62. The "Trephined Head." Very Good, some edge nicks on the reverse. Formerly cleaned, now toning to a mottled effect. Rarity 5 and in great demand.

189 1794 S. 63. The "Fallen 4." Extremely Fine, well struck. Some old scratches on the neck and cap. Black and olive.

Lot No. 190

190 **1794 S. 65.** The "Shielded Hair." A strong chocolate brown Very Fine. Small obverse edge nick. From the terminal stage of the die with all of the listed obverse and reverse die cracks. Nearly a Condition Census item.

191 1794 S. 67. The "Roman Plicae." Good to Very Good but noticeably pitted over the entire coin. Actually the coin really did not circulate that much.

192 1794 S. 70. In the style of the "Head of '95." Very Fine, but a considerable number of edge dents are apparent. A nice olive-steel color.

193 1794 S. 72. The "Head of '95." Very Good, lightly pitted over-all with some edge dents.

Lot No. 194

194 **1795 S. 73.** The "Hyphen" variety. Lettered edge. The obverse a strong Good, the reverse weak, some obverse edge nicks. **Rarity 6.**

195 1795 S. 74. Lettered edge. ONE CENT central. A nice Good.

196 1795 S. 76a. Lettered edge. ONE CENT high in wreath. A nice even well struck Fine, tiny reverse edge nick. Steel and tan. A choice specimen.

Lot No. 197

197 **1795 S. 76b.** Plain edge. ONE CENT high in wreath. About Uncirculated, rich glossy olive and steel with faint traces of mint color. Perfectly centered and struck. Probably nicer in appearance than some of the Mint State specimens.

198 1796 S. 81. Liberty cap. The obverse a nice sharp Good, the reverse Fair.

199 1796 S. 84. Liberty cap. A sharp Very Fine with a few minor edge dinges on the obverse and a few more noticeable dinges on the reverse. The coin is a rich olive-black.

200 1796 S. 96. Draped bust. Fair to Good, rough surface. All of the important features are clear and most of the devices are apparent. Rarity 7.

201 1796 S. 102. Draped bust. Fine, coal-black, small obverse edge dinge, slightly porous surface. Very scarce.

202 1796 S. 104. The "LIHERTY" variety. Good, the lower portion of the date is weak. Scarce.

203 1796 S. 105. Draped bust. The obverse Fair, the reverse Good.

Lot No. 204

204 **1796 S. 108.** Draped bust. Very Fine. Uniformly and finely pitted which can be seen under magnification. Rarity 5 and really quite nice.

THE SECOND FINEST KNOWN 1796 S. 111

Lot No. 205

205 **1796 S. 111.** Draped bust. Double leaf. **Extremely Fine.** The surface porous. The Second Finest Known as the Condition Census is 55-20. A coin which will no doubt fetch a record price.

206 1796 S. 111. Draped bust. Another, but in Fair.

207 1797 S. 121. Gripped edge, reverse of '96, Fair; 1800 S. 200. Good. 2 pieces.

ONE OF THE FINEST KNOWN 1797 S. 125

Lot No. 208

208 **1797 S. 125.** Stems. One of the finest known if not the finest. The heavy swelling and suction marks are of course obvious, however, the "F" and "A" are strong. The coin is Extremely Fine or nearly so, even chocolate. There is a small gouge on the reverse from the bottom of the "T" in "UNITED" to the leaf under "ED". A Rarity 7 and worthy of the finest cabinet.

209 1797 S. 130. Stems. A sharp Very Fine with the pronounced break from the edge into the field. A nice brown-olive-black.

210 1797 S. 131. Stemless wreath with the curved obverse break. Very Fine, black-brown. Slightly rough surface. Scarce "type" coin.

Lot No. 211

211 **1797 S. 134.** Stems. Extremely Fine, coal-black, struck on a porous planchet. A Rarity 4 and nearly in the Condition Census.

212 1798 S. 156. Reverse of '96. Fair, gouges above head touching the bottoms of "ERT." A few on the reverse. Rarity 7; 1800 S. 212. Good. Rarity 4. 2 pieces.

213 1798 S. 161. Small date. A nice Fine to Very Fine, dark olive-black. Heavy rim break over "STATES."

214 1798 S. 166. Large date. Extremely Fine. Small rim bruise opposite the nose. Even chocolate brown.

A SPLENDID 1798 - SHELDON 179

Lot No. 215

215 **1798 S. 179.** Small date. A beautiful specimen, just a whisper away from full Mint State. Some light contact marks before and on the throat. This magnificent coin is wholly faded from mint color with a hint of olive-green iridescence. Certainly equal to the 4th finest known.

216 **1799/8 S. 188.** The famous overdate. A borderline Good with most of the devices apparent. The date is clear and sharp. Rare and in great demand by the "type" collector.

217 **1799 S. 189.** Good. "UNITED STATES" a trifle weak. The date and the diagnostic mint chip on the reverse are bold. Greenish-black in color. Rare and in demand.

218 1800/1799 S. 192. The compact overdate. An upper range Fine, chocolate and steel.

Lot No. 219

219 **1800 S. 206.** Extremely Fine, olive-steel. The obverse nicer than the reverse. Small planchet clip below the final cipher of the date just about touching it. In a way this adds to the charm of these old cents.

220 1801 S. 216. Blunt 1's. Very Fine but cleaned and recolored. The coin has a ghastly appearance but perhaps in time it will tone nicely.

221 1801 S. 216. Blunt 1's. Fine, the obverse softly struck.

222 1801 S. 219. The famous "Three Errors Reverse." Very Fine, somewhat dull in appearance. The surface slightly rough. Still a presentable specimen.

223 1801 S. 220. Fraction 1/000, Good; 1802 S. 227, Good; 1803 S. 248, Good, slightly bent, R-5. 3 pieces.

224 1801 S. 221. The corrected fraction 1/100 over 1/000. A nice Very Good.

225 1801 S. 222. Blunt 1's. Very Fine, coal-black.

226 1801 S. 223. Fraction 1/000. Fine, although bluntly struck, probably due to a rapid deterioration of the die. This shows the heavy rim break on "RT."

227 1801 S. 224. Blunt 1's. Very Fine, coal-black, porous surfaces.

228 1802 S. 225. A sharp Fine, just bordering on Very Fine. Rim break below date (a scarcer die state).

229 1802 S. 228. Fraction 1/000 Fine, or a little better, with some pitting; 1802 S. 241. Stemless wreath, double fraction bar. Good to Very Good. 2 pieces.

230 1802 S. 230. Extremely Fine, coal-black. The surface is finely eroded, small planchet defect behind bow on the obverse. A handsome cent.

231 1802 S. 231. Stemless wreath, single fraction bar. Struck from perfect dies. A borderline Very Fine. Rich brown-black. A choice coin.

232 1802 S. 231. Stemless wreath, single fraction bar. Arc-like crack from "R" to rim before the face. Extremely Fine, some minor scratches before the bust.

233 1802 S. 231. Stemless wreath, single fraction bar. Another, similar die state. A superb Very Fine, light chocolate and faintly iridescent.

234 1802 S. 237. Very Fine. Black-brown, the surface a trifle rough.

235 1802 S. 239. A choice Very Fine specimen with the crack before the face. Brown and steel with perfect surfaces.

A MAGNIFICENT 1803 S. 243

Lot No. 236

236 **1803 S. 243.** Stemless wreath. Double Fraction Bar. **Brilliant Uncirculated Gem. Original Mint Red.** Some of the mint color is just starting to subdue with light iridescence, 75% color still remains. There are two tiny planchet chips opposite the bust. The Helfenstein specimen which was billed as the finest known and absolutely incomparable now has a running mate for top honors. This specimen has much more mint color than the Helfenstein specimen and is as well struck. It is up to the buyer as to whether or not the mint chips make this equal to or the second finest known. The Helfenstein specimen realized $2,800.00 in 1963. We feel this splendid coin is worth that record price. **This is truly the highlight of this collection.**

237 1803 S. 244. Small date, small fraction. Good, a few light scratches; 1807 S. 274, Good, the surface a trifle rough. Both coins are listed as Rarity 5. 2 pieces.

238 1803 S. 245. The "Unicorn" variety. A strong Very Fine with a few obverse scratches. Scarce.

239 1803 S. 246. Small date and fraction. The "High Numerator." Good; 1807 S. 271. The "Comet" variety. Good. 2 pieces.

240 1803 S. 253. Small date and fraction, Fine; 1803 S. 261, Small date, large fraction, Fine or better but corroded and scratched. 2 pieces.

241 1803 S. 258. Small date, large fraction. Without the arc-like obverse crack. Extremely Fine, olive and steel.

RARE 1804 CENT

242 **1804 S. 266.** Perfect dies. Strictly Fine, close to Very Fine, but the surface is rough due to uniform light pitting. More than likely struck on a porous planchet to start with. It is a very presentable specimen of this rare date.

243 **1804 S. 266.** Broken obverse and reverse die. The obverse is nearly Very Good, the reverse Good. Nice sharp date.

244 1805 S. 269. Pointed 1. About Uncirculated, olive and tan. Tiny nick on the cheek and a small cut on the reverse on the "F" and in the field adjacent to it.

245 1805 S. 269. Pointed 1. Another. A superb Very Fine, light steel and iridescent.

Lot No. 246

246 **1806 S. 270.** Extremely Fine, some old light scratches on the obverse. Still a lovely coin with faint traces of faded mint color Very scarce and in demand.

247 1806 S. 270. Another. Strictly Very Fine, even chocolate with superb surfaces.

248 **1807/6 S. 273.** The large overdate. A very choice About Uncirculated specimen with glossy steel and iridescent surfaces and some faded mint color. One tiny rim nick does not alter the beauty of this coin.

249 1807 S. 275. Large fraction. A sharp Very Fine, black and brown. Very scarce.

250 1807 S. 276. Large fraction. Very Fine, chocolate and steel.

251 1808 S. 278. The 13 star variety. Extremely Fine, nicely struck. An old scratch over the head to the rim. This is the scarcest variety of 1808.

252 1808 S. 279. The 13 star variety. A sharp Very Fine, but the surface is porous.

VERY RARE 1809 CENT

ONE OF THE FINEST KNOWN

Lot No. 253

253 **1809 S. 280 Uncirculated Gem.** This coin is one of the highlights of the entire Van Roden Collection. The obverse of this fantastic specimen is faded mint red and olive. The reverse faded mint red with some light sea-green iridescence. The surfaces are immaculate. The coin is from the Mathewson Collection sold in Boston in 1955. It was obtained later from Mrs. Dorothy Paschal by Mr. Van Roden. This date was not represented in the Helfenstein Collection. Easily one of the top 5 Mint State specimens known. Worth $2,000.00 or more.

254 **1809** S. 280. Another specimen. This coin is a strong Very Fine, dark steel and tan. Small patch of incrustation on the denomination. A rare date.

255 **1809** S. 280. A third specimen. A strong Fine, just a shade from Very Fine. Glossy brown and steel.

256 1810/9 S. 281. A sharp Very Good.

Lot No. 257

257 **1810 S. 283.** About Uncirculated. Golden and steel. A Condition Census specimen!

258 1810 S. 283. Another. About Uncirculated. Unusual mottled steel, silvery, and iridescent toning. Small planchet clip at 1:00 o'clock done prior to the time of striking.

Lot No. 259

259 **1811/10 S. 286.** A superb cent, Extremely Fine, olive-steel with superb surfaces. A premium coin in such splendid condition. In the cataloguer's opinion this is one of the coins listed in the Condition Census.

260 **1811/10** S. 286. Another. A well struck, perfectly centered, Very Fine specimen. Steel and black with a few spots of removable incrustation.

261 **1811** S. 287. Very Fine, dark brown, beautiful surfaces.

262 **1811** S. 287. Another. Extremely Fine, steel and chocolate. Unfortunately a large letter "L" was neatly engraved in the field opposite the mouth and chin. Really a pity.

263 1812 S. 288. Small date. Very Fine, nearly Extremely Fine. The surface is uniformly finely pitted. Nice dark steel toning.

264 1812 S. 290. Small date. About Uncirculated, even rich reddish-dark brown and olive. A very pretty coin!

A MAGNIFICENT MINT STATE 1813 CENT

Lot No. 265

265 **1813 S. 292. Frosty Uncirculated,** toned to a subdued gold with light purple overtones. An early striking and finer than the Helfenstein specimen which was noted as tied for Second Finest Known. We can only assume that reference was made to this specimen. The Helfenstein specimen realized $625.00. We confidently expect this coin to realize close to $1,000.00.

266 1813 S. 293. Extremely Fine, olive and steel. Some of the stars on the left weakly struck.

267 1814 S. 294. Crosslet 4. Very Fine, the surface is rough.

268 1814 S. 295. Plain 4. About Uncirculated. Glossy chocolate with some faint iridescence. Unfortunately lightly scratched on the obverse.

A SUPERB 1816 N. 5

Lot No. 269

269 **1816 Newcomb 5.** Uncirculated. Mint red blending with light iridescence. According to the Helfenstein catalog, only 2 specimens were seen. This coin is better than the Helfenstein coin at $200.00.

270 1816 N 6. Very Fine; 1832 N. 3. Large letters. A choice Fine to Very Fine. 2 pieces.

271 1817 N. 2. Close date. About Uncirculated, chocolate and steel.

272 1817 N. 6. Close date, Very Fine, small obverse edge nick; 1817 N. 11. Very Fine. 2 pieces.

273 1817 N. 8. Wide date, Good to Very Good; 1817 N. 12, Wide date, heavily cracked through date and stars. Rarity 3. Fine, rough surface; 1819 N. 4. Small date, Good. 3 pieces.

274 1817 N. 10. Wide date. About Uncirculated, chocolate. Sharply struck.

275 1817 N. 11. About Uncirculated. Golden and light purple toning.

276 1817 N. 14. Wide date. Very Fine, coal black; 1818 N. 3. Rarity 2. Very Fine, cleaned and recolored. 2 pieces.

277 1817 N. 15. Wide date. Very Good. Rarity 4; 1830 N. 10. State I. Large letters. A borderline Very Fine. Rarity 5. 2 pieces.

278 1817 N. 16. The 15 star variety. Very Fine. Steel black, slightly porous surface. Very scarce.

279 1817 N. 17. State III. Close date. Very Fine. A nice glossy chocolate. Rarity 5.

280 1818 N. 1. Extremely Fine, chocolate and steel. Choice.

281 1818 N. 6. Very Fine; 1822 N. 6. Wide date. Very Fine, choice. Both are chocolate. 2 pieces.

282 1818 N. 8. With obverse rim nicks. A choice Very Fine, glossy black. A Rarity 4 item.

283 **1818 N. 10.** Continuous die crack through the stars. A Randall Hoard specimen. Uncirculated. Mint red and iridescent.

284 1818 N. 10. As above. About Uncirculated. Considerable mint frost. Reddish-tan with light green iridescence. A Randall Hoard cent.

285 1818 N. 10. A third specimen. A choice Extremely Fine, steel and golden.

A SUPERB 1819/18 N. 1

Lot No. 286

286 **1819/18 N. 1.** Uncirculated. The obverse frosty with sea-green, rose, and olive iridescence. The reverse faded from mint red with light iridescence. A superb specimen worth close to the Helfenstein coin at $220.00.

287 1819 N. 7. Small date. Very Fine, black, scratched in the field. Rarity 4; 1820/19 N. 3. Very Fine. 2 pieces.

288 1819 N. 8. Small date. Uncirculated. Faded mint color with superb iridescent toning.

289 1819 N. 8. Small date. Another. Frosty Uncirculated, chocolate and iridescent. Some old, barely visible, scratches to the right of the date.

290 **1820 N. 9. Large date.** Uncirculated. Steel and slightly sea-green iridescence. Fairly scarce.

291 1820 N. 13. Large date. Stars connected by a light die crack. A Randall Hoard cent. Uncirculated, mostly mint red with some areas of iridescence.

292 1821 N. 1. Close date. A nice Fine, nearly Very Fine.

Lot No. 293

293 **1821 N. 2. Wide date.** A borderline About Uncirculated specimen of this scarce date. Coal black with a greenish hue. Tiny hairlike scratch to the right of the date. A splendid coin.

294 1821 N. 2. Another. Wide date. Very Fine. The surface is somewhat porous. Scarce.

295 1821 N. 2. A third. Wide date. Strictly Fine and choice.

296 1822 N. 4. Close date, 1849 N. 21. Extremely Fine, both were cleaned and now toning unevenly. 2 pieces.

297 1822 N. 6. Wide date. About Uncirculated. Rose and light purple iridescence. A lovely specimen.

298 1822 N. 10. Wide date. Fine; 1826 N. 4. Close date. Fine, rough surface; 1846 N. 14. Tall date. Fine. 3 pieces.

299 **1823/2** N. 1. A sharp Fine. The surface a trifle granular, olive toning.

300 **1823** N. 2. A borderline Very Fine, some noticeable edge bruises.

301 1823 Restrike with the shattered obverse die. Pale golden and olive. Uncirculated. 2 nicks before the face. A $75.00 item.

302 1824/2 N. 1. The overdate. Extremely Fine, olive and steel.

303 1824 N. 2. Close date. Extremely Fine, chocolate and iridescent. Struck slightly off center showing an extra line at the left.

304 1824 N. 3. Close date. A superb Extremely Fine. Glossy reddish-steel and chocolate. A very choice cent.

Lot No. 305

305 **1824 N. 4.** Wide date. Uncirculated. Glossy light iridescent toning with considerable faded mint color. The surfaces are very nice. A lovely coin but not in a class with the MS-70 Helfenstein specimen at $300.00. This coin is worth about $225.00.

306 1824 N. 4. Another. Wide date. Extremely Fine, olive-black.

307 1825 N. 6. Small A's. A superb About Uncirculated specimen. Glossy chocolate and faded mint color.

Lot No. 308

308 **1825 N. 8.** Small A's. Uncirculated. Part mint red with some olive iridescence. A very sharp strike with but a touch of friction on the high points. Really one of the finest known specimens.

309 1826 N. 1. State II. Close date. About Uncirculated, chocolate, some frostiness. Well struck.

310 1826 N. 3. Wide date. Uncirculated, chocolate with traces of faded color and light iridescence. Some proof-like surface. A touch of friction on the high points, and a tiny obverse edge bruise.

311 1826 N. 6. State II. Extremely Fine, olive and chocolate.

312 1826/25 N. 8. The overdate. Very Fine. A lustrous glossy light chocolate. Rare and in great demand.

313 1826 N. 9. Wide date. Very Good. Rarity 6; 1834 N. 6 1/2. Large date, stars and letters. Double profile. Fine, reverse edge nick. Rarity 3. 2 pieces.

314 1827 N. 1. Uncirculated, cleaned years ago, now beginning to acquire a nice iridescent toning with a few mottled black areas.

Lot No. 315

315 **1827 N. 8.** Uncirculated, some light rubbing on the high points. Chocolate with traces of mint color.

316 1828 N. 10. Small date. Extremely Fine, golden and olive.

317 1828 N. 11. Large date. Uncirculated, faded lustre to nice iridescent toning. Unfortunately, there are some faint reverse scratches and the initials MMB scratched on the lower portion of the reverse.

Lot No. 318

318 **1829 N. 2.** Large letters. Uncirculated, mint red turning chocolate and iridescent. Small planchet defect on edge over the 9th star.

319 1829 N. 3. Small letters. Very Fine and Rarity 3. Seldom offered at Public Auction.

320 1829 N. 9. State II. Very Good; 1830 N. 2. Large letters. Scratch on date, Very Good; 1835 N. 14 1/2. Type of '36. Fine, rough surface. 3 pieces.

321 1829 N. 9. State IV. Small letters. A nice strong Very Fine, chocolate and steel.

Lot No. 322

322 **1830 N. 4.** Large letters. Uncirculated. Silvery-purple iridescence faded from original mint color. The similar Pierce specimen realized $200.00.

323 1830 N. 4. Another specimen. Large letters. A nice Extremely Fine, golden, tan, and olive.

324 1830 N. 6. **SMALL LETTERS.** A nice Fine, even natural light chocolate. In the cataloguer's opinion one of the rarest late date cents. By far rarer than an 1821, 1823, or 1857. Equal in value to an 1839/6.

Lot No. 325

325 **1831 N. 8.** Large letters. Uncirculated, light chocolate brown. Sharply struck. Rich glossy surfaces. Few are known in Mint State of this Rarity 3 item.

326 1831 N. 11. Small letters, with the advanced break on the reverse rim connecting TES. Uncirculated, olive and slightly sea-green iridescence. Just the faintest touch of friction on the cheek.

327 1831 N. 12/1. Large letters. About Uncirculated, mottled chocolate and iridescent toning. Some suggestion of a proof-like surface.

328 1832 N. 2. Small letters. Uncirculated, chocolate, gold, and steel. A nice frosty specimen worth about $150.00.

Lot No. 329

329 **1833 N. 5.** The "Horned 8." Uncirculated, frosty tan and olive, some mint red in the letters.

330 1833 N. 6 1/2. Small letters. Double profile. Extremely Fine, glossy olive and tan.

331 1834 N. 1. Small date, large stars, small letters. About Uncirculated, walnut toning. Choice but for 1 tiny dig on the neck.

332 1834 N. 2. Small date, large stars, small letters, 1834 N. 2. 1/2. As preceding but with a double profile. Both are borderline Very Fine. 2 pieces.

333 1834 N. 4. Large date, small stars, small letters. About Uncirculated, choice. Chocolate and olive.

Lot No. 334

334 **1835 N. 7.** Condition V, state b. Type of '36. A superb frosty Uncirculated specimen, with magnificent light iridescent toning. Truly one of the finest known!

335 1835 N. 14. Type of '36. Uncirculated, faded mint red and iridescent. A lovely coin, by far rarer than the Helfenstein specimen at $100.00.

336 1835 N. 16 1/2. Type of '36. Very Fine, some light scratches; 1846 N. 11. Medium date. Very Fine. 2 pieces.

337 1836 N. 2, 1843 N. 12, Type of '42. Very Fine. 2 pieces.

338 1836 N. 3. Uncirculated. Warm reddish-tan with a hint of iridescence. Beautiful surfaces.

339 1836 N. 4. Very Fine, some edge dinges; 1838 N. 9. Very Fine, cleaned; 1838 N. 4. Very Fine, coal black, porous surface. 3 pieces.

Lot No. 340

340 **1836 N. 5.** State I. Uncirculated. A rich glossy reddish-tan, the reverse a slightly deeper color.

341 1837 N. 4. Plain hair cord, small letters. Uncirculated, part mint red, but unfortunately it was skillfully plugged; 1854 N. 12. Very Fine, marked-up. 2 pieces.

Lot No. 342

342 **1837 N. 8.** Plain hair cord, large letters. Uncirculated, chocolate with sea-green overtones. A faint suggestion of a proof-like surface.

343 1837 N. 9. State V. Beaded hair cord. A choice Extremely Fine, nicely struck, golden and olive.

344 1838 N. 3. Uncirculated. Mostly olive with a faint suggestion of mint color. A touch of rubbing on the cheek.

345 1838 N. 9. Uncirculated. Mostly chocolate with purple iridescence. The reverse wholly faded from mint red.

Lot No. 346

346 **1839 N. 3.** Type of '38. State II. With the fine obverse crack. Uncirculated. Faded from mint red with gold. Softly struck about its periphery but a superb specimen which easily falls within the Condition Census.

347 1839 N. 5. Booby head. About Uncirculated. Sharply struck, rich glossy black. A beautiful coin!

348 1839 N. 8. Type of '40. A sharp Very Fine, bordering on Extremely Fine. Pale sea-green and slightly iridescent.

349 1839 N. 9. Silly head. Very Fine, softly struck, mostly olive.

350 1839 N. 14. Booby head. Extremely Fine. Well struck, chocolate and steel. A Rarity 4 and lacking in most of the major collections.

Lot No. 351

351 **1840 N. 2.** Small date. Small 18 over large 18. Uncirculated. Wholly mint red toning to a light orange sea-green. Rare in such splendid condition.

352 1840 N. 6. Large date. About Uncirculated, chocolate. Tiny planchet defect on reverse rim.

353 1841 N. 3. Extremely Fine or nearly so; 1844 N. 5. Very Fine, nicely recolored. 2 pieces.

Lot No. 354

354 **1841 N. 7.** Uncirculated, honey-tan golden with a touch of sea-green iridescence. A rare coin and one of the finest known of this variety. Nearly as nice as the Helfenstein specimen at $160.00.

Lot No. 355

355 **1842 N 2.** Small date. Uncirculated. Faded mint red with some darker areas on the obverse. The reverse is steel with a hint of mint color.

356 1842 N. 3. Large date. Uncirculated, blue-steel and chocolate. Sharply struck.

357 1842 N. 4. Large date. Very Fine; 1846 N. 1. Small date. Extremely Fine. 2 pieces.

Lot No. 358

358 **1843 N. 4.** Obverse '42, reverse '44. About Uncirculated, chocolate. A rare coin, and in great demand by the "type" collector.

Lot No. 359

359 **1843 N. 6.** Type of '44. State b. Without outlines. Uncirculated. The obverse mint red turning iridescent. The reverse a lovely sea-green. Worth $200.00 or so.

360 1844/81. N. 2. Uncirculated, chocolate, pink, and sea-green. A nice specimen but not lustrous.

Lot No. 361

361 **1845 N. 7.** The 8 was punched too high, then lowered. The loops of the first 8 are perfectly clear. Uncirculated, red and golden iridescence. The entire coin proof-like. Rare and probably the finest known. Lacking in the Davis-Graves, Dupont and Helfenstein collections. A few faint hairlike scratches do not detract from the dazzling beauty of this coin.

362 1845 N. 8. Extremely Fine, coal black. Some proof-like surface. (This die was used to make proofs).

363 1846 N. 1. Small date. Uncirculated, steel-blue and iridescent. Nick on the cheek.

364 1846 N. 3. Small date. Uncirculated, iridescent with sea-green and just a hint of mint color.

365 1847 N. 6. Uncirculated, reddish-chocolate, some faint rubbing.

366 1847 N. 10. Uncirculated. The obverse mint red fading to iridescent. The reverse mostly sea-green.

367 1848 N. 2. Uncirculated. Rose and steel, probably recolored years ago. A handsome coin nevertheless.

368 1848 N. 3. Extremely Fine; 1852 N. 14. Very Fine. Both are a nice chocolate. 2 pieces.

369 1849 N. 18. Uncirculated. Pale mint color and light sea-green iridescence. Proof-like surface. The stars flatly struck.

370 1849 N. 22. Uncirculated, chocolate. Just the faintest touch of friction on the curl.

371 1850 N. 7. Uncirculated. Wholly mint red with some light iridescent toning.

372 1850 N. 23. Uncirculated. Iridescent toning with mint red in the devices.

373 1851 N. 2. Uncirculated, pale mint color and slightly iridescent.

374 1851 N. 7. Uncirculated. Steel-purple and faint traces of faded lustre.

375 1851 N. 24. Uncirculated, gold and tan. Sharply struck.

376 1852 N. 7. State a. Uncirculated, pale honey and sea-green faded from mint color.

377 1853 N. 19. Uncirculated, olive faded from mint red. Lovely surfaces.

378 1853 N. 20. Uncirculated, chocolate and steel.

379 1853 N. 25. Uncirculated. Mint red blending with lovely iridescent hues.

380 1854 N. 25. Uncirculated. Mostly mint red on the obverse, the reverse mint color and iridescent.

381 **1855** N. 4. Upright 5's. Uncirculated. Blazing mint color just starting to subdue. Nearly as nice as the Helfenstein coin at $165.00. This coin is worth $125.00.

382 1855 N. 4. Another specimen. Upright 5's. Uncirculated. Probably cleaned but now toning nicely to a lovely iridescent color.

383 1855 N. 10. The "Twelve Star" variety. Slanting 5's. Uncirculated. Probably cleaned, now toning to a beautiful iridescence.

384 1855 N. 10. Slanting 5's. Uncirculated. Iridescent with splashes of mint color. Struck from the new dies without any weakening on the sixth star.

385 1856 N. 6. Upright 5. Brilliant Uncirculated. Full mint color just starting to tone. Small spot on edge over "E" of UNITED, and a few other minor flecks.

386 1856 N. 14. Slanting 5. Uncirculated, olive and golden. Nice frosty surface. Small carbon spot on the diadem.

387 **1857** N. 1. Large date. Uncirculated. Orange and olive, sea-green. A strikingly beautiful cent.

388 **1857** N. 1. Another. Large date. Uncirculated. Mostly chocolate and mottled faded mint color.

Lot No. 389

389 **1857 N. 4.** Small date. Uncirculated. Full mint color with just the slightest duskiness. A lovely and very scarce cent.

390 **1857** N. 5. Small date. Uncirculated, chocolate. Some traces of mint color.

A CHOICE COLLECTION OF U. S. SMALL CENTS

RARE 1856 PROOF FLYING EAGLE CENT

Lot No. 391

391 **1856 Flying Eagle, Brilliant Proof.** Subtle iridescent toning. A popular rarity always in demand. Should realize $3,000.00.

RARE 1857 PROOF FLYING EAGLE CENT

Lot No. 392

392 **1857 Flying Eagle. Brilliant Proof.** Beautiful iridescent toning. A choice specimen, fully equal to the Jay coin sold last October for $1,700.00. Worth more today.

RARE 1858 LARGE LETTERS PROOF FLYING EAGLE CENT

Lot No. 393

393 **1858 Large Letters. Flying Eagle. Brilliant Proof.** High wire edges. Superb iridescent toning. A very rare coin seldom offered for sale. The Jay coin of this date and variety attracted considerable bidding at that sale where it realized $1,800.00. This is the first auction record for this coin in many years. It could bring more today.

RARE 1858 SMALL LETTERS PROOF FLYING EAGLE CENT

Lot No. 394

394 **1858 Small Letters. Flying Eagle. Brilliant Proof.** Attractive light iridescent toning. Partial wire edges. Far rarer than the preceding lot. We have checked auction records for the past five years and have not seen a single offering of this rarity. Lacking in the extensive Jay Collection. Should realize in excess of $2,000.00.

Lot No. 395

395 **1859 Brilliant Proof.** A lovely lightly toned iridescent example of this popular type coin. Similar to the Jay coin which realized $520.00.

396 1860 Brilliant Proof. Attractive light golden toning.

397 **1861** Brilliant Proof. Lovely light purple iridescent toning. A few insignificant carbon flecks. Quite rare.

398 1862 Brilliant Proof. Superb iridescent toning. A few insignificant carbon flecks hardly detract from the value of this coin.

399 1863 Brilliant Proof. Attractive iridescent toning. Wire edges. Sharp strike.

400 1864 Copper-nickel. Brilliant Proof. Beautiful golden and iridescent toning. Very high wire edges. An outstanding example.

401 **1864 Bronze.** Brilliant Proof. Superb iridescent toning. Sharp strike, wire edges. A premium coin. Rare. High auction records.

402 **1864 'L'** Brilliant Uncirculated. Light bronze and red toning, a bit deeper iridescence on reverse.

403 1865 Brilliant Proof. A lovely golden iridescent example.

404 1866 Brilliant Proof. Golden and blue iridescence. An attractive example.

405 1867 Brilliant Proof. Attractive light purple and golden iridescence.

406 1868 Brilliant Proof, rainbow iridescent hues. Well struck, partial wire edge.

407 1869 Brilliant Proof. Superb golden and red iridescent toning. A very scarce coin. High auction records.

408 1870 Brilliant Proof. Full golden toning. Minor tarnish speck on reverse.

409 1871 Brilliant Proof, mottled iridescent toning. Very scarce.

410 **1872** Brilliant Proof. A golden beauty. Very scarce date, rare so nice.

411 1873 Brilliant Proof, golden and mint red iridescent toning.

412 1874 Brilliant Proof, delicate iridescent toning. A few carbon flecks on reverse.

413 1875 Brilliant Proof, deep purple toning. Not fully struck up.

414 1876 Brilliant Proof. Superb sea-green and purple iridescent toning. Sharp strike, wire edge. Very scarce.

RARE 1877 PROOF CENT

Lot No. 415

415 **1877 Brilliant Proof.** A superb example of this rare coin. Original mint color delicately blended with light golden iridescence. One of the finest examples offered for sale for some time.

416 1878 Brilliant Proof, light golden iridescent toning. Fully equal to the Jay coin which realized $160.00.

417 1879 Brilliant Proof, purple and golden toning. Some light carbon flecks.

418 1880 Brilliant Proof, purple and green iridescent toning.

419 1881 Brilliant Proof. Obverse almost full mint color, reverse iridescent toning. Very attractive.

420 1882 Brilliant Proof. Splashes of rainbow iridescence.

421 1883 Brilliant Proof, light iridescent toning. Tarnish spot on head-dress.

422 1884 Brilliant Proof, purple toning. A few carbon flecks.

423 1885 Brilliant Proof. Superb purple toning. Scarce.

424 1886 Type I. Brilliant Proof, purple and red toning.

425 1886 Type II. Brilliant Proof, purple and faded red iridescence.

426 1887 Brilliant Proof, sea-green toning. A few carbon flecks on edge.

427 1888 Brilliant Proof, deep red-purple iridescent toning.

428 1889 Brilliant Proof, deep iridescent toning.

429 1890 Brilliant Proof. Attractive golden iridescent toning.

430 1891 Brilliant Proof, pale purple toning.

431 1892 Brilliant Proof, golden iridescent toning.

432 1893 Brilliant Proof, iridescent toning. Light carbon specks.

433 1894 Brilliant Proof, lovely golden iridescent color.

434 1895 Brilliant Proof, red-gold toning. A few light carbon flecks.

435 1896 Brilliant Proof. Attractive toning, a few carbon flecks.

436 1897 Brilliant Proof, deep red toning.

437 1898 Brilliant Proof, splashes of purple toning.

438 1899 Brilliant Proof, purple and red toning. Minute carbon fleck at "C" of "AMERICA."

439 1900 Brilliant Proof, green and purple toning. Some light carbon flecks.

440 1901 Brilliant Proof, light purple and iridescent toning.

441 1902 Brilliant Proof, red and orange iridescent toning.

442 1903 Brilliant Proof, deep golden toning.

443 1904 Brilliant Proof, golden toning. Some light carbon specks.

444 1905 Brilliant Proof, red and purple toning.

445 1906 Brilliant Proof, golden toning.

446 1907 Brilliant Proof, light purple and red iridescence.

447 1908 Brilliant Proof, light iridescent toning.

448 **1908 'S'** Brilliant Uncirculated. Full mint bloom. Just the slightest suggestion of toning. A very attractive specimen. Scarce.

449 1909 Brilliant Proof. Superb iridescent toning embracing the full spectrum of the rainbow.

Lot No. 450

450 **1909 'S'** Brilliant Uncirculated. Faded mint red blending into a light olive. Rare and always in demand.

U. S. LINCOLN HEAD CENTS

451 1909, 1909 V.D.B., 1910 Brilliant Uncirculated, light toning. 3 pieces.

Lot No. 452

452 **1909 'S' V.D.B.** Brilliant Uncirculated. Mint red and light iridescence. Carbon flecks obverse and reverse.

453 1909 'S' Brilliant Uncirculated, lightly toned. Carbon spots on obverse.

454 1910 'S' Brilliant Uncirculated, orange iridescent toning. A few light carbon flecks.

455 1911, 1912, 1913 Brilliant Uncirculated, deeply toned, some carbon specks. 3 pieces.

456 1911 'D' Brilliant Uncirculated, mint red. Fingerprint on obverse.

457 1911 'S' Brilliant Uncirculated. Splashes of iridescent toning.

458 1912 'D' Brilliant Uncirculated, iridescent toning, a few carbon flecks.

459 1912 'S' Brilliant Uncirculated. Faded mint red blending to attractive iridescence.

460 1913 'D' Brilliant Uncirculated, faded mint red, toned towards edges. Light carbon specks.

461 1913 'S' Brilliant Uncirculated, deep olive and purple iridescent toning.

462 1914 Brilliant Uncirculated, deep red and iridescent toning.

RARE 1914 'D' CENT

Lot No. 463

463 **1914 'D'** Brilliant Uncirculated. Just starting to tone. Almost full mint red. A rare coin, well struck.

464 1914 'S' Brilliant Uncirculated. Mint red blending to a deep orange.

465 1915 Brilliant Uncirculated, pale mint red. Small tarnish spot at top of bust.

466 1915 'D' Brilliant Uncirculated. Blazing mint red, traces of toning, a few carbon spots on reverse.

467 1915 'S' Brilliant Uncirculated, mint red with touch of iridescence.

468 1916, 1917 Brilliant Uncirculated, a few light carbon flecks. 2 pieces.

469 1916 'D' Brilliant Uncirculated. Some edge toning, a few tarnish spots.

470 1916 'S' Brilliant Uncirculated, faded mint red, some light tarnish streaks.

471 1917 'D' Brilliant Uncirculated. Splashes of iridescent toning.

472 1917 'S' Brilliant Uncirculated. Full mint red just beginning to tone.

473 1918, 1919, 1920 Brilliant Uncirculated, a few light carbon flecks. 3 pieces.

474 1918 'D' Brilliant Uncirculated, dull reverse.

475 1918 'S' Brilliant Uncirculated. Just about full mint color.

476 1919 'D', 1919 'S' Brilliant Uncirculated, the latter a trifle dull. 2 pieces.

477 1920 'D' Brilliant Uncirculated. Full mint bloom.

478 1920 'S' Brilliant Uncirculated. Some iridescence beginning to appear.

479 1921, 1923 Brilliant Uncirculated. A few light carbon flecks. 2 pieces.

480 **1921 'S'** Brilliant Uncirculated. Faded mint red, some light toning striations. Well struck. Rare.

481 1922 'D' Brilliant Uncirculated. Almost full mint color. Weak mint mark. A few light carbon flecks.

482 **1923 'S'** Brilliant Uncirculated, faded mint red blending with light iridescent toning. Well struck. Rare.

483 1924, 1925, 1926 Brilliant Uncirculated, iridescent toning, some minute carbon flecks. 3 pieces.

484 **1924 'D'** Brilliant Uncirculated. Traces of mint red, mostly iridescent, some carbon flecks.

485 **1924 'S'** Brilliant Uncirculated. Tarnish streak and several carbon spots.

486 1925 'D' Brilliant Uncirculated. Full mint color with traces of light iridescence about edges.

487 1925 'S' Brilliant Uncirculated, toned with traces of mint red.

488 1926 'D', 1927 'D' Brilliant Uncirculated, somewhat toned, some tarnish spots. 2 pieces.

489 **1926 'S'** Brilliant Uncirculated, iridescent toning, carbon spotting. Well struck. Rare.

490 1927, 1928, 1928 'D' Brilliant Uncirculated, light toning. 3 pieces.

491 1927 'S' Brilliant Uncirculated, light toning.

492 1928 'S' Brilliant Uncirculated, light iridescent toning. Tarnish streaks and reverse carbon spots.

493 1929 'P,D,S,' 1930 'P,D,S' Brilliant Uncirculated, some light toning. 6 pieces.

494 1931, 1932 Brilliant Uncirculated, light toning. 2 pieces.

495 **1931 'D'** Brilliant Uncirculated, some tarnish and carbon spotting.

496 **1931 'S'** Brilliant Uncirculated, faded mint red, light toning.

497 1932 'D' Brilliant Uncirculated, some tarnish.

498 1933 Brilliant Uncirculated, iridescent toning, tarnish stains on reverse.

499 1933 'D' Brilliant Uncirculated, light toning.

500 **1934-1962 'D'.** All dates and mints. No shift cent. All Brilliant Uncirculated, some toned. Sold as a lot.

SET OF MATTE PROOF LINCOLN CENTS

501 **Complete Set of Matte Proof Lincoln Cents.** 1909-1916 inclusive, with both varieties of 1909. Matte Proofs. All are natural color. The 1909 V.D.B. with light olive toning. The 1909 has one obverse carbon fleck. The 1916 with a few reverse carbon flecks and some light iridescent toning. **All in all, a splendid set. Rare!** 9 pieces mounted in a custom lucite holder. Currently catalogs at $1,535.00 and well worth it.

U. S. TWO CENT PIECES

502 **1864 Small motto.** Brilliant Uncirculated. Faded mint red and light iridescence. A few minor carbon flecks. Rare and seldom offered.

503 1864 Large motto. Brilliant Proof. Attractive iridescent toning with splashes of blue.

504 1865 Brilliant Proof. Golden iridescent toning. Some light tarnish specks. The Jay specimen fetched $140.00.

505 1866 Brilliant Proof, faint iridescent toning. A few light tarnish specks.

506 1867 Brilliant Proof. Splashes of iridescent toning.

507 1868 Brilliant Proof. Red-orange and purple iridescent toning.

508 1869 Brilliant Proof. Delicate light iridescent toning. Very attractive.

509 1870 Brilliant Proof. Original mint red, blending with faint iridescence. The Jay coin realized $160.00.

510 1871 Brilliant Proof, splashes of iridescence.

511 1872 Brilliant Proof, iridescent toning with some light tarnish specks.

Lot No. 512

512 **1873** Last year of issue. Brilliant Proof, attractive iridescent toning. A few light tarnish specks. The Jay specimen brought $690.00.

U. S. NICKEL THREE CENTS

Lot No. 513

513 **1865** First year of issue. **Brilliant Proof.** Attractive toning, few light carbon flecks. Lacking in many collections. Worth close to Guidebook valuation.

514 1866 Brilliant Proof, attractively toned. Rarer than the Guidebook indicates.

515 1867 Brilliant Proof, lightly toned. A few carbon flecks.

516 1868 Brilliant Proof, delicate toning. A few carbon flecks.

517 1869 Brilliant Proof, attractive toning. One carbon fleck on reverse.

518 1870 Brilliant Proof. Lovely iridescent toning.

519 **1871** Brilliant Proof. Golden and iridescent toning.

520 1872 Brilliant Proof, light toning.

521 1873 Brilliant Proof. Attractively toned with rainbow hues.

522 1874 Brilliant Proof, light golden toning.

523 **1875** Brilliant Proof, faint toning. Quite scarce.

524 1876 Brilliant Proof, delicate toning.

RARE 1877 PROOF NICKEL THREE CENTS

Lot No. 525

525 **1877 Brilliant Proof.** Delicately toned with iridescent hues. A few light carbon flecks about its periphery. The rarest coin in this series.

526 **1878** Brilliant Proof. Superbly toned with iridescent hues. A very scarce coin.

527 1879 Brilliant Proof. Light toning.

528 1880 Brilliant Proof. Light toning, a few light carbon flecks on reverse.

529 1881 Brilliant Proof, attractive toning.

530 1882 Brilliant Proof, toned. A few carbon flecks.

531 1883 Brilliant Proof. Superb iridescent toning.

532 1884 Brilliant Proof, very attractive toning.

533 1885 Brilliant Proof. Golden toning blending to a blue iridescence.

534 1886 Brilliant Proof, golden and light blue iridescence.

535 **1887/86** Brilliant Proof. A scarce and very popular overdate. Lovely steel blue iridescence.

536 **1887** Brilliant Proof. Attractive light iridescent toning. A scarce coin worth full Guidebook valuation.

537 1888 Brilliant Proof, gold and light blue toning.

538 1889 Last year of issue. Brilliant Proof, lightly toned.

U. S. SILVER THREE CENTS

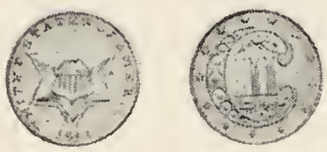
539 1851 Brilliant Uncirculated, delicate toning. Nicely struck.

540 1851 'O' Brilliant Uncirculated. Sharply struck. A premium coin. The only mint marked Silver Three Cent piece.

541 1852 Brilliant Uncirculated. Nice strike. Frosty surface. Scarce in this state of preservation.

542 1853 Brilliant Uncirculated, light golden toning. Well struck.

543 1854 Brilliant Uncirculated. An exceptionally bold strike. One of the sharpest we have seen.



Lot No. 544

544 **1855** Brilliant Uncirculated. Superb surfaces. A beautifully struck example of this rarity. Seldom seen so choice. Surely worth a premium bid.

545 **1856** Brilliant Uncirculated. Nicely struck, especially for this year. Characteristic weakness at lower portion of date, which does not affect value of this coin. Attractive light iridescent toning.

546 **1857** Brilliant Uncirculated, light golden toning. Scarce.

547 **1858** Proof, not in full brilliance, probably dulled by toning. An exceptionally sharp strike.

548 1859 Proof. A bit dull on obverse. Quite brilliant on reverse.

549 1860 Brilliant Proof, light blue iridescent toning.

550 1861 Brilliant Proof, faint iridescent toning.

551 1862 Brilliant Proof. Superb red-gold iridescent toning.

552 **1863** Brilliant Proof, faintly toned. A mere 460 struck. The Jay coin realized $250.00.

Lot No. 553

553 **1864 Brilliant Proof.** Blue and red iridescent toning. A popular rarity. Only 470 struck. The Jay specimen sold for $270.00 last October.

554 **1865** Brilliant Proof. Attractive blue and grey iridescent toning. A rare coin. The similar Jay coin realized $300.00.

555 **1866** Brilliant Proof, light grey toning. Scarce as shown at the Jay Sale when a similar coin realized $175.00.

556 1867 Brilliant Proof. Superb iridescent toning.

557 1868 Brilliant Proof. Subtle grey and blue toning. Jay's coin realized $180.00.

558 1869 Brilliant Proof, light iridescent toning. $180.00 was paid for a similar coin at the Jay Sale.

559 1870 Brilliant Proof. Delicate gold and blue iridescent toning. The Jay coin fetched $180.00.

560 1871 Brilliant Proof. Superb golden toning. Sold for $170.00 at the Jay Sale.

561 1872 Brilliant Proof, delicate light blue iridescence. At the Jay Sale, $175.00 was paid for a similar coin.

562 **1873** Last year of issue Brilliant Proof. A lovely example. Scarce. A similar coin realized $300.00 at the Jay Sale.

U. S. PROOF SETS

563 **1936 Proof Set.** Recent sales records in excess of $850.00.

564 **1937** Proof Set. Currently selling at $395.00.

565 1938 Proof Set.

566 1939 Proof Set.

567 1940 Proof Set.

568 1941 Proof Set.

569 1942 Proof Set. Both 5c.

570 **1950** Proof Set.

571 1951 Proof Set.

572 1952 Proof Set.

573 1953 Proof Set.

574 1954 Proof Set.

575 1955 Proof Set.

576 1956, 1957 Proof Sets. One of each year. 2 sets in all.

577 1958 Proof Set.

578 1959, 1960 Large date Proof Sets. One of each year. 2 sets in all.

579 **1960 Small date** Proof Set.

580 1961, 1962, 1963 Proof Sets. One set of each year. 3 sets in all.

581 1964 Proof Set.

END OF FIRST SESSION — THANK YOU

SECOND SESSION, FRIDAY EVENING, MAY 3, 1968

7:00 P. M. SHARP

Lots 582 - 1096

SECOND SESSION

FRIDAY EVENING, MAY 3, 1968

7:00 P. M. SHARP

Lots 582 - 1096

A UNIQUE OFFERING OF SPECIMEN DEMAND NOTES

Demand Notes were issued in 1861 in denominations of $5.00, $10.00, and $20.00 only. The notes were payable "on demand" by the Assistant Treasurer at New York and at the Sub-Treasuries in Philadelphia, Boston, Cincinnati, and St. Louis. The notes were originally signed by employees of the Government with their own names "For the Register" and "For the Treasurer." Later the plates were changed to read "For the Register of the Treasury" and "For the Treasurer of the United States."

The following group of Specimen Notes are from the new plates. These Specimen Notes were probably sent by the American Bank Note Company to the Treasury for their approval. All are printed uniface on India Paper on card. The obverses are punched where the signatures would appear. All of the serial numbers are composed of 5 ciphers.

RARE SPECIMEN $5.00 CINCINNATI

DEMAND NOTE

Lot No. 582

582 $5.00 **Specimen** Demand Note. **CINCINNATI. Obverse only.** Type of Friedberg #4. Uncirculated.

583 $5.00 **Specimen** Demand Note. **CINCINNATI.** As above. Extremely Fine, mended with tape at lower right.

Lot No. 584

584 $10.00. **Specimen** Demand Note. **PHILADELPHIA. Obverse and Reverse** (printed separately). Type of Friedberg #7. Uncirculated. **2 pieces.**

585 $10.00. **Specimen** Demand Note. **PHILADELPHIA. Obverse only.** Type of Friedberg #7. Uncirculated.

Lot No. 586

586 $20.00. **Specimen** Demand Note. **CINCINNATI. Obverse and Reverse** (printed separately). Type of Friedberg #14. Extremely Fine, lower right corner of the obverse is missing. This note is by far the rarest of this interesting group of Specimen Notes. It is the cataloguer's opinion that not more than one note of regular issue is known to exist. **2 pieces.**

U. S. GOLD DOLLARS

587 **1849 Open wreath. Small Head.** Thin wire edge. With 'L'. Brilliant Uncirculated. The obverse with considerable proof-like surface, the reverse mostly frosty with some proof-like surface. Rare and worth well over $100.00.

588 1849 Open wreath. Large Head with 'L'. About Uncirculated.

589 1849 Closed wreath. Extremely Fine.

590 **1849 'C'** Closed wreath. Very Fine, and rather scarce.

Lot No. 591

591 **1849 'D'** About Uncirculated, choice. Full frosty mint lustre. A lovely specimen.

592 1849 'O' About Uncirculated, considerable mint lustre.

593 1850 Brilliant Uncirculated. Full frosty mint bloom.

594 **1850 'C'** About Uncirculated, some proof-like surface, orange toning. Some minor edge scrapes. Rare.

595 **1850 'D'** Very Fine, even wear. Nice surfaces.

596 1850 'O' About Uncirculated. Deep orange gold, small scrape below the bust.

597 1851 Extremely Fine.

598 **1851 'C'** About Uncirculated, nicely struck.

599 **1851 'D'** Very Fine, some trace of mint lustre. Scarce.

600 1851 'O' Very Fine.

601 1852 About Uncirculated and choice. Full lustre.

602 **1852 'C'** About Uncirculated. A choice specimen, sharply struck, with some proof-like surface.

603 **1852 'D'** Very Fine but formerly mounted on the reverse. Trace of solder around the wreath.

604 1852 'O' Very Fine, nick on the neck.

605 1853 About Uncirculated, choice.

606 **1853 'C'** Extremely Fine, orange toning. Sharply struck, proof-like. Tiny planchet irregularity on the lower obverse rim.

Lot No. 607

607 **1853 'D'** Extremely Fine. Sharply struck. Nice clear surfaces.

608 1853 'O' Extremely Fine, some tarnish on the obverse.

609 1854 Type I. A nice Extremely Fine.

610 1854 'S' Extremely Fine. Two obverse scratches above the head going into the hair. Very scarce.

611 **1854 Type II.** Uncirculated but unfortunately two names are faintly scratched on the obverse (Visible only with a magnifying glass). Scarce.

612 **1855** A nicely struck example of this scarce Type II Gold Dollar. A borderline Uncirculated, full lustre.

613 **1855 'C'** Very Fine. The reverse stronger than the obverse. Very scarce.

614 **1855 'O'** Extremely Fine and quite scarce.

Lot No. 615

615 **1856 'S' Type II.** 'S' over 'S'. Extremely Fine, mint lustre Choice but for 2 small digs under "LL" of DOLLAR.

616 1856 Upright 5. Very Fine.

617 1856 Slanting 5. Extremely Fine.

618 1857 Extremely Fine.

619 **1857 'C'** Very Fine to Extremely Fine. The planchet a trifle irregular (a common occurrence with Charlotte Mint coins).

620 1857 'S' Fine to Very Fine. Formerly mounted on the top edge.

621 1858 Very Fine.

Lot No. 622

622 **1858 'D'** Very Fine, even wear. A rare coin worth over $500.00.

623 1858 'S' A choice coin. Extremely Fine with considerable mint lustre.

624 1859 Brilliant Uncirculated. A choice "First Strike" with proof-like surface obverse and reverse.

625 **1859 'C'** Very Fine. Struck on the usual rough and flaky planchet.

Lot No. 626

626 **1859 'D'** About Uncirculated. Lovely deep yellow-orange gold, considerable frosty lustre. Rare in such a splendid state of preservation.

627 1859 'S' Fine to Very Fine.

RARE 1860 BRILLIANT PROOF

Lot No. 628

628 **1860 Brilliant Proof.** A superb specimen struck in yellow-green gold. The Jay specimen realized $525.00. We fully expect this to realize more.

629 1860 Extremely Fine.

RARE 1860 'D' GOLD DOLLAR

Lot No. 630

630 **1860 'D'** A nice Very Fine. Weak 6 in date as well as the "U" in UNITED. This is typical of the coin and has no bearing on its value. This very attractive coin should fetch $1,500.00 or so.

631 1860 'S' Fine to Very Fine. A nice evenly worn coin.

RARE 1861 BRILLIANT PROOF

Lot No. 632

632 **1861 Brilliant Proof.** Deep yellow gold. Worth the Jay specimen realized price of $560.00.

633 1861 Very Fine, nicely toned.

RARE 1862 BRILLIANT PROOF

Lot No. 634

634 **1862 Brilliant Proof.** Deep yellow gold. Fully equal to the Jay coin at $675.00.

635 1862 About Uncirculated, choice.

636 **1863** A nice Extremely Fine specimen of this rare date. Only 6,250 were coined.

Lot No. 637

637 **1864 Brilliant Uncirculated,** full lustre. Just the faintest touch of friction in the field takes this out of the gem class.

638 **1865** About Uncirculated. Considerable mint lustre in the devices. Only 3,700 were coined for circulation.

RARE 1866 BRILLIANT PROOF

Lot No. 639

639 **1866 Brilliant Proof.** Deep yellow gold. An exquisite specimen! The Jay specimen realized $675.00. This coin will certainly equal that price or surpass it.

640 1867 Very Fine but formerly mounted on the edge. Small dent in the field. Very scarce.

641 **1868** About Uncirculated. A "First Strike" with considerable proof-like surface.

RARE 1869 BRILLIANT PROOF

Lot No. 642

642 **1869 Brilliant Proof.** Deep yellow gold. A lovely coin, by far, finer than the Jay specimen. Worth its current catalog price of $650.00.

643 1869 Very Fine. The obverse nearly Extremely Fine. Very scarce.

644 **1870 Brilliant Proof.** Just the lightest friction in the field. Really a very beautiful coin.

645 1870 Brilliant Uncirculated. Frosty lustre. Scarce.

646 1871 About Uncirculated, considerable lustre, some proof-like surface.

647 1872 Brilliant Uncirculated. A magnificent "First Strike." Proof-like surface obverse and reverse. Originally purchased as a Proof and it is easy to see why.

648 1873 About Uncirculated, some proof-like surface.

649 **1874 Brilliant Proof.** The "C" a trifle weak in strike and an insignificant touch of rubbing in the field.

650 1874 Brilliant Uncirculated, gem. "IC" a trifle weak.

RARE 1875 GOLD DOLLAR

Lot No. 651

651 **1875** Very Fine but unfortunately neatly plugged over the head. The "ES" of STATES have been nicely reengraved. Still rare and worth quite a few hundred dollars.

652 1876 About Uncirculated, proof-like surface.

653 **1877 Brilliant Uncirculated.** Frosty mint bloom coupled with some proof-like surface make this a superb specimen.

654 1878 Brilliant Uncirculated. Mint lustre with some proof-like surface. A choice coin!

655 1879 Brilliant Uncirculated. A "First Strike," full proof-like surface.

656 1880 Brilliant Uncirculated, proof-like surface Beautiful deep yellow gold.

657 1881 About Uncirculated, considerable mint lustre.

658 1882 Brilliant Uncirculated. "First Strike," proof-like surface over-all. A splendid specimen.

659 1883 Brilliant Uncirculated, proof-like surface. A very choice specimen.

660 **1884 Brilliant Proof.** Deep yellow gold. A choice coin!

661 1884 Brilliant Uncirculated, proof-like surface. Nice toning.

662 **1885 Brilliant Proof.** Sharply struck (which is rather unusual for this date). Deep yellow gold.

663 1885 About Uncirculated, proof-like "First Strike."

664 1886 Brilliant Uncirculated. Mint lustre with some proof-like surface.

665 **1887 Brilliant Proof,** lovely green and pale yellow gold. Equal to the Jay coin at $260.00.

666 1887 Brilliant Uncirculated, frosty lustre.

667 **1888 Brilliant Proof.** Deep yellow with just the slightest orange overtones. A lovely coin worth $250.00 or so.

668 1888 Brilliant Uncirculated, gem.

669 1889 The last year of issue. Brilliant Uncirculated. Mostly proof-like, faint frostiness. Superb!

U. S. QUARTER EAGLES ($2.50 GOLD)

NOTE: This is truly a splendid offering of Quarter Eagles. The only sales in recent years comparable to this are the Wolfson and Pierce Collections. Only the Wolfson had a better offering of Proofs.

670 1834 About Uncirculated, proof-like surface. A very bold strike for this normally weak coin.

671 **1835 Brilliant Uncirculated,** some proof-like surface. Sharply struck stars, head a trifle weak as usual, but stronger than most. Just the faintest touch of friction takes this out of the "gem" class.

672 1836 About Uncirculated, some mint lustre still apparent.

673 1837 Brilliant Uncirculated, deep yellow and orange gold. Rather well struck in the centers.

674 1838 Brilliant Uncirculated, pale yellow-green gold. Wide borders.

Lot No. 675

675 **1838 'C'** Double cut mintmark. Extremely Fine with mint lustre. Very scarce.

676 1839 A choice Very Fine. Scarce.

677 **1839 'C'** Extremely Fine. Rich orange-deep yellow gold. Small scratch across nose and cheek. Struck from broken dies.

Lot No. 678

678 **1839 'D'** Extremely Fine. The obverse stronger than the reverse. The only year of this type struck at the Dahlonega Mint. Nearly as nice as the Pierce specimen at $330.00.

679 1839 'O' Very Fine.

680 1840 Very Fine. Scarcer than its mint record would suggest.

681 **1840 'C'** Very Fine, nearly Extremely Fine. Small reverse scratch. Scarce.

682 **1840 'D'** Very Fine, usual die breaks obverse and reverse.

683 1840 'O' Very Fine but a very weak strike in the centers.

684 **1841 'C'** Very Fine. Traces of mint lustre. Obverse edge cut opposite face.

685 **1841 'D'** About Uncirculated. A choice coin but for a dent at 5:00 o'clock. Sharply struck stars and all devices.

Lot No. 686

686 **1842 About Uncirculated.** Mint lustre. Rare, only 2,823 were coined. Better than the Pierce Extremely Fine specimen at $300.00. This little beauty should fetch close to $400.00.

687 **1842 'C'** Very Fine. A few minor nicks.

688 **1842 'D'** Extremely Fine. Better than the Wolfson, Walton, Bolt, and Pierce specimens.

689 1842 'O' About Uncirculated. Sharply struck.

690 1843 A sharp Very Fine, nearly Extremely Fine.

691 **1843 'C'** Large date. Very Fine.

692 **1843 'D'** A nice Extremely Fine.

693 1843 'O' Small date. Very Fine.

694 **1843 'O' Large date.** Extremely Fine. By far, the scarcer of the two varieties.

695 **1844** About Uncirculated. Considerable mint lustre. The similar Pierce specimen realized $155.00 in 1965.

696 **1844 'C'** About Uncirculated, choice. Full mint lustre. Finer than the Wolfson, Bolt or Pierce specimens.

Lot No. 697

697 **1844 'D'** Brilliant Uncirculated, weakly struck in the centers. The periphery is boldly struck.

698 1845 Extremely Fine.

699 **1845 'D'** A strong Very Fine.

700 **1845 'O'** The obverse Very Fine, the reverse Fine. Rare! Only 4,000 were coined.

701 **1846 'C'** Very Fine. Very scarce only 4,808 were struck.

702 **1846 'D'** Extremely Fine but mounting removed from rim over the head.

703 1846 'O' Recut over 1844? Under magnification there seems to be a 4 under the 6. Extremely Fine with mint lustre.

704 1847 Very Fine.

705 **1847 'C'** A choice Very Fine with considerable mint lustre.

706 **1847 'D'** Extremely Fine and choice. Well struck.

707 1847 'O' Very Fine.

RARE 1848 QUARTER EAGLE

Lot No. 708

708 **1848** Extremely Fine, tiny reverse planchet defect by arrowhead. A rare coin offered only when large collections are sold at Public Auction. Easily worth its current listing of $575.00.

709 **1848 'C'** Very Fine. Traces of a proof-like surface in the devices.

710 **1848 'D'** About Uncirculated. Sharply struck with mint lustre.

711 1849 Recut date. Extremely Fine.

Lot No. 712

712 **1849 'C' Brilliant Uncirculated.** Full lustre with some proof-like surface. Better than any we have sold in recent years. Worth more than its listed price of $280.00.

713 **1849 'D'** Extremely Fine.

714 1850 Brilliant Uncirculated.

715 1850 'C' A nice Extremely Fine, with some proof-like surface.

716 **1850 'D' Brilliant Uncirculated.** Full frosty lustre, light orange toning. A very nice specimen worth its current catalog listing.

717 1850 'O' About Uncirculated, small nick on obverse rim.

718 1851 Brilliant Uncirculated, full lustre.

719 **1851 'C'** Very Fine.

720 **1851 'D'** Very Fine.

721 1851 'O' Nearly Extremely Fine.

722 1852 Extremely Fine.

Lot No. 723

723 **1852 'C'** Reengraved date. Brilliant Uncirculated, full frosty lustre. A trifle soft in strike in the centers. Better than the Wolfson, Walton, Bolt, and Pierce specimens. Worth over catalog.

724 **1852 'D'** Very Fine but formerly mounted on the edge. Traces of solder still apparent. Rare, only 4,078 were struck.

725 1852 'O' Extremely Fine.

726 1853 Brilliant Uncirculated, full lustre.

RARE MINT STATE 1853 'D'

QUARTER EAGLE

Lot No. 727

727 **1853 'D' Brilliant Uncirculated.** Mint lustre with proof-like surface. To the best of our knowledge, better than any of the specimens sold in the last 10 years. Worth close to its current listing of $975.00.

728 1854 Brilliant Uncirculated. Sharply struck.

729 **1854 'C'** Very Fine. Very scarce.

730 1854 'O' Very Fine and choice.

731 1855 About Uncirculated and choice.

RARE 1855 'C' QUARTER EAGLE

Lot No. 732

732 **1855 'C'** The second rarest Charlotte Mint Quarter Eagle. Strictly Very Fine. Only 3,677 were struck. The similar Bolt specimen realized $360.00.

733 1856 Brilliant Uncirculated. A needle sharp strike. Obviously one of the first struck.

734 **1856 'C'** Extremely Fine. Struck on the usual imperfect planchet peculiar to this year.

735 1856 'O' A choice Extremely Fine.

736 1856 'S' Very Fine.

737 1857 About Uncirculated and choice. Full lustre.

RARE 1857 'D' QUARTER EAGLE

Lot No. 738

738 **1857 'D'** About Uncirculated. Sharply struck. Some faint suggestion of a proof-like surface. Only 2,364 were coined. Only few are extant.

739 1857 'O' Brilliant Uncirculated. Some light bag marks in the field. Considerable proof-like surface.

740 1857 'S' Extremely Fine.

741 1858 About Uncirculated. Sharply struck.

742 **1858 'C'** Very Fine choice. A scarce coin.

743 1859 Extremely Fine.

744 **1859 'S'** A borderline Uncirculated, with full mint lustre. Heavy mint mark as usual. Scarce in this quality.

VERY RARE 1860 BRILLIANT PROOF

Lot No. 745

745 **1860 Brilliant Proof.** A two-tone gem but for a semi-circular rub in the field behind the head and a small mark before the nose. The better Wolfson specimen realized $900.00. This specimen should fetch close to that record.

746 1860 Very Fine. Small nick on the neck of Liberty.

747 **1860 'C'** A choice Extremely Fine, mint lustre. Scarce.

748 1860 'S' About Uncirculated and choice. Deep yellow gold with mint lustre.

749 1861 About Uncirculated.

750 **1861 'S'** About Uncirculated. Scarce. Worth over $100.00.

751 1862 Extremely Fine.

752 **1862 'S'** Very Fine. Tiny reverse edge nick. A very scarce coin, in fact worth well over the catalog listing.

753 1863 'S' Extremely Fine and in great demand by the "Date" collector. (The 1863 Philadelphia is so rare as to make it almost uncollectible).

754 1865 'S' Very Fine. Softly struck in the centers.

755 **1866** Strictly Very Fine and very scarce.

756 1866 'S' A nice choice Very Fine. Usually this date is found Very Good or so.

757 1867 About Uncirculated, proof-like surface. A few small nicks by the arrowheads on the reverse. Only 3,250 were coined.

758 1867 'S' Strictly Very Fine.

759 1868 About Uncirculated. Traces of a proof-like surface in the devices. Worth over $175.00.

760 1868 'S' About Uncirculated with mint lustre. Scarce as are all 'S' Mint Quarter Eagles in the 60's above Fine.

RARE 1869 BRILLIANT PROOF

Lot No. 761

761 **1869 Brilliant Proof.** A few small marks in the field and a tarnish spot on the edge. Only 25 Proofs struck out of a total issuance of 4,345.

762 1869 'S' Extremely Fine.

763 **1870** About Uncirculated and choice. Mint lustre with some proof-like surface. Very scarce.

764 1870 'S' A nice Very Fine. Very scarce, low mintage.

765 **1871** About Uncirculated and choice, light orange toning. Very scarce as are most of the Philadelphia Mint coins in the 60's and 70's.

766 1871 'S' Extremely Fine. Considerable mint frost.

767 **1872** Brilliant Uncirculated. A gem strike with full proof-like surface. A few minor bag marks do not detract from the value or beauty of this coin.

768 1872 'S' Very Fine but formerly mounted on the edge.

769 **1873** Brilliant Uncirculated, light orange toning.

770 1873 'S' Strictly Very Fine.

771 **1874** Brilliant Uncirculated, proof-like surface with some light rubbing. A very scarce date.

THE VERY RARE

1875 QUARTER EAGLE

Lot No. 772

772 **1875** About Uncirculated. A "First Strike" with proof-like surface obverse and reverse. A perfect needle-sharp strike. The coin is really so nice that it was originally purchased as a Proof. Only 420 were coined including the proofs. We unhesitatingly value this lovely rarity at $1,500.00.

773 1875 'S' About Uncirculated, beautiful deep yellow gold. A very scarce coin and decidedly under-rated!

774 **1876** About Uncirculated, some proof-like surface. Light scratches on both sides.

775 1876 'S' About Uncirculated. Only 5,000 were coined!

RARE 1877 PROOF QUARTER EAGLE

Lot No. 776

776 **1877 Proof.** Really a brilliant coin but with some rubbing in the field. Still a lovely coin and rare as only 20 were coined.

777 1877 'S' About Uncirculated. Mounting skillfully removed from the edge.

778 1878 Brilliant Uncirculated, proof-like surface with some light rubbing.

779 1878 'S' Extremely Fine.

780 1879 A gem "First Strike." Beautiful proof-like surface. Another coin which was purchased as a proof.

781 1879 'S' Very Fine.

782 1880 Brilliant Uncirculated. A splendid "First Strike." Sharply struck with a partial wire edge.

A SUPERB 1881 PROOF

QUARTER EAGLE

Lot No. 783

783 **1881 Brilliant Proof.** Just about pristine example of this very rare Quarter Eagle. Only 51 coined out of a total issuance of 691. There is one miniscule hairline before the face that only can be seen by holding the coin in a certain light. Truly an outstanding coin. Better than the Wolfson or Bolt coins, the latter at $900.00.

784 **1882 Brilliant Proof.** Just the lightest touch of friction in the field and a few minor rim nicks.

785 1882 Extremely Fine, some scratches and handling marks.

786 **1883 Brilliant Proof.** Deep yellow gold, a few insignificant marks in the field. Partial wire edge.

787 1883 Very Fine, slightly bent. Very scarce, only 2,002 coined.

788 1884 Proof, slightly impaired. It probably saw circulation for perhaps a day.

A PRISTINE 1885 PROOF

QUARTER EAGLE

Lot No. 789

789 **1885 Brilliant Proof.** A pristine example, as perfect as the day it was struck. Fully worth its current listing.

790 1886 Brilliant Uncirculated. A "First Strike." Fully proof-like. Usual light bag abrasions in the field.

791 1887 Brilliant Uncirculated. Some suggestion of a proof-like surface, light bag abrasions as above.

792 1888 Brilliant Uncirculated, Proof-like, "First Strike." Tiny planchet defect in front of the eagle's neck. A touch of rubbing in the field (which always seems magnified on these proof-like coins).

793 1889 Brilliant Uncirculated. A "First Strike" with proof-like surface.

794 1890 Brilliant Uncirculated gem. A magnificent proof-like specimen. Worth more than its listed price of $140.00.

795 1891 Brilliant Uncirculated. Proof-like surface, but noticeably bag marked.

A GEM PROOF 1892

QUARTER EAGLE

Lot No. 796

796 **1892 Brilliant Proof.** A gem specimen of this rare coin struck in a deep yellow gold. Lacking in the Wolfson Sale which was just about complete in Proof from the $1.00 to the $20.00. Well worth a bid of $650.00 or more.

797 **1892** Brilliant Uncirculated gem. Full frosty mint bloom. Fully equal to the Pierce specimen which fetched $220.00 in 1965. This is a $250.00 item today.

798 1893 Brilliant Uncirculated, proof-like. "First Strike." Choice!

799 1894 About Uncirculated with proof-like surface. A very scarce coin worth over $100.00.

800 **1895 Brilliant Gem Proof.** A beautiful two-tone example of this scarce coin. Only 119 were struck.

801 **1896** A superb green-gold **Brilliant Proof.**

802 1896 Brilliant Uncirculated, full lustre with but the faintest touch of friction.

803 **1897 Brilliant Proof,** pale yellow and green gold. A superb coin but for some tiny marks in the field.

804 1897 Brilliant Uncirculated. A "First Strike" with proof-like surface.

805 1898 Brilliant Uncirculated gem. A "First Strike" with proof surface.

806 **1899 Brilliant Proof.** Just a few tiny marks from the elusive "gem" category.

807 1899 Brilliant Uncirculated. A superb specimen with full mint bloom.

808 **1900 Brilliant Proof.** A gem struck in deep yellow gold. Worth the catalog price of $400.00.

809 1900 Brilliant Uncirculated, choice.

810 **1901 Brilliant Proof.** A magnificent two-tone specimen.

811 1901 Brilliant Uncirculated, full lustre.

812 **1902 Brilliant Proof.** Some hairlines and rubbing.

813 1902 Brilliant Uncirculated.

814 **1903 Brilliant Proof.** Some light hairlines but still a lovely coin.

815 1903 Brilliant Uncirculated. A superb specimen.

816 1904 Brilliant Uncirculated, fully proof-like. Probably the most deceptive "First Strike" in the entire collection. The only clue is the lack of proof surface between the strips on the shield.

817 **1905 Brilliant Proof.** Just a hairline or two from being a gem.

818 1905 Brilliant Uncirculated. A choice specimen.

819 **1906 Brilliant Proof.** Some rubbing in the field. Still quite attractive.

820 1906 Brilliant Uncirculated.

821 **1907 Brilliant Proof.** A gem specimen of this last year of the Liberty Head Quarter Eagles.

822 1907 Brilliant Uncirculated. A very pretty coin!

POSSIBLY UNIQUE MATTE PROOF

SESQUICENTENNIAL QUARTER EAGLE

823 **1926 Sesquicentennial Quarter Eagle. Matte Proof.** Purchased from a David Bullowa Auction Sale. We do not know of another specimen. This is the first time we have ever handled the coin. In our opinion the coin is certainly worth $500.00.

U. S. THREE DOLLAR GOLD

824 1854 The first year of issue and the only year with "DOLLARS" in small letters. About Uncirculated and choice, frosty lustre.

825 1855 Very Fine. Mounting skillfully removed from the upper edge.

826 1856 Extremely Fine. Traces of mint lustre.

827 1857 Extremely Fine, deep yellow gold.

828 **1858** Very Fine but buffed to resemble a proof. Rare, only 2,133 were coined.

829 1859 Brilliant Uncirculated. A "First Strike" with proof-like surface. A very sharp strike!

830 **1860** Brilliant Uncirculated. The reverse slightly proof-like, the balance of the coin is frosty.

831 **1861** Extremely Fine but buffed to resemble a proof.

832 1862 Extremely Fine.

833 **1863** Extremely Fine but buffed to resemble a proof.

834 **1864** A nice Very Fine. Really scarce as only 2,680 were coined in all.

835 **1865** Very Fine but buffed to resemble a proof. Rare, only 1,165 were coined.

836 **1866** Very Fine to Extremely Fine, slightly bent. Very scarce.

837 **1867** About Uncirculated. The obverse is mostly frosty, the reverse proof-like. Only 2,650 coined.

838 **1868** Brilliant Uncirculated. A "First Strike" with proof-like surface. Light orange toning about its periphery. A lovely coin worth its current listing of $375.00.

839 1869 Extremely Fine. Considerable mint lustre. Another of the "low mintage" coins. Rare.

840 1870 About Uncirculated, proof-like surface. A few minor nicks on the rim.

Lot No. 841

841 **1871** Brilliant Uncirculated. A "First Strike." Proof-like surface obverse and reverse. A touch of friction in the field. Rare and seldom offered this choice.

842 **1872** Very Fine and choice. Scarce.

RARE 1873 THREE DOLLAR GOLD

Lot No. 843

843 **1873** Extremely Fine. Small dent on reverse edge. Unfortunately polished to resemble a proof. Still it is one of the great rarities of the entire series and worth close to $1,000.00.

844 1874 Brilliant Uncirculated. A "First Strike." Proof-like surface on both obverse and reverse. The coin appears to be slightly warped.

THE RARE 1877 THREE DOLLAR GOLD

Lot No. 845

845 **1877** Extremely Fine. Proof-like surface in the letters and about the profile giving the coin a halo-like effect. Rarer than its mint record of 1,488 would indicate. This specimen should easily fetch $750.00 or so.

846 1878 Brilliant Uncirculated, deep yellow gold, some orange toning.

RARE 1879 BRILLIANT PROOF

Lot No. 847

847 **1879 Brilliant Proof,** two-tone effect. A few tiny marks in the field where it might have come in contact with others during a brief stay in circulation. A lovely coin!

848 **1880** Brilliant Uncirculated. A lovely "First Strike" with proof-like surface. This like quite a few of these "First Strike" coins were purchased as proofs, years ago. They truly are magnificent coins. Only 1,000 were coined for circulation.

A MAGNIFICENT 1881 THREE DOLLAR GOLD

Lot No. 849

849 **1881 Brilliant Uncirculated.** A magnificent "First Strike," wholly proof-like. Struck in a nice deep yellow gold. One of the rarest of the entire series as only 500 were coined for circulation. Worthy of a four figure bid.

RARE 1882 PROOF THREE DOLLAR GOLD

Lot No. 850

850 **1882 Brilliant Proof.** Partial wire edge. Just a touch of friction in the field. Only 76 were coined.

851 **1883** About Uncirculated. A choice coin with lustre and some proof-like surface. Very scarce.

852 **1884** Extremely Fine, buffed to resemble a proof. Small defect in the obverse field running into the diadem.

A SPLENDID 1885 THREE DOLLAR GOLD

Lot No. 853

853 **1885 Brilliant Uncirculated.** A "First Strike" with proof-like surface, and just a little more frostiness than the 1881 in this sale. A lovely and rare coin!

854 **1886** About Uncirculated, proof-like surface. Rare, as are most of these coins struck in the 80's.

RARE PROOF 1887 THREE DOLLAR GOLD

Lot No. 855

855 **1887 Brilliant Proof,** but shows signs of rubbing and contact with other coins in the field. Deep yellow gold with a wire edge. Still a very attractive specimen.

RARE PROOF 1888 THREE DOLLAR GOLD

Lot No. 856

856 **1888 Brilliant Proof.** Superb! Struck in deep yellow-green gold. A very choice specimen worth over $1,000.00.

857 **1889** The last year of the $3.00 Gold. Brilliant Uncirculated. Frosty mint bloom with a tinge of orange. Very choice.

A SPLENDID OFFERING OF

U. S. RARITIES AND PROOF GOLD

U. S. QUARTER EAGLES ($2.50 GOLD)

Extremely Rare

1796 No Stars Quarter Eagle

Lot No. 858

858 **1796** The first year of issue and the only year of this type of Quarter Eagle. Draped bust of Liberty right. **NO STARS** in the field. Reverse: Heraldic Eagle. Very Fine or perhaps better. Perfectly centered but weakly struck in the centers with planchet adjustment marks in the weaknesses (obviously the mint employee had a heavy hand with the file). This was done at the mint and really should have little bearing on its value. We feel this specimen should certainly fetch $4,250.00 or more.

859 **1898 Brilliant Proof.** A superb specimen with light speckled orange toning.

Rare 1908 Matte Proof Quarter Eagle

Lot No. 860

860 **1908 Matte Proof.** A **GEM** specimen of this unusual type of Proof. **No** shiny spots or mars. Only 236 were coined!

U. S. THREE DOLLAR GOLD

861 **1885** A nice choice Extremely Fine specimen with some proof-like surface. Only 910 were coined including Proofs. One of the rarest of all $3.00 Gold.

U. S. HALF EAGLES ($5.00 GOLD)

862 **1808** Extremely Fine. Sharply struck. Light toning about its periphery. Some proof-like surface.

Rare 1891 Proof Half Eagle

Lot No. 863

863 **1891 Brilliant Proof.** A truly magnificent specimen with frosty devices and a brilliant field. A beautiful two-tone effect. Only 53 were coined!

Very Rare 1914 Proof Half Eagle

Lot No. 864

864 **1914 Matte Proof.** Slight wire edge. A lovely specimen of this very rare coin removed from perfection by one small reverse hairline. This splendid coin, of which only 125 were coined, should bring close to the $900.00 indicated in the current catalog. Ex Atwater Sale, 1946. The original envelope is enclosed.

U. S. EAGLES ($10.00 GOLD)

Rare 1898 Proof Eagle

Lot No. 865

865 **1898 Brilliant Proof.** A splendid two-tone example of this rare coin. Perfect, save for a few miniscule hairlines and one small obverse rub. Worth close to its current listing of $850.00.

Rare 1907 Proof Eagle

Lot No. 866

866 **1907** Liberty head. The last year of issue. A glittering Brilliant Proof. Really a beauty! Only 74 were coined. Worth $850.00 or more.

U. S. DOUBLE EAGLES ($20.00 GOLD)

867 1853 'O' A well balanced Very Fine, deep yellow gold.

Rare 1898 Proof Double Eagle

Lot No. 868

868 **1898 Brilliant Proof.** Frosty head and devices, brilliant field. There is a touch of friction in the obverse field, the reverse nearly perfect. Rare, only 75 struck. Worthy of a good four figure bid.

Lot No. 869

869 **1907 Roman Numerals. Wire edge.** Brilliant Uncirculated, struck in deep yellow gold. A few miniscule nicks on the wire edge. Really a very choice specimen.

PIONEER & TERRITORIAL GOLD COINS

A. Bechtler

870 **$1.00 27 G., 21 C.** (S-22). Very Fine with small test cut on the edge.

Norris, Grieg & Norris

Lot No. 871

871 **1849 $5.00. Reeded edge.** Very Fine or nearly so. Considered the first gold coin struck in California.

U. S. Assay Office of Gold

872 **1852 $10.00 .884 Thous.** A nice Very Fine, well struck. Evenly worn with no impairments. Very scarce.

U. S. COMMEMORATIVE GOLD COINS

873 **$1.00.** 1903 McKinley. Brilliant Uncirculated. Superb.

874 — 1903 Jefferson. Brilliant Uncirculated.

875 — **1905 Lewis & Clark.** Brilliant Uncirculated. A beautiful "First Strike" with proof-like surface. Rare.

876 — 1915 Panama-Pacific. Brilliant Uncirculated.

877 — 1916 McKinley. Brilliant Uncirculated.

878 — **1917 McKinley.** Brilliant Uncirculated. A very choice coin. Scarce.

879 **$2.50. 1915 Panama-Pacific.** Uncirculated but cleaned with an abrasive. Most of the mint lustre is still apparent.

880 — 1926 Sesquicentennial. Brilliant Uncirculated, deep yellow gold. Choice.

BECHTLER GOLD COINAGE

NOTE: All are attributed to "S" numbers, a numbering system we first used in the George O. Walton Sale, October 1963.

GOLD COINS OF CHRISTOPHER BECHTLER

C. Bechtler Gold Dollars

Lot No. 881

881 $1 00 **CAROLINA (S-1). 28 G. "N" reversed. With Star.** Plain edge. A splendid About Uncirculated coin with proof-like surface.

882 $1.00 **N. CAROLINA (S-3). 28 G. No Star.** 28 G centered, colon after "C". Fine reeded edge. About Uncirculated. Some proof-like surface. Choice.

883 $1.00 **N. CAROLINA (S-3).** Another, similar to above. Extremely Fine.

884 $1.00 **N. CAROLINA (S-4). 30 G.** Star below. Fine reeded edge. About Uncirculated, some proof-like surface.

C. Bechtler $2.50 Gold

885 $2.50 **CAROLINA (S-5). 67 G., 21 C.** Struck from lightly cracked dies. Plain edge. Uncirculated, proof-like surface.

Lot No. 886

886 $2.50 **CAROLINA (S-6). 70 G., 20 C.** Plain edge. Uncirculated with full proof-like surface. A magnificent specimen.. Finer than any we have seen including the Walton specimen which was nearly as nice.

887 $2.50 **GEORGIA (S-7). 64 G., 22 C. Irregular 22.** Plain edge. A nice Extremely Fine with a few minor planchet flakes.

888 $2.50 **GEORGIA (S-8). 64 G., 22 C. Even 22.** Plain edge. Very Fine, with a few scratches near the denomination.

Lot No. 889

889 $2.50 **NORTH CAROLINA (S-9). 75 G., 20 C.** Obverse: RUTHERFORD, C. BECHTLER, ASSAYER in concentric circles. Reverse: 2 50, 20 C, 75 G. in field, NORTH CAROLINA GOLD around. The word **GOLD is above the 2 50.** Beaded border with a fine reeded edge. Uncirculated and rare.

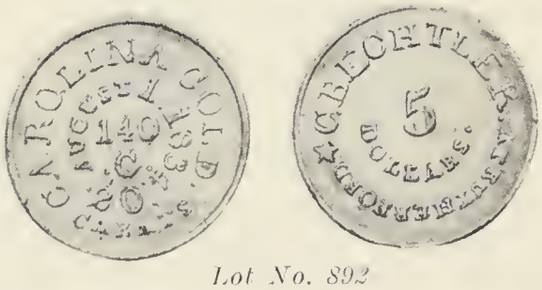
Lot No. 890

890 $2.50 **NORTH CAROLINA (S-10). 20 C without 75 G.** Obverse and reverse similar to S-9 with the exception that 75 G has been omitted. About Uncirculated, choice. Some proof-like surface, lovely light toning. Rarer than the preceding.

Lot No. 891

891 $2.50 **NORTH CAROLINA (S-12). 20 C with 75 G on the obverse.** Obverse: Star and 75 G in field, C. BECHTLER ASSAYER around. Reverse: 2 50, 20 C in field, NORTH CAROLINA GOLD around. Wide reeding on edge. Very Fine. Ex Walton Sale (Lot #2299). The rarest major variety $2.50 Gold.

C. Bechtler $5.00 Gold



Lot No. 892

892 $5.00 **CAROLINA (S-14). RUTHERFORD, 140 G., 20 C. Plain edge.** A nice About Uncirculated specimen.

893 $5.00 **CAROLINA (S-17). 134 G., 21 C.** Plain edge. Extremely Fine.

894 $5.00 **GEORGIA (S-19). 128 G., 22 C. RUTHERF.** Plain edge. Extremely Fine.

Lot No. 895

895 $5.00 **NORTH CAROLINA (S-20). 150 G., 20 C.** Obverse: C. BECHTLER, ASSAYER, with Star, RUTHERFORD COUNTY in concentric circles. Reverse: 5 DOLLARS., 20 CARATS, 150 C. with Star in field. NORTH CAROLINA GOLD around. Beaded borders and reeded edge. A choice Very Fine, nearly Extremely Fine.

GOLD COINS OF AUGUSTUS BECHTLER

A. Bechtler Gold Dollar

896 $1.00 **CAROLINA (S-22). 27 G., 21 C.** Plain edge. About Uncirculated.

A. Bechtler $5.00 Gold

897 $5.00 **CAROLINA (S-23). 134 G., 21 C.** Reeded edge. Uncirculated, proof-like surface. Interesting and beautiful iridescent toning.

898 $5.00 **CAROLINA (S-24). 128 G., 22 C.** Reeded edge. Very Fine or a trifle better. A few light scratches. Mint lustre in the letters.

Lot No. 899

899 $5.00 **CAROLINA (S-25). 141 G., 20 C** Reeded edge. Extremely Fine, and without doubt the rarest of the A. Bechtler coinage.

900 $5.00 **CAROLINA (S-26). 141 G., 20 C. RESTRIKE.** Similar in design to S-25 but never issued for circulation, with the cracked reverse die. Brilliant Proof.

U. S. DOUBLE EAGLES ($20.00 GOLD)

NOTE: This is the most comprehensive collection of Twenty Dollar Gold we have been privileged to offer in many years. It only lacks a few pieces to be complete. Most of the major rarities are represented in this choice collection!

901 1850 The first year of issue. Strictly Very Fine.

902 **1850 'O'** Very Fine. Scarce. From our December 1964 Sale.

903 1851 Extremely Fine.

904 **1851 'O'** A nice Very Fine. Scarce, as are all New Orleans Mint Double Eagles.

905 1852 Extremely Fine.

906 **1852 'O'** Extremely Fine. Sharply struck. Worth over $150.00.

907 1853 Very Fine.

908 **1853 'O'** About Uncirculated, and a very sharp strike! Satin surface with a few light scratches. Far superior to the Walton, Nicholson, Bolt, and Copeland specimens. Worth over $300.00.

909 1854 Small date. Very Fine.

THE EXTREMELY RARE 1854 'O' DOUBLE EAGLE

Lot No. 910

910 **1854 'O'** Small Date, as always. A choice Very Fine, with considerable mint lustre and some proof-like surface in the devices. Tiny hair-like scratch before the nose. A very bold strike! Without doubt one of the 3 rarest Liberty Head Double Eagles struck for circulation (the others being the 1856 'O' and 1870 'CC'). After considerable research we can only account for 9 specimens! Truly a great rarity worth in excess of $3,000.00.

911 1854 'S' Small date. Very Fine. From our December 1964 Sale at $145.00.

912 1855 Extremely Fine.

913 **1855 'O'** Extremely Fine. Better than our Copeland specimen. Only 8,000 were coined. This lovely coin could reach $600.00.

914 1855 'S' Extremely Fine, beautiful deep yellow gold. Sharply struck.

915 1856 Extremely Fine, traces of mint lustre. From our December 1964 Sale.

THE EXCESSIVELY RARE 1856 'O' DOUBLE EAGLE

Lot No. 916

916 **1856 'O'** Extremely Fine, sharply struck. Mint lustre with some faint suggestion of a proof-like surface in the devices. A few unimportant bag marks. **One of The Finest Known!** In the cataloguer's opinion this is **The Rarest Liberty Head Double Eagle.** To the best of our knowledge and after exhaustive study we can only locate 5 specimens! In our opinion this coin will easily realize $6,000.00. In years to come it will probably fetch 5 figures!

917 1856 'S' A nice strong Very Fine. Sharply struck.

918 1857 Very Fine.

919 **1857 'O'** About Uncirculated, some proof-like surface. A splendid specimen of this very scarce coin.

920 1857 'S' Extremely Fine. Nicely struck and lustrous. Worth over $100.00 in such splendid condition.

921 1858 About Uncirculated. A few tiny copper stains. Scarce in this condition. From our Stadiem-Gardner Sale 1965.

922 **1858 'O'** Extremely Fine. Mint lustre in the devices. Easily worth $300.00.

923 1858 'S' Very Fine.

924 **1859** A nice Very Fine but for a small edge dent on the reverse. Really rare and decidedly under-rated. Worth in excess of its current listing.

RARE 1859 'O' DOUBLE EAGLE

925 **1859 'O'** Strictly Very Fine with a myriad of tiny bag marks. Only 9,100 were coined. Lacking in the Bolt, Walton, Copeland, and Nicholson Collections. **A rare coin worth over its current listing for Uncirculated.**

926 1859 'S' A choice Very Fine.

927 1860 Very Fine.

RARE 1860 'O' DOUBLE EAGLE

Lot No. 928

928 **1860 'O'** Very Fine, some proof-like surface. A few light scratches barely worthy of mention. The similar Copeland specimen with an edge dent realized $700.00. This coin is easily worth $800.00.

929 1860 'S' Very Fine.

930 1861 Very Fine.

RARE 1861 'O' DOUBLE EAGLE

Lot No. 931

931 **1861 'O'** Extremely Fine. Proof-like surface in the devices (common to all early New Orleans Mint Double Eagles). Finer than the Copeland coin at $510.00, and a trifle better than Walton's at $540.00.

RARE 1861 'S' PAQUET DOUBLE EAGLE

Lot No. 932

932 **1861 'S'** Reverse design by A. C. Paquet with **TALL LETTERS.** A nice strong Very Fine, bordering on Extremely Fine. Slightly better than the Wolfson coin at $2,500.00 in 1962. This coin should realize $3,000.00.

933 1861 'S' Very Fine.

A SPLENDID 1862 DOUBLE EAGLE

Lot No. 934

934 **1862 Brilliant Uncirculated.** Full frosty mint bloom. Really a superb specimen! The consignor paid $450.00 for it because of its remarkable state of preser vation.

935 1862 'S' Very Fine.

936 **1863** Very Fine obverse, Extremely Fine reverse. Very scarce. Easily a $300 00 coin.

937 1863 'S' A nice Very Fine with considerable mint lustre.

938 **1864** Strictly Very Fine and scarce.

939 1864 'S' Very Fine.

940 **1865** About Uncirculated. Nearly full mint lustre. A lovely specimen which will probably fetch $200.00 or so.

941 1865 'S' Extremely Fine. Ex Stadiem-Gardner Collection.

942 1866 Extremely Fine and choice. Worth $125.00.

943 1866 'S' Motto. Extremely Fine. Ex Stadiem-Gardner Collection.

944 1867 Very Fine, minor edge dinge. Scarce. From our December 1964 Auction Sale.

945 1867 'S' Very Fine, bag mark on cheek.

946 **1868** Very Fine, choice but for a reverse edge dent. Scarce.

947 1868 'S' Very Fine. From our December 1964 Auction Sale.

948 **1869** Extremely Fine. Some mint lustre, a few surface abrasions. Scarce. From our Stadiem-Gardner Collection.

949 1869 'S' Very Fine.

950 **1870** Extremely Fine, considerable mint frost. Quite scarce in this condition. The Copeland specimen, not as nice, realized $170.00.

THE EXCESSIVELY RARE

1870 'CC' DOUBLE EAGLE

Lot No. 951

951 **1870 'CC'** The first year of issue at Carson City. Extremely Fine with the usual bag marks prevalent on these large coins. This coin, along with the 1854 'O' and 1856 'O' (also in this sale) comprise the three great rarities in the Liberty Head series struck for circulation. One of the most difficult of all Double Eagles to obtain. The last appearance at Public Auction was at the Wolfson Sale, sold by us in 1962. All records are too archaic for practical use today. We do know of 3 transactions where similar specimens sold for just under $10,000.00. We fully expect this coin to realize $9,500.00 or perhaps break a record.

952 1870 'S' Very Fine.

953 **1871** A superb About Uncirculated specimen. Mint lustre with some proof-like surface. Fully equal to the Copeland specimen at $190.00.

RARE 1871 'CC' DOUBLE EAGLE

954 **1871 'CC'** A strong Very Fine, bordering on Extremely Fine. Small bag mark on the cheek. Mint lustre in the devices. It catalogs for an unrealistic $350.00. In our opinion it is worth $500.00.

955 1871 'S' Very Fine.

956 1872 About Uncirculated, frosty lustre. Scarce, especially so in such fine state of preservation.

957 **1872 'CC'** Very Fine, nearly Extremely Fine. Scarce.

958 1872 'S' Fine.

959 1873 Open 3. About Uncirculated, mint lustre.

960 **1873 'CC'** Very Fine and choice. Worth its current listing of $250.00.

961 1873 'S' Very Fine.

962 1873 'S' Another. Very Fine.

963 1874 Extremely Fine, deep yellow gold.

964 **1874 'CC'** Brilliant Uncirculated. Just a touch of friction in the field.

965 1874 'S' About Uncirculated and choice.

966 1875 Very Fine. From our December 1964 Auction Sale.

967 **1875 'CC'** Fine to Very Fine.

968 1875 'S' Very Fine, nice toning.

969 **1876 'CC'** Very Fine.

970 1876 'S' About Uncirculated, mint lustre.

971 1876 'S' Another. Extremely Fine.

972 1877 About Uncirculated. Superb surfaces.

973 **1877 'CC'** A nice Very Fine.

974 1877 'S' Very Fine.

975 1878 Fine to Very Fine. A few obverse scratches.

976 **1878 'CC'** A sharp Very Fine. Quite scarce.

977 1878 'S' Very Fine.

978 1879 Extremely Fine and choice. Lovely mint lustre. Deep yellow gold.

RARE 1879 'O' DOUBLE EAGLE

Lot No. 979

979 **1879 'O'** Strictly Very Fine. Although only 2,325 were coined and it is rare, it is not in a class with the 1854 'O' and 1856 'O'. (More than likely there were some saved as souvenirs of the reopening of the Mint after a period of almost 2 decades). A very interesting type coin as it is the only New Orleans Mint Double Eagle with the Motto. Worth $750.00 or so.

980 **1879 'CC'** Extremely Fine, some proof-like surface. The similar Copeland specimen realized $310.00.

981 1879 'S' About Uncirculated.

982 1880 About Uncirculated. Scarce.

983 1880 'S' Extremely Fine.

RARE 1881 DOUBLE EAGLE

Lot No. 984

984 **1881** From our Dr. Bolt Sale 1966, described as follows: "Extremely Fine, some mint lustre. **Only 2,260 struck.** Lacking in most major sales of the last 5 years. Far rarer than the Guidebook valuation. This coin is surely worth $1,250.00 or more." The coin realized $1,800.00 at that sale.

985 1881 'S' Extremely Fine.

986 1882 'S' Extremely Fine.

987 **1882 'CC'** Very Fine. Ex Stadiem-Gardner Collection.

THE EXCESSIVELY RARE

1883 PROOF DOUBLE EAGLE

Lot No. 988

988 **1883 Brilliant Proof.** Frosty head and devices. Hairlike scratches in the field and a few on the face. Still a magnificent specimen and **The Rarest Philadelphia Mint Double Eagle. Only 40 coins were struck and only in Proof.** The coin currently catalogs at $8,000.00, and even though slightly impaired we feel it is worth its listed price. Actually coins of this calibre should not have a catalog valuation for they do not appear with any regularity. Truly one of the great rarities of American Gold Coins!

989 **1883 'CC'** Very Fine. Ex Stadiem-Gardner Collection.

990 1883 'S' A choice Very Fine.

991 **1884 'CC'** Very Fine, some surface scratches.

992 1884 'S' Extremely Fine and choice.

VERY RARE 1885 DOUBLE EAGLE

Lot No. 993

993 **1885 Brilliant Uncirculated** with some proof-like surface. One small bag mark in the hair. Only 751 were coined for circulation. An outstanding rarity, and one of the finest known, if not the finest! From our October 1964 Sale at $2,200.00 (no envelope available).

994 **1885 'CC'** About Uncirculated, some proof-like surface. Equal to the Copeland specimen at $580.00.

995 1885 'S' A nice Extremely Fine.

VERY RARE 1886 DOUBLE EAGLE

Lot No. 996

996 **1886** About Uncirculated and choice. One of the few Double Eagles lacking in the extensive Wolfson Collection. Sharply struck with some proof-like surface. In great demand because in this year, it is the only Mint in which a Double Eagle was struck. Only 1,106 were coined! Worth $2,000.00 or more.

EXTREMELY RARE 1887 PROOF DOUBLE EAGLE

Lot No. 997

997 **1887 Brilliant Proof.** From our Dr. C. A. Bolt Collection, described as follows: **"Brilliant Proof,** some hairlines in the field. The head of Liberty is perfect. The total coinage for the year was **121** pieces. All were struck in Proof. The only record in recent years is the Wolfson coin sold in 1962. That specimen realized $3,400.00. Although the Wolfson coin was superior to this, we feel this coin should bring very close to that record." This specimen realized $2,600.00 at the Bolt Sale.

998 1887 'S' Extremely Fine.

999 1888 Very Fine, nearly Extremely Fine.

1000 1888 'S' Extremely Fine, deep yellow-green gold.

1001 **1889** Extremely Fine. Scarce. The Copeland coin realized $200.00.

1002 **1889 'CC'** Very Fine. From the Stadiem-Gardner Collection.

1003 1889 'S' Extremely Fine, some proof-like surface.

1004 1890 Extremely Fine.

1005 **1890 'CC'** Extremely Fine with most of its mint lustre. From our Stadiem-Gardner Collection.

1006 1890 'S' Extremely Fine.

RARE 1891 DOUBLE EAGLE

Lot No. 1007

1007 **1891** About Uncirculated. Considerable proof-like surface. One of the few non-proofs offered at Public Auction in the last 10 years. Only 1,390 coined for circulation. A rare coin worth $1,250.00 or more.

Lot No. 1008

1008 **1891 'CC'** About Uncirculated and really scarce. The Wolfson coin in similar condition realized $340.00 years ago! This should easily fetch $400.00 or more.

1009 1891 'S' Very Fine.

RARE 1892 DOUBLE EAGLE

Lot No. 1010

1010 **1892** About Uncirculated. Full frosty mint lustre. Only 4,523 were coined. Few are extant in such nice condition. A $700.00 item today considering the great demand for Double Eagles.

1011 **1892 'CC'** About Uncirculated, usual light bag abrasions.

1012 1892 'S' Extremely Fine.

1013 **1893 'CC'** About Uncirculated, nearly full mint lustre. Light toning. A lovely specimen from our December 1964 Auction Sale.

1014 1893 'S' A choice Extremely Fine.

1015 1893 'S' Another. Very Fine.

1016 1894 Brilliant Uncirculated, light bag marks.

1017 1894 'S' About Uncirculated, deep yellow gold.

1018 1895 About Uncirculated, light iridescent toning.

1019 1895 'S' Extremely Fine, bag mark on cheek.

1020 1896 Very Fine.

1021 1896 'S' A choice Very Fine.

1022 1897 About Uncirculated. Nearly full lustre.

1023 1897 'S' Very Fine.

1024 1898 About Uncirculated. Scarce.

1025 1898 'S' Extremely Fine.

1026 1899 Extremely Fine, iridescent toning.

1027 1899 'S' Very Fine.

1028 1900 Brilliant Uncirculated.

1029 1900 'S' About Uncirculated.

1030 1901 Brilliant Uncirculated, lightly polished. Scarce.

1031 1901 'S' Very Fine.

1032 1902 About Uncirculated. A very scarce coin worth over $150.00.

1033 1902 'S' About Uncirculated.

1034 1903 Brilliant Uncirculated, lightly polished.

1035 1904 Brilliant Uncirculated.

1036 1904 'S' About Uncirculated.

1037 **1905** About Uncirculated. Very scarce and in demand.

1038 1905 'S' Extremely Fine.

1039 **1906** Extremely Fine. Very scarce. Worth $125.00.

1040 1906 'D' Brilliant Uncirculated. From our December 1964 Auction Sale.

1041 1906 'S' Extremely Fine.

1042 1907 About Uncirculated and choice.

1043 1907 'D' Brilliant Uncirculated.

1044 1907 'S' About Uncirculated.

U. S. ST. GAUDENS DOUBLE EAGLES

1045 **1907 Roman Numerals. Wire edge.** About Uncirculated. A few minor edge nicks. From our Irl. E. Baker Sale, September 1964.

1046 **1907 Roman Numerals. Flat edge.** The scarcer of the two varieties. Brilliant Uncirculated. Small reverse edge nick. A sharply struck specimen.

1047 1907 Arabic Numerals. Brilliant Uncirculated. A superb specimen, lovely satin surfaces.

1048 1908 No Motto. Brilliant Uncirculated. Full frosty mint bloom.

1049 1908 'D' No Motto. Extremely Fine, small reverse edge nick.

1050 1908 Motto. Extremely Fine.

1051 1908 'D' Motto. About Uncirculated, full lustre.

RARE 1908 'S' DOUBLE EAGLE

Lot No. 1052

1052 **1908 'S'** Extremely Fine. Very scarce. From our Grant Pierce & Sons Auction Sale 1965 at $230.00.

1053 **1909/8** Extremely Fine. Unusual deep yellow gold. Scarce.

1054 **1909** Perfect date. About Uncirculated and choice. Considered by many to be scarcer than the overdate.

1055 1909 'D' Extremely Fine. Scarce. From our Grant Pierce & Sons Collection at $130.00.

1056 1909 'S' Extremely Fine.

1057 1910 About Uncirculated, mint lustre.

1058 1910 'D' Brilliant Uncirculated.

1059 1910 'S' About Uncirculated.

1060 1911 Brilliant Uncirculated. The rims are bag marked.

1061 1911 'D' Brilliant Uncirculated. A very choice specimen.

1062 1911 'S' About Uncirculated.

1063 **1912** Brilliant Uncirculated. Just a touch of rubbing on the knee. Sharply struck and scarce.

1064 1913 About Uncirculated.

1065 1913 'D' Extremely Fine, reverse edge dent.

1066 **1913 'S'** Brilliant Uncirculated. Well struck. The surfaces nicer than usual. Scarce.

1067 1914 Extremely Fine. Scarce.

1068 1914 'D' Brilliant Uncirculated, choice.

1069 1914 'S' Extremely Fine. Some edge dents.

1070 1915 About Uncirculated. Scarce.

1071 1915 'S' Brilliant Uncirculated.

1072 **1916 'S'** About Uncirculated. Scarce.

1073 1920 About Uncirculated. Mint lustre.

VERY RARE MINT STATE 1920 'S' DOUBLE EAGLE

Lot No. 1074

1074 **1920 'S' Brilliant Uncirculated.** Full frosty mint bloom. Rare as a coin, but very rare in Mint State. The About Uncirculated Wolfson coin realized $800.00 in 1962, the Very Fine Copeland coin $725.00. It now catalogs at an unrealistic $1,200.00. We would not be surprised to see this specimen bring close to $2,000.00, as it is one of the few extant in Uncirculated condition.

EXTREMELY RARE 1921 DOUBLE EAGLE

Lot No. 1075

1075 **1921** About Uncirculated. Full mint lustre. The surfaces are very nice and relatively free of bag marks. Sharply struck A perfect match for the Copeland specimen sold by us in 1967 at $2,500.00. The Bolt specimen in the same condition, estimated at $1,500.00, realized $2,400.00 the year before. We expect this coin to realize $3,000.00.

1076 1922 About Uncirculated, mint lustre.

1077 **1922 'S'** Brilliant Uncirculated. Easily worth $275.00.

1078 1923 Extremely Fine. Some small edge nicks.

1079 1923 'D' Brilliant Uncirculated.

1080 1924 Brilliant Uncirculated, small edge nick

1081 **1924 'D'** Brilliant Uncirculated, full lustre. Scarce. Worth $200.00 or more.

1082 **1924 'S'** From our Grant Pierce & Sons Sale, 1965, described as follows: "Brilliant Uncirculated, lovely mint lustre. Similar to the October Sale coin which realized $335.00." It realized $360.00 at that sale.

1083 1925 Brilliant Uncirculated.

RARE 1925 'D' DOUBLE EAGLE

Lot No. 1084

1084 **1925 'D' Brilliant Uncirculated.** A few minute bag marks. Superior to the About Uncirculated example we sold in October 1964 for $510.00. This is the Grant Pierce & Sons specimen sold by us in 1965 at $575.00.

1085 **1925 'S'** Extremely Fine. Quite scarce. From our Stadiem-Gardner Sale.

1086 1926 Brilliant Uncirculated.

RARE 1926 'D' DOUBLE EAGLE

Lot No. 1087

1087 **1926 'D'** From our Grant Pierce & Sons Sale, described as follows: "Brilliant Uncirculated, usual bag marks. Though it catalogs at $600.00 a similar coin realized $775.00 last October." It realized $750.00 at that sale.

1088 **1926 'S'** Brilliant Uncirculated. Scarce. From our Grant Pierce & Sons Collection sold in 1965.

1089 1927 Brilliant Uncirculated.

RARE 1927 'S' DOUBLE EAGLE

Lot No. 1090

1090 **1927 'S' Brilliant Uncirculated.** Full mint lustre. A rare coin seldom offered in Uncirculated condition. From our Grant Pierce & Sons Sale at $950.00.

1091 1928 Brilliant Uncirculated.

RARE 1929 DOUBLE EAGLE

Lot No. 1092

1092 **1929 Brilliant Uncirculated.** Full frosty mint lustre. Rare! The Copeland specimen in the same condition realized $1,250.00.

RARE 1930 'S' DOUBLE EAGLE

Lot No. 1093

1093 **1930 'S' Brilliant Uncirculated.** Full mint bloom. The last records of sale are as follows: In our October 1964 Sale a specimen realized $2,300.00; and our Bolt specimen fetched $2,400.00. This coin will probably bring $2,500.00 or so.

RARE 1931 DOUBLE EAGLE

Lot No. 1094

1094 **1931** From our Grant Pierce & Sons Sale, described as follows: "Extremely Fine, choice, mint lustre. Just the faintest wear on the high points. This coin, if in stock, would be priced at $1,100.00 and be well worth it." It realized $1,250.00 at the sale.

EXTREMELY RARE 1931 'D' DOUBLE EAGLE

Lot No. 1095

1095 **1931 'D' Brilliant Uncirculated.** Full frosty mint bloom. Extremely rare, in fact the second rarest Denver Mint Double Eagle. Only the 1927 'D' outranks it. The last specimen offered for sale was the specimen in our October 1964 Auction where it realized $2,700.00. In our opinion the coin is really worth $3,500.00. We feel the final bid will reflect this price as we know it is on numerous want lists.

RARE 1932 DOUBLE EAGLE

Lot No. 1096

1096 **1932 Brilliant Uncirculated.** Full frosty mint bloom. A very choice specimen! Equal to or better than the Bolt specimen which realized $2,500.00 in 1966. It will no doubt realize more today.

END OF SECOND SESSION — THANK YOU

THIRD SESSION

SATURDAY AFTERNOON, MAY 4, 1968

1:00 P. M. SHARP

Lots 1097 - 1734

U. S. SHIELD NICKELS

RARE 1866 PROOF NICKEL

Lot No. 1097

1097 **1866** First year of issue. **Brilliant Proof.** A lovely specimen, fully equal to any we have handled. A very popular rarity which is worth a bid of $1,000.00 or more.

THE EXTREMELY RARE

1867 WITH RAYS NICKEL — BRILLIANT PROOF

Lot No. 1098

1098 **1867 With rays. Brilliant Proof.** High wire edge. A superb example of this extremely rare coin. It is beautifully toned, further enhancing its over-all beauty. This is the famous Stadiem-Gardner coin sold by us in 1965. The only other example of this rarity we have had since this coin was sold, was at the Jay Sale last October. It is only when outstanding collections become available on the market does the collector have an opportunity to acquire a rarity such as this. We feel that this coin should realize in excess of $5,000.00.

1099 1867 No rays. Brilliant Proof, light toning. Full wire edge.

1100 1868 Brilliant Proof, light golden toning. Well struck with a high wire edge.

1101 1869 Brilliant Proof, light toning. A lovely coin.

1102 1870 Brilliant Proof.

1103 **1871** Brilliant Proof, smoky grey toning. A few insignificant carbon specks.

1104 1872 Brilliant Proof.

1105 1873 Brilliant Proof.

1106 1874 Brilliant Proof, light blue grey iridescent toning.

1107 **1875** Proof, not in full brilliance. A very scarce coin.

1108 1876 Brilliant Proof, light blue toning.

RARE 1877 PROOF NICKEL

Lot No. 1109

1109 **1877 Brilliant Proof.** The rarest date in the series. The Jay specimen fetched $1,050.00 after enthusiastic bidding. This choice example should attract considerable bidding.

1110 **1878** Brilliant Proof, light toning. A few microscopic carbon flecks.

1111 1879 Brilliant Proof, some deep toning.

1112 1880 Brilliant Proof, light blue toning.

1113 1881 Brilliant Proof. Golden iridescence. Some light carbon flecks.

1114 1882 Brilliant Proof, golden and blue iridescence.

1115 1883 Last year of issue. Proof, toned deeply hence not in full brilliance.

U. S. LIBERTY HEAD NICKELS

1116 1883 No Cents. Brilliant Proof, however, several "water" stains in the field.

1117 1883 Cents. Brilliant Proof, some light tarnish spots.

1118 **1884** Brilliant Proof. Just beginning to tone.

Lot No. 1119

1119 **1885 Brilliant Proof.** light golden toning. A rare coin.

1120 **1886** Brilliant Proof. Just starting to tone. Very scarce.

1121 1887 Brilliant Proof. Some light tarnish streaks.

1122 1888 Brilliant Proof, golden iridescent toning.

1123 1889 Brilliant Proof, light steel blue toning. A few light carbon flecks.

1124 1890 Brilliant Proof, light golden toning.

1125 1891 Brilliant Proof, a few light blemishes.

1126 1892 Brilliant Proof. Just beginning to tone.

1127 1893 Brilliant Proof, delicate toning. A few light tarnish specks.

1128 1894 Brilliant Proof, lightly toned.

1129 1895 Brilliant Proof, red-golden iridescence.

1130 **1896** Brilliant Proof, light tarnish streaks. Rare.

1131 1897 Brilliant Proof. Just starting to tone.

1132 1898 Brilliant Proof, deep golden iridescent toning.

1133 1899 Brilliant Proof.

1134 1900 Brilliant Proof, light tarnish spot at date.

1135 1901 Brilliant Proof, hairline scratch on chin.

1136 1902 Brilliant Proof, some light tarnish streaks.

1137 1903 Brilliant Proof, light toning.

1138 1904 Brilliant Proof.

1139 1905 Brilliant Proof, smoky golden toning.

1140 1906 Brilliant Proof.

1141 **1907** Brilliant Proof. Partial golden toning.

1142 1908 Brilliant Proof, delicate toning.

1143 1909 Brilliant Proof, deep golden toning.

1144 1910 Brilliant Proof, golden iridescent toning.

1145 1911 Brilliant Proof, light blue toning.

1146 1912 Brilliant Proof. Attractive golden toning.

1147 **1912 'D'** Brilliant Uncirculated. Slight weakness of strike, common to this issue. Some light toning.

Lot No. 1148

1148 **1912 'S'** Brilliant Uncirculated. Attractive satin-like surface. Delicate iridescent toning. Rare and in demand.

U. S. BUFFALO NICKELS

NOTE: Not since our Grant Pierce & Sons Sale in May 1965, have we had the pleasure of offering a set of Buffalo Nickels in such choice condition. None have been cleaned and for the most part all are well struck.

1149 1913 Type I, 1913 Type II. Brilliant Uncirculated. Well struck. 2 pieces.

1150 1913 'D' Type I. Brilliant Uncirculated, iridescent toning. Well struck.

1151 1913 'S' Type I. Brilliant Uncirculated. Lustrous surfaces. Usual weak strike at "LIBERTY."

1152 **1913 'D' Type II.** Brilliant Uncirculated. Well struck, pristine surfaces.

1153 **1913 'S' Type II.** Brilliant Uncirculated. The reverse is very sharp. A very scarce coin.

1154 1914 Brilliant Uncirculated. A beautiful strike.

1155 **1914 'D'** Brilliant Uncirculated. A sharp strike. Superb light iridescent surfaces.

1156 1914 'S' Brilliant Uncirculated, choice. Sharply struck. An outstanding example.

1157 1915 Brilliant Uncirculated. Sharp strike.

1158 1915 'D' Brilliant Uncirculated. Slight weakness in center common to this date.

1159 **1915 'S'** Brilliant Uncirculated. Beautiful strike. Scratch on hair, probably occurred before striking.

1160 1916 Brilliant Uncirculated, gem.

1161 1916 'D' Brilliant Uncirculated, choice.

1162 1916 'S' Brillant Uncirculated. Well struck. Lovely surfaces.

1163 1917 Brilliant Uncirculated, gem.

1164 **1917 'D'** Brilliant Uncirculated. Rather sharp strike for this date.

1165 **1917 'S'** Brilliant Uncirculated. Very well struck. Toned heavily about value and mint mark.

1166 1918 Brilliant Uncirculated. Full horn.

1167 **1918 'D'** Brilliant Uncirculated. Well struck. Similar to the Pierce coin which realized $170.00.

1168 **1918 'S'** Brilliant Uncirculated. Fairly well struck. Light toning. Rare.

1169 1919 Brilliant Uncirculated, gem.

1170 **1919 'D'** Brilliant Uncirculated. Sharply struck. A choice coin.

1171 **1919 'S'** Brilliant Uncirculated. Well struck. Lovely light toning. Rare.

1172 1920 Brilliant Uncirculated, choice.

1173 **1920 'D'** Brilliant Uncirculated. A nice example. Lustrous surfaces.

1174 **1920 'S'** Brilliant Uncirculated, gem. A choice example of the scarce coin. Worth over catalog.

1175 1921 Brilliant Uncirculated. Sharply struck.

Lot No. 1176

1176 **1921 'S'** Brilliant Uncirculated. Boldly struck. At the Pierce sale, a similar example realized $370.00.

1177 1923 Brilliant Uncirculated.

1178 **1923 'S'** Brilliant Uncirculated, some light tarnish stains on reverse.

1179 1924 Brilliant Uncirculated. Lovely golden toning.

1180 **1924 'D'** Brilliant Uncirculated. Nicely struck, full mint lustre. Superior to the Pierce specimen which fetched $150.00.

Lot No. 1181

1181 **1924 'S'** Brilliant Uncirculated. Fairly well struck. Light iridescent toning. Rare.

1182 1925 Brilliant Uncirculated.

1183 **1925 'D'** Brilliant Uncirculated. Full mint bloom. Superior in strike than most usually seen.

Lot No. 1184

1184 **1925 'S'** Brilliant Uncirculated. Not as boldly struck as some of the other coins in this collection. Still far superior to those of this date usually offered for sale.

1185 1926, 1927 Brilliant Uncirculated. 2 pieces.

1186 **1962 'D'** Brilliant Uncirculated. **Well struck.** Seldom seen this sharp. Deep toning blending with golden iridescence.

RARE 1926 'S' NICKEL UNCIRCULATED

Lot No. 1187

1187 **1926 'S' Brilliant Uncirculated.** A nice example. Characteristic soft strike on braid. Full horn. Lustrous iridescent mint bloom. A rare coin.

1188 1927 'D' Brilliant Uncirculated. Full mint bloom.

Lot No. 1189

1189 **1927 'S'** Brilliant Uncirculated. Lustrous surface. Full horn. A rare coin, high auction records.

1190 1928, 1929 Brilliant Uncirculated. 2 pieces.

1191 1928 'D', 1930 Brilliant Uncirculated. 2 pieces.

1192 1928 'S' Brilliant Uncirculated. Well struck, light toning.

1193 1929 'D' (soft strike), 1929 'S' Brilliant Uncirculated. 2 pieces.

1194 1930 'S' Brilliant Uncirculated. Sharp strike. Full mint lustre.

1195 1931 'S' Brilliant Uncirculated. Well struck, full mint lustre.

1196 1934, 1934 'D' Brilliant Uncirculated. 2 pieces.

1197 1935 'P,D,S' Brilliant Uncirculated. 3 pieces.

1198 1936 'P,D,S', 1937 'P,D,S', 1938 'D' Brilliant Uncirculated. 7 pieces.

1199 **1937 'D' 3 legged variety.** Brilliant Uncirculated. Light golden iridescent toning. Rare.

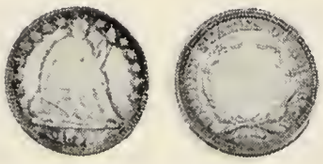
SET OF PROOF BUFFALO NICKELS

1200 **Complete Set of Proof Buffalo Nickels.** 1913-1916 (including both varieties of 1913) are Matte Proofs, 1936 and 1937 are Brilliant Proofs. A superb set. A set of this quality probably could not be assembled in 5 years of searching The 7 pieces are mounted in a custom lucite holder. Catalogs at $1,480.00 but in our opinion it should fetch more.

SET OF JEFFERSON NICKELS

1201 **Complete Set of Jefferson Nickels.** 1938-1962 'D' All dates and mints as issued. Brilliant Uncirculated. Some lightly toned. Mounted in album. A nice set.

U. S. HALF DIMES



Lot No. 1202

1202 **1858 Brilliant Proof.** Gold and blue iridescent toning. A lovely example of this rare coin. The Jay specimen realized $320.00.

1203 1859 Brilliant Proof. Just beginning to tone.

1204 1860 Brilliant Proof. Attractive light blue toning.

1205 1861 Brilliant Proof.

1206 1862 Brilliant Proof, light blue toning.

1207 **1863** Brilliant Proof. Only 460 struck. A scarce coin.

1208 **1864** Brilliant Proof. A few light lint marks. Rare and in demand.

1209 **1865** Brilliant Proof, light golden toning. Scarce.

1210 1866 Brilliant Proof. Light iridescent toning.

1211 1867 Brilliant Proof.

1212 1868 Brilliant Proof, lightly toned on edges.

1213 1869 Brilliant Proof, light golden toning.

1214 1870 Brilliant Proof, iridescent toning on edges.

1215 1871 Brilliant Proof, light toning.

1216 1872 Brilliant Proof, blue iridescent toning.

1217 1873 Last year of issue. Brilliant Proof. Just beginning to tone.

U. S. LIBERTY SEATED DIMES

Lot No. 1218

1218 **1858 Brilliant Proof.** Light golden toning blending into attractive blue iridescence. A rare coin with high auction records.

1219 1859 Brilliant Proof. Attractive blue and gold toning.

1220 1860 Brilliant Proof. Gold and blue iridescent toning.

1221 1861 Brilliant Proof, blue and grey toning. Very high wire edge. Some light hairlines.

1222 1862 Brilliant Proof, splashes of blue and gold toning. High wire edge.

1223 **1863** Brilliant Proof, rainbow iridescent toning. A very scarce coin.

1224 **1864** Brilliant Proof, attractive iridescent toning. Scarce and in demand.

1225 1865 Brilliant Proof. Blue and purple iridescence, some tarnish spotting on reverse.

1226 1866 Brilliant Proof, light blue and grey toning.

1227 **1867** Brilliant Proof. Blue and grey iridescent toning. Some faint hairlines.

1228 1868 Brilliant Proof. Splashes of blue and purple iridescent toning.

1229 1869 Brilliant Proof, delicate iridescent toning about edges. Some light hairlines.

1230 1870 Brilliant Proof, attractive iridescent toning. Some tarnish blemishes.

1231 1871 Brilliant Proof, gun-metal grey and blue toning.

1232 1872 Brilliant Proof.

1233 1873 No arrows. Brilliant Proof. Attractive gold and blue iridescent toning.

1234 **1873 With arrows.** Brilliant Proof. Superb golden and blue iridescence. A rare and popular type coin. The similar Jay coin realized $290.00.

1235 **1874** Brilliant Proof. Light golden and iridescent toning. Hairlines on reverse. A "type" coin.

1236 1875 Brilliant Proof, light toning.

1237 1876 Brilliant Proof, smoky grey toning.

1238 1877 Brilliant Proof, patches of red and blue toning. Wire edge.

1239 1878 Brilliant Proof. Blends of gold and blue iridescence.

1240 1879 Brilliant Proof, blue iridescent toning about its periphery.

1241 1880 Brilliant Proof. Attractive iridescent toning.

1242 1881 Brilliant Proof, grey and blue iridescence.

1243 1882 Brilliant Proof. Just beginning to tone.

1244 1883 Brilliant Proof, delicate iridescent toning.

1245 1884 Brilliant Proof, golden and blue iridescent toning.

1246 1885 Brilliant Proof, light toning about periphery.

1247 1886 Brilliant Proof, attractive toning.

1248 1887 Brilliant Proof, light iridescent toning.

1249 1888 Brilliant Proof, delicate iridescent toning.

1250 1889 Brilliant Proof, gold and blue iridescent toning.

1251 1890 Brilliant Proof, light blue and gold toning.

1252 1891 Last year of issue. Brilliant Proof. Attractive blue toning.

U. S. BARBER DIMES

1253 1892 Brilliant Proof, delicately toned.

1254 1892 'O' Brilliant Uncirculated, light toning.

1255 1892 'S' Brilliant Uncirculated, light iridescent toning. Soft satin-like surface.

1256 1893 Brilliant Proof, iridescent toning about edge.

1257 1893 'O' Brilliant Uncirculated, light iridescent toning.

1258 1893 'S' Brilliant Uncirculated, light toning. A lovely example.

1259 1894 Brilliant Proof. Attractive iridescent toning about its periphery.

1260 **1894 'O'** Brilliant Uncirculated, light toning. A beautiful example of this rare coin. One of the more difficult coins in the set to acquire.

1261 **1895** Brilliant Proof, light golden iridescence. A beautiful two-toned example. One of the rarest Proof coins in this series.

RARE 1895 'O' DIME

Lot No. 1262

1262 **1895 'O'** Brilliant Uncirculated, lovely satin-like surfaces. Lightly toned about the edges. Well struck. An outstanding example of this rare coin. Auction records in excess of Guidebook value. A difficult coin to duplicate.

1263 1895 'S' Brilliant Uncirculated, some proof-like surface. Light iridescent toning.

1264 1896 Brilliant Proof. Superb iridescent toning.

1265 **1896 'O'** Brilliant Uncirculated, faint toning. A trifle dull on reverse. Very scarce and frequently appears on want lists.

Lot No. 1266

1266 **1896 'S'** Brilliant Uncirculated. Lovely satin-like surfaces. Fully equal to the Bauman coin which realized $290.00.

1267 1897 Brilliant Proof, light golden toning.

1268 **1897 'O'** Brilliant Uncirculated. A lovely example of this scarce coin. Lightly toned.

1269 **1897 'S'** Brilliant Uncirculated, some proof-like surface. Faint iridescent toning. Rarer than the Guidebook suggests.

1270 1898 Brilliant Uncirculated, lightly toned.

1271 1898 'O' Brilliant Uncirculated, deeply toned on reverse. Very scarce.

1272 1898 'S' Brilliant Uncirculated. A lustrous iridescent example. Scarce.

1273 1899 Brilliant Proof, light golden iridescence.

1274 1899 'O' Brilliant Uncirculated, attractive toning. Scarce.

1275 1899 'S' Brilliant Uncirculated. Blue toning about the edges. Choice. Scarce.

1276 1900 Brilliant Proof, just beginning to tone.

1277 1900 'O' Brilliant Uncirculated, satin-like surfaces, delicately toned.

1278 1900 'S' Brilliant Uncirculated. A choice example of this scarce coin.

1279 1901 Brilliant Proof, light toning.

1280 1901 'O' Brilliant Uncirculated, attractively toned. Lustrous satin-like surfaces. Very scarce.

RARE 1901 'S' DIME

Lot No. 1281

1281 **1901 'S'** Brilliant Uncirculated, gem. Superb surfaces. Well struck. One of the rarest coins in this series. Seldom seen in this state of preservation. Guidebook valuation should be disregarded when bidding on this lovely rarity.

1282 1902 Brilliant Proof, light iridescent toning.

1283 1902 'O' Brilliant Uncirculated. Full mint bloom, delicately toned.

1284 1902 'S' Brilliant Uncirculated. Superb surfaces. Well struck. Scarce.

1285 1903 Brilliant Proof, light blue toning.

1286 1903 'O' Brilliant Uncirculated, light toning.

1287 **1903 'S'** Brilliant Uncirculated, light blue toning about its periphery. Beautiful satin-like surfaces. An elusive coin, seldom offered for sale. Rare.

1288 1904 Brilliant Proof, light iridescence. Slight blemish in lower obverse field.

1289 **1904 'S'** Brilliant Uncirculated, choice. Light iridescent toning. Another underrated coin, worth in excess of Guidebook valuation.

1290 1905 Brilliant Proof.

1291 1905 'O' Brilliant Uncirculated, nicely struck. Scarce.

1292 1905 'S' Brilliant Uncirculated, choice.

1293 1906 Brilliant Proof. A two-tone example. Light iridescence.

1294 1906 'D' Brilliant Uncirculated.

1295 1906 'O' Brilliant Uncirculated.

1296 1906 'S' Brilliant Uncirculated. Just beginning to tone.

1297 1907 Brilliant Proof. Attractive iridescent coloring.

1298 1907 'D' Brilliant Uncirculated.

1299 1907 'O' Brilliant Uncirculated. Sharp strike. Beautiful iridescent surfaces.

1300 1907 'S' Brilliant Uncirculated, choice.

1301 1908 Brilliant Proof.

1302 1908 'D' Brilliant Uncirculated, light toning.

1303 1908 'O' Brilliant Uncirculated.

1304 1908 'S' Brilliant Uncirculated, light purple iridescence.

1305 1909 Brilliant Uncirculated.

1306 **1909 'D'** Brilliant Uncirculated, choice.

1307 **1909 'O'** Brilliant Uncirculated, lovely surfaces.

1308 **1909 'S'** Brilliant Uncirculated. Superb iridescent hues.

1309 1910 Brilliant Uncirculated.

1310 1910 'D' Brilliant Uncirculated.

1311 1910 'S' Brilliant Uncirculated.

1312 1911 Brilliant Uncirculated.

1313 1911 'D' Brilliant Uncirculated, light toning.

1314 1911 'S' Brilliant Uncirculated, light golden iridescence.

1315 1912 Brilliant Proof, lightly toned, few carbon flecks.

1316 1912 'D' Brilliant Uncirculated. Light toning on reverse.

1317 1912 'S' Brilliant Uncirculated.

1318 1913 Brilliant Uncirculated.

Lot No. 1319

1319 **1913 'S'** Brilliant Uncirculated. A beauty! Light golden toning. Rare. Seldom seen so choice.

1320 1914 Brilliant Uncirculated, light toning.

1321 1914 'D' Brilliant Uncirculated.

1322 1914 'S' Brilliant Uncirculated, light toning.

Lot No. 1323

1323 **1915 Brilliant Proof.** Faint signs of toning. Rare. Worth $250.00.

1324 1915 'S' Brilliant Uncirculated.

1325 1916, 1916 'S' Brilliant Uncirculated, light toning. 2 pieces.

SET OF PROOF BARBER DIMES

1326 **Complete Set of Proof Barber Dimes.** 1892 to 1915 inclusive. All Brilliant Proof, a few with delicate light iridescent toning. A top notch set which will no doubt realize its current listing of $2,537.50. 24 coins in all, mounted in a custom lucite holder.

U. S. MERCURY HEAD DIMES

1327 1916, 1916 'S' Brilliant Uncirculated. 2 pieces.

RARE 1916 'D' DIME

Lot No. 1328

1328 **1916 'D'** Brilliant Uncirculated. Sharply struck. Lovely surfaces, delicate toning. A very choice example of this popular rarity. Similar specimens, when offered, have sold in the $850.00 range.

1329 1917, 1920 Brilliant Uncirculated. 2 pieces.

1330 1917 'D' Brilliant Uncirculated. Just beginning to acquire some light iridescence.

1331 1917 'S' Brilliant Uncirculated.

1332 1918 Brilliant Uncirculated. A nice sharp strike.

1333 1918 'D' Brilliant Uncirculated.

1334 1918 'S' Brilliant Uncirculated.

1335 1919 Brilliant Uncirculated, immaculate surfaces.

1336 **1919 'D'** Brilliant Uncirculated, sharply struck. Easily worth $100.00.

1337 **1919 'S'** Brilliant Uncirculated. One of the scarcer Mercury Dimes.

1338 1920 'D' Brilliant Uncirculated.

1339 1920 'S' Brilliant Uncirculated. A nice example.

Lot No. 1340

1340 **1921** Brilliant Uncirculated. Sharply struck. One of the most sought after coins in the series. Should top the Guidebook value of $350.00.

1341 **1921 'D'** Brilliant Uncirculated. Sharply struck. Rarely seen this nice. Worth a premium bid.

1342 1923, 1924 Brilliant Uncirculated. 2 pieces.

1343 **1923 'S'** Brilliant Uncirculated, golden iridescence. The Bartlett specimen realized $92.50.

1344 1924 'D' Brilliant Uncirculated. Well struck. The Bartlett coin realized $92.50.

1345 1924 'S' Brilliant Uncirculated, some light bag marks.

1346 1925, 1926 Brilliant Uncirculated 2 pieces.

1347 1925 'S' Brilliant Uncirculated. Well struck. Much rarer than Guidebook indicates.

Lot No. 1348

1348 **1925 'D'** Brilliant Uncirculated. A well struck example. One of the popular rarities of this series which seems to set new records each time it is offered.

1349 1926 'D' Brilliant Uncirculated.

Lot No. 1350

1350 **1926 'S'** Brilliant Uncirculated. Nicely struck. Similar to the Bartlett specimen which realized $270.00 in February 1966.

1351 1927, 1928 Brilliant Uncirculated. 2 pieces.

1352 **1927 'D'** Brilliant Uncirculated. Nicely struck, some light handling marks. Rare.

1353 1927 'S' Brilliant Uncirculated. Sharp strike. A scarce coin.

1354 1928 'D' Brilliant Uncirculated.

1355 1928 'S' Brilliant Uncirculated. Quite scarce and in demand.

1356 1929, 1929 'D' Brilliant Uncirculated. 2 pieces.

1357 1929 'S' Brilliant Uncirculated. A nice strike.

1358 1930, 1934, 1934 'D' Brilliant Uncirculated. 3 pieces.

1359 1930 'S' Brilliant Uncirculated.

1360 1931 Brilliant Uncirculated. A sharp strike.

1361 1931 'D' Brilliant Uncirculated. Bold strike.

1362 1931 'S' Brilliant Uncirculated. Another beautifully struck coin.

1363 1935 'P,D,S' Brilliant Uncirculated. 3 pieces.

1364 1936 'P,D,S' Brilliant Uncirculated. 3 pieces.

1365 1937 'P,D,S' Brilliant Uncirculated. 3 pieces.

1366 **1938-1945 'S'** One of each date and mint. No overdate. Brilliant Uncirculated. Sold as a lot. 24 pieces.

1367 **1942 over 41.** Brilliant Uncirculated. Weakly struck, as many of these overdates usually are. Always in demand.

SET OF ROOSEVELT DIMES

1368 **Complete Set of Roosevelt Dimes.** 1946-1962 'D' All dates and mints as issued. Brilliant Uncirculated. Mounted in album.

U. S. TWENTY CENTS

1369 1875 Brilliant Proof. Superb gold and iridescent toning.

1370 1875 'S' Brilliant Uncirculated, toned. Sharp strike.

1371 1875 'CC' Brilliant Uncirculated, blue and grey iridescent toning. A rare coin increasing in value.

1372 1876 A deeply toned Proof.

RARE 1877 PROOF TWENTY CENTS

Lot No. 1373

1373 **1877 Brilliant Proof.** A lovely rainbow iridescent example. The rarest collectible coin of this series. The similar Jay coin realized $775.00.

1374 **1878 Brilliant Proof.** An attractive deep blue and purple example. A few insignificant surface blemishes.

U. S. PROOF LIBERTY SEATED QUARTERS

RARE 1858 PROOF QUARTER

Lot No. 1375

1375 **1858 Brilliant Proof.** Lint marks in obverse field (generally found on proofs of this date). Superior to the Jay coin which fetched $300.00.

1376 1859 Brilliant Proof, light blue toning.

1377 1860 Brilliant Proof, light golden iridescence.

1378 1861 Brilliant Proof, light blue iridescent toning.

1379 1862 Brilliant Proof, light toning. Two-tone in appearance.

1380 1863 Brilliant Proof. A few light insignificant hairlines.

1381 1864 Brilliant Proof, lovely golden iridescence. Some light hairlines.

1382 1865 Brilliant Proof, two-tone appearance. Lovely light toning.

1383 1866 With Motto. Brilliant Proof. Attractive golden iridescence.

1384 1867 Brilliant Proof, light toning, hairlined.

1385 1868 Brilliant Proof, polished years ago.

1386 1869 Brilliant Proof. Just beginning to tone.

1387 1870 Brilliant Proof.

1388 1871 Brilliant Proof, hairlines.

1389 1872 Brilliant Proof, faint toning.

1390 1873 No Arrows. Brilliant Proof, light golden toning.

1391 **1873 Arrows.** Brilliant Proof, some light hairlines. A very popular type coin with high auction records.

1392 **1874** Brilliant Proof, delicate blue toning. A type coin.

1393 1875 Brilliant Proof, light blue toning. Hairline scratch in obverse field.

1394 1876 Brilliant Proof. Just beginning to tone.

1395 1877 Brilliant Proof. Attractive blue iridescence.

1396 1878 Brilliant Proof, lightly toned.

1397 1879 Brilliant Proof, some light lint marks.

1398 1880 Brilliant Proof.

1399 1881 Brilliant Proof, some light hairlines.

1400 1882 Brilliant Proof, blue toning, light rubbing in field.

1401 1883 Brilliant Proof. Just beginning to tone.

1402 1884 Brilliant Proof, light iridescent toning.

1403 1885 Brilliant Proof, steel grey iridescence.

1404 1886 Brilliant Proof, light toning. Some light hairlines.

1405 1887 Brilliant Proof, blue grey toning.

1406 1888 Brilliant Proof, toned about periphery.

1407 1889 Brilliant Proof, lightly toned.

1408 1890 Brilliant Proof. Attractive blue iridescence.

1409 1891 Brilliant Proof, some light hairlines.

U. S. PROOF BARBER QUARTERS

1410 1892 First year of issue. Brilliant Proof.

1411 1893 Brilliant Proof, light toning.

1412 1894 Brilliant Proof, light golden toning.

1413 1895 Brilliant Proof, attractive two-tone example.

1414 1896 Brilliant Proof, choice. Full two-tone example.

1415 1897 Brilliant Proof, light golden toning.

1416 1898 Brilliant Proof, light blue toning.

1417 1899 Brilliant Proof.

1418 1900 Brilliant Proof.

1419 1901 Brilliant Proof. Faint iridescent toning.

1420 1902 Brilliant Proof, hairlines.

1421 1903 Brilliant Proof. Just beginning to tone.

1422 1904 Brilliant Proof, toned about edges.

1423 1905 Brilliant Proof, lovely iridescent toning.

1424 1906 Brilliant Proof, light toning. Some light hairlines.

1425 1907 Brilliant Proof, light toning about edges.

1426 1908 Brilliant Proof, light hairlines.

1427 1909 Brilliant Proof, light blue toning.

1428 1910 Brilliant Proof. Superb two-tone example.

1429 1911 Brilliant Proof, some faint hairlines.

1430 1912 Brilliant Proof, light purple toning.

1431 **1913 Brilliant Proof.** A few light lint marks.

Lot No. 1432

1432 **1914 Brilliant Proof.** A scarce coin with but 380 issued.

Lot No. 1433

1433 **1915 Brilliant Proof.** Rare. Only 450 struck. High auction records.

U. S. LIBERTY STANDING QUARTERS

Lot No. 1434

1434 **1916** First year of issue. Brilliant Uncirculated, nicely struck. Pristine surfaces. A rare coin, seldom seen so nice.

1435 1917 Type I. Brilliant Uncirculated. Sharply struck.

1436 1917 'D' Type I. Brilliant Uncirculated gem. One of the sharpest examples we have seen.

1437 1917 'S' Type I. Brilliant Uncirculated gem. A perfect mate to the preceding lot.

1438 1917 Type II. Brilliant Uncirculated. Full head. Scarce so choice.

1439 1917 'D' Type II. Brilliant Uncirculated, pristine surfaces.

1440 1917 'S' Type II. Brilliant Uncirculated, lovely surfaces.

1441 1918 Brilliant Uncirculated. Just about full head.

1442 1918 'D' Brilliant Uncirculated. A very sharp strike. One of the fullest heads we have seen.

1443 1918 'S' Brilliant Uncirculated, nicely struck Superb surfaces.

THE RARE

1918 over 17 'S' QUARTER

Lot No. 1444

1444 **1918/17 'S' Brilliant Uncirculated.** The rarest Liberty Standing Quarter. Though not as sharp a head as the Jay specimen, it surely rates with the "Finest Known" examples. An unusually bold overdate, seldom seen so clearly. Superb surfaces and full mint lustre. Should realize in excess of $4,000.00.

1445 1919 Brilliant Uncirculated, full head. Pristine surfaces.

1446 **1919 'D'** Brilliant Uncirculated. Unusually clean surfaces. Not an absolutely full head but a very sharp strike. Rare. High auction records.

1447 **1919 'S'** Brilliant Uncirculated. Sharp strike. Pristine surfaces. A perfect mate to the preceding lot. Rare. Worth a premium bid.

1448 1920 Brilliant Uncirculated. Full head. A superb example which will no doubt fetch a record price.

1449 1920 'D' Brilliant Uncirculated. Sharp strike. Full head and shield. A premium coin.

1450 1920 'S' Brilliant Uncirculated. About 75% full head. Lovely surfaces, just about free of any bag marks. Rare.

Lot No. 1451

1451 **1921** Brilliant Uncirculated. One of the sharpest examples of this rare coin we have offered for sale. Lovely satin-like surfaces. Rare. Easily worth $250.00 or more.

1452 1923 Brilliant Uncirculated, choice. Sharp strike.

Lot No. 1453

1453 **1923 'S'** Brilliant Uncirculated. Almost full head, and probably rates among the "Finest Known." Beautiful mar-free surfaces. A premium coin. Rare, especially in this condition.

1454 1924 Brilliant Uncirculated. Sharp strike. Full head.

1455 1924 'D' Brilliant Uncirculated, lovely pristine surfaces. Full mint bloom.

1456 1924 'S' Brilliant Uncirculated. Almost full head. A scarce coin which has been under-rated in catalog valuations.

1457 1925 Brilliant Uncirculated. Full head. Lovely mint bloom surfaces.

1458 1926 Brilliant Uncirculated. Satin-like surfaces.

1459 1926 'D' Brilliant Uncirculated. About 75% full head. Rarely seen sharper.

1460 **1926 'S'** Brilliant Uncirculated. Sharp strike. Mint lustre. A premium coin. Rare.

1461 1927 Brilliant Uncirculated. Full head. Sharp strike. Beautiful surfaces.

1462 1927 'D' Brilliant Uncirculated, nicely struck. Full mint lustre.

RARE 1927 'S' QUARTER

Lot No. 1463

1463 **1927 'S' Brilliant Uncirculated.** One of the rarest coins in the series. A lovely example, sharply struck, pristine surfaces. One of the finest we have had the pleasure of offering. Should realize in excess of the Guidebook valuation.

1464 1928 Brilliant Uncirculated. Somewhat softly struck.

1465 1928 'D' Brilliant Uncirculated. Not a full head but still very sharply struck.

1466 1928 'S' Brilliant Uncirculated. Full mint lustre.

1467 1929 Brilliant Uncirculated, sharp strike. Full head. A premium coin.

1468 1929 'D' Brilliant Uncirculated. Full mint bloom. Somewhat softly struck.

1469 1929 'S' Brilliant Uncirculated. Sharply struck.

1470 1930 Brilliant Uncirculated.

1471 1930 'S' Brilliant Uncirculated, light toning. Soft strike.

SET OF WASHINGTON QUARTERS

1472 **Complete Set of Washington Quarters.** 1932-1962 'D' All dates and mints as issued. All are Brilliant Uncirculated, a few lightly toned. A popular set which has been rising in value in recent months. Mounted in album.

U. S. PROOF LIBERTY SEATED HALF DOLLARS

RARE 1856 PROOF HALF DOLLAR

Lot No. 1473

1473 **1856 Brilliant Proof.** This is the famous Cox specimen, which Mr. Cox acquired from the Litchenfels Collection. Prior to that it was in the Brand Collection. An extremely rare coin, lacking in the famous Jay Sale. Should realize over $1,000.00.

RARE 1857 PROOF HALF DOLLAR

Lot No. 1474

1474 **1857 Brilliant Proof.** Lovely blue toning. Like the 1856 just listed, this coin is also from the Cox Collection. A rare coin, rarely offered for sale. Worth in excess of $1,100.00.

RARE 1858 PROOF HALF DOLLAR

Lot No. 1475

1475 **1858 Brilliant Proof.** Light blue toning. Wire edge. A few light lint marks in the field. Equal to the Jay coin, sold by us in October 1967, which realized $475.00.

1476 1859 Brilliant Proof. Light blue iridescence. Very similar to the Jay coin which realized $270.00.

1477 1860 Brilliant Proof. Light gold toning. The Jay coin fetched $180.00.

1478 1861 Brilliant Proof, light hairlines.

1479 1862 Brilliant Proof. Extremely high wire edge. Jay's coin realized $155.00.

1480 1863 Brilliant Proof, light blue toning. Some minute hairlines.

1481 1864 Brilliant Proof. Smoky grey and blue toning causing some dulling in the field.

1482 1865 Brilliant Proof. High wire edge. Worth $150.00.

1483 1866 With motto. Brilliant Proof, some light rubbing in the field.

1484 1867 Brilliant Proof. Light toning about the edges. Equal to the Jay coin at $170.00.

1485 1868 Brilliant Proof. Attractive sea-green and iridescent blue toning.

1486 1869 Brilliant Proof.

1487 1870 Brilliant Proof, light golden toning. Wire edge. The Jay coin realized $150.00.

1488 1871 Brilliant Proof, light hairline in left obverse field.

1489 1872 Brilliant Proof. Delicate iridescent toning. Jay's coin realized $120.00.

1490 1873 No arrows. Brilliant Proof, light hairlines. A most attractive coin.

1491 **1873 Arrows.** Brilliant Proof, hairlines. A popular and rare "type" coin.

1492 **1874** Brilliant Proof. Attractive two-tone example. Rare "type" coin. Fully equal to the Jay coin at $390.00.

1493 1875 Brilliant Proof. Golden toning blending into blue about its periphery. Jay's coin fetched $130.00.

1494 1876 Brilliant Proof. Wire edge. A few light hairlines.

1495 1877 Brilliant Proof. Just beginning to tone.

1496 1878 Brilliant Proof. Blue iridescent toning. Scarce.

1497 1879 Brilliant Proof. Partial wire edge, two-tone appearance.

1498 1880 Brilliant Proof. Attractive rose and blue iridescent toning.

1499 1881 Brilliant Proof.

1500 1882 Brilliant Proof, some light hairlines.

1501 1883 Brilliant Proof, faint golden iridescence.

1502 1884 Brilliant Proof. Almost complete wire edge. A very choice example.

1503 1885 Brilliant Proof, iridescent toning. Insignificant hairline.

1504 1886 Brilliant Proof, blue-grey and rose iridescence.

1505 1887 Brilliant Proof, delicate golden hues. Jay's coin realized $165.00.

1506 1888 Brilliant Proof, a few light hairlines.

1507 1889 Brilliant Proof, wire edge, some hairlines.

1508 1890 Brilliant Proof, just beginning to tone.

1509 1891 Brilliant Uncirculated, gem. "First Strike." **Proof-like in appearance.** Originally acquired as a proof Sharply struck, full radial lines in stars. Fully equal to the Bauman specimen, sold by us in December 1966, for $155.00.

U. S. BARBER DESIGN HALF DOLLARS

NOTE: This collection, like the Maurice Bauman set of Barber Half Dollars, is of exceptional quality. It was acquired over a period of many years and is represented by coins from many famous collections sold by us through the years.

1510 1892 First year of issue. Brilliant Proof. Light golden iridescence.

1511 1892 'O' Brilliant Uncirculated, light toning. Some bag marking.

THE EXTREMELY RARE

1892 'O' MICROSCOPIC 'O' HALF DOLLAR

Lot No. 1512

1512 **1892 'O' Microscopic 'O'. Brilliant Uncirculated, superb. The Finest Known.** This is from the famous R. E. Cox Collection, sold by us in April 1962. As noted in 1962, it is rarely offered for sale. In checking our sales catalogs for the past 35 years, this is but the fourth time we have offered this great rarity for sale. Lacking in the extensive Bauman Collection. At the Cox Sale, $2,000 00 was paid for this specimen and considering the value of rarities such as this in today's market, we feel it could readily realize much more than that figure. Mounted in a large custom-made lucite holder (11" x 12").

1513 1892 'S' Brilliant Uncirculated. Somewhat weakly struck and several heavy bag marks.

1514 1893 Brilliant Proof. Partial wire edge.

1515 1893 'O' Brilliant Uncirculated, proof-like in appearance. An early striking, exceptionally sharp. Exquisitely toned. Rare so choice.

1516 1893 'S' Brilliant Uncirculated. Sharp strike, satin-like surface. Superior to the Bauman coin which realized $155.00.

1517 1894 Brilliant Proof, high wire edge. Boldly struck, two-tone in appearance. Faint blue iridescence.

1518 1894 'O' Brilliant Uncirculated, light toning. Bold strike. Some usual bag marks.

1519 1894 'S' Brilliant Uncirculated. Sharp impression. Fully equal to the Bauman coin which realized $120.00.

1520 1895 Brilliant Proof, pale golden iridescence.

1521 1895 'O' Brilliant Uncirculated, choice. Sharp strike. Lovely satin-like surfaces. Superior to the Bauman coin which realized $160.00 in 1966.

1522 1895 'S' Brilliant Uncirculated, somewhat toned. Bold impression. Heavily bag-marked on obverse. Proof-like on reverse.

1523 1896 Brilliant Proof.

Lot No. 1524

1524 **1896 'O'** Brilliant Uncirculated, lovely satin-like surfaces. Well struck. Three minute milling marks on the neck do not take this out of the "Gem" class. Rare so choice. Very high auction records.

RARE 1896 'S' HALF DOLLAR

Lot No. 1525

1525 **1896 'S'** Brilliant Uncirculated. Sharp impression. Bold radial lines in the stars. Superb satin-like surfaces. A premium coin, superior to the Bauman offering. Rare!

1526 1897 Brilliant Proof. Pale blue toning, light hairlines.

RARE 1897 'O' HALF DOLLAR

Lot No. 1527

1527 **1897 'O'** Brilliant Uncirculated. Sharp strike. An exceptional example of this rare coin. Fully equal, if not superior, to the Bauman specimen which realized $460.00.

RARE 1897 'S' HALF DOLLAR

Lot No. 1528

1528 **1897 'S'** Brilliant Uncirculated, light golden toning. A superior example of this rare coin. The Bauman specimen attracted considerable bidding and finally sold for $475.00.

1529 1898 Brilliant Proof. Attractive two-tone appearance.

1530 **1898 'O'** Brilliant Uncirculated. Superb satin-like surfaces. An under-rated coin, which has realized double catalog in the past.

1531 1898 'S' Brilliant Uncirculated, delicately toned. Superbly struck. Surely worth a premium bid.

1532 1899 Brilliant Proof. Light golden toning.

1533 1899 'O' Brilliant Uncirculated, satin-like surface. Characteristic weak strike on eagle's wing on reverse. A quality coin which should attract considerable bidding.

1534 1899 'S' Brilliant Uncirculated. A choice example equal to the Bauman coin which realized $150.00.

1535 1900 Brilliant Proof.

1536 1900 'O' Brilliant Uncirculated. Sharper in strike than usually seen. Similar in quality to the Bauman coin which fetched $195.00.

1537 1900 'S' Brilliant Uncirculated, light bag rubbing.

1538 1901 Brilliant Proof, high wire edge.

RARE 1901 'O' HALF DOLLAR

Lot No. 1539

1539 **1901 'O'** Brilliant Uncirculated. A rare coin, especially in this state of preservation. The Bauman coin was estimated at $450.00 and realized that amount. This coin could surpass that figure.

RARE 1901 'S' HALF DOLLAR

Lot No. 1540

1540 **1901 'S'** Brilliant Uncirculated. Touches of cabinet friction on the cheek. Just about full mint lustre. Scratch behind eye. A very rare coin.

1541 1902 Brilliant Proof Light golden iridescence.

1542 1902 'O' Brilliant Uncirculated. Light toning about stars and legend. The Bauman coin fetched $165.00.

1543 **1902 'S'** Brilliant Uncirculated. Golden iridescent satin-like surface. Fully equal to the Cox-Bauman coin which realized $300.00.

1544 1903 Brilliant Proof. Rubbing at date and tip of bust, otherwise quite choice.

1545 1903 'O' Brilliant Uncirculated, lightly toned. A scarce coin.

1546 **1903 'S'** Brilliant Uncirculated, superb satin-like surfaces. Sharp strike. Superior to the Bauman coin. Much rarer than the Guidebook indicates. Should attract considerable bidding.

1547 1904 Brilliant Proof.

1548 1904 'O' Uncirculated, not in full brilliance. No doubt poorly stored years ago.

RARE 1904 'S' HALF DOLLAR

Lot No. 1549

1549 **1904 'S'** Brilliant Uncirculated. Full mint frost. A very choice specimen with but a few trivial bag marks. This is the Egolf-Bauman specimen. The rarity of this coin, in this state of preservation, is not fully appreciated. We know of one collector who waited over five years to find one in choice condition. At the Bauman Sale this coin realized $575.00, a price considerably over catalog at that time. Should bring more today.

1550 1905 Brilliant Proof, light golden toning.

1551 1905 'O' Brilliant Uncirculated. Beautiful satin-like surfaces. Another of the 20th Century Barber coins which is quite elusive in choice condition. Worth over Guidebook.

1552 1905 'S' Brilliant Uncirculated. Handling marks on obverse.

1553 1906 Brilliant Proof. Light iridescent toning.

1554 1906 'D' Brilliant Uncirculated, satin-like surfaces Scarce.

1555 1906 'O' Brilliant Uncirculated, light toning about the edges.

1556 1906 'S' Brilliant Uncirculated. Just beginning to tone.

1557 1907 Brilliant Proof. Light golden toning.

1558 1907 'D' Brilliant Uncirculated. Relatively free of bag marks.

1559 1907 'O' Brilliant Uncirculated. Well struck. Suction marks on obverse.

1560 1907 'S' Brilliant Uncirculated. Light bag marks on cheek.

1561 1908 Brilliant Proof, light iridescent toning.

1562 1908 'D' Brilliant Uncirculated. Satin-like surfaces.

1563 1908 'O' Brilliant Uncirculated. Well struck, nice surfaces.

1564 1908 'S' Brilliant Uncirculated.

1565 1909 Brilliant Proof. Attractive golden iridescence.

1566 1909 'O' Brilliant Uncirculated. Scarce. The Bauman coin fetched $150.00.

1587 **1916 'S'** Brilliant Uncirculated. A choice example. The Bauman coin realized at $150.00.

1568 1910 Brilliant Proof.

1569 1910 'S' Brilliant Uncirculated. Sharply struck.

1570 1911 Brilliant Proof, lightly toned.

1571 1911 'D' Brilliant Uncirculated, fully struck. Lovely surfaces. Equal to the Bauman coin which realized $125.00.

1572 1911 'S' Brilliant Uncirculated, well struck. Worth well over Guidebook valuation.

1573 1912 Brilliant Proof, light iridescent toning.

1574 1912 'D' Brilliant Uncirculated. A lovely example.

1575 1912 'S' Brilliant Uncirculated, lovely satin-like surfaces. Well struck. A scarce coin.

1576 1913 Brilliant Proof, light golden toning.

1577 1913 'D' Brilliant Uncirculated, lightly toned. Beautiful satin-like surfaces.

1578 **1913 'S'** Brilliant Uncirculated, light golden hues. Faint hairlines in field. A very scarce coin.

RARE 1914 PROOF HALF DOLLAR

Lot No. 1579

1579 **1914 Brilliant Proof.** Light golden toning. Only 380 were coined. No doubt less than half are extant. The Jay coin fetched a record price of $650.00.

1580 1914 'S' Brilliant Uncirculated, choice. Beautiful satin-like surfaces. Well struck. Fully equal to the Bauman specimen which realized $140.00.

RARE 1915 PROOF HALF DOLLAR

Lot No. 1581

1581 **1915 Brilliant Proof.** Just beginning to tone. A few insignificant hairlines. Only 450 issued, and like the 1914 Proof, probably less than half still exist in this state of preservation.

1582 1915 'D' Brilliant Uncirculated.

1583 1915 'S' Brilliant Uncirculated, choice A scarce coin. Auction records in excess of Guidebook listings.

SET OF PROOF BARBER HALF DOLLARS

1584 **Complete Set of Proof Barber Half Dollars.** 1892 to 1915 inclusive. All Brilliant Proof. Some with light hairlines, but all the very rare dates are perfect. A very attractive set which currently catalogs for $4,592.50. 24 pieces mounted in 2 custom lucite holders.

U. S. LIBERTY WALKING HALF DOLLARS

1585 1916 First year of issue. Brilliant Uncirculated.

1586 1916 'D' Brilliant Uncirculated. A beautiful example. Superior to the Bauman coin which realized $105.00.

1587 **1916 'S'** Brilliant Uncirculated. A choice example. The Bauman coin realized $185.00.

1588 1917 Brilliant Uncirculated. Nicely struck.

1589 1917 'D' on obverse. Brilliant Uncirculated. Softly struck in centers.

1590 1917 'D' on reverse. Brilliant Uncirculated. Minor reverse edge dinge. Quite scarce.

RARE 1917 'S' OBVERSE HALF DOLLAR

Lot No. 1591

1591 **1917 'S' Obverse.** Brilliant Uncirculated, faintly toned. This specimen is superior to the Bauman coin which had two tiny nicks and still fetched $410.00.

1592 1917 'S' Reverse. Brilliant Uncirculated, lovely surfaces.

1593 1918 Brilliant Uncirculated. A lovely example. Equal to the Bauman coin at $130.00.

1594 1918 'D' Brilliant Uncirculated. Superb surfaces. Rare.

1595 1918 'S' Brilliant Uncirculated. A lovely mate to the preceding lot. Quite choice.

1596 1919 Brilliant Uncirculated. Light golden toning starting to appear. The head is fully struck up which is quite rare for this date and mint. Worth a premium bid.

RARE 1919 'D' HALF DOLLAR

Lot No. 1597

1597 **1919 'D'** Brilliant Uncirculated. Like the Bauman coin the head is not fully struck up, but is sharper than normally seen. We begin to wonder if a fully struck coin does exist of this rarity.

RARE 1919 'S' HALF DOLLAR

Lot No. 1598

1598 **1919 'S'** Brilliant Uncirculated. Choice. A lovely coin which would enhance any collection. Similar in quality to the Bauman coin which realized $700.00.

1599 1920 Brilliant Uncirculated.

1600 **1920 'D'** Brilliant Uncirculated. A superb example. As stated in our Bauman catalog, we believe this coin to be rarer in this condition than a 1919 'D'.

1601 **1920 'S'** Brilliant Uncirculated. Just beginning to acquire a pleasant iridescent toning. Very scarce and worth in excess of Guidebook.

RARE 1921 HALF DOLLAR

Lot No. 1602

1602 **1921** Brilliant Uncirculated. Gem. An exquisite example of this rare coin. The surfaces are just about flawless. Will no doubt bring a runaway price.

RARE 1921 'D' HALF DOLLAR

Lot No. 1603

1603 **1921 'D'** Brilliant Uncirculated. A lovely example of this rare coin. Equal to the Bauman coin which showed the typical weak strike in center of coin. The surfaces are clean and about flawless. Worth over Guidebook.

RARE 1921 'S' HALF DOLLAR

Lot No. 1604

1604 **1921 'S'** Brilliant Uncirculated. A lustrous, virtually flawless, example of this rare coin. As shown by the spirited bidding at our Bauman Sale for a specimen of this date and mint, this coin is considerably rarer than the 1921 'D'. Should realize far in excess of Guidebook.

1605 **1923 'S'** Brilliant Uncirculated, light golden toning. The similar Bauman coin realized $350.00.

1606 1927 'S' Brilliant Uncirculated, some light bag marks.

1607 1928 'S' Brilliant Uncirculated. A very scarce coin seldom available for sale.

1608 1929 'D' Brilliant Uncirculated, light iridescent toning.

1609 1929 'S' Brilliant Uncirculated.

1610 1933 'S' Brilliant Uncirculated. Sharply struck. Pristine surfaces.

1611 1934, 1935 Brilliant Uncirculated, light toning. 2 pieces.

1612 1934 'D' Brilliant Uncirculated.

1613 1934 'S' Brilliant Uncirculated, light iridescent toning.

1614 1935 'D' Brilliant Uncirculated, iridescent toning.

1615 1935 'S' Brilliant Uncirculated. A nice example.

1616 1936, 1936 'D' Brilliant Uncirculated. Just about flawless surfaces, 2 pieces.

1617 1936 'S' Brilliant Uncirculated, faintly toned. A bold strike.

1618 1937, 1939 Brilliant Uncirculated. 2 pieces.

1619 1937 'D' Brilliant Uncirculated, light golden toning.

1620 1937 'S' Brilliant Uncirculated, light golden toning. Sharply struck.

1621 1938 Brilliant Uncirculated.

1622 **1938 'D'** Brilliant Uncirculated, choice. Rare. Equal to the Bauman coin which realized $195.00.

1623 1939 'D' Brilliant Uncirculated. Bold impression.

1624 1939 'S' Brilliant Uncirculated, choice.

1625 1940, 1941, 1942 Brilliant Uncirculated. 3 pieces.

1626 1940 'S' Brilliant Uncirculated. Full mint bloom.

1627 1941 'D', 1942 'D' Brilliant Uncirculated. 2 pieces.

1628 1941 'S' Brilliant Uncirculated.

1629 1942 'S' Brilliant Uncirculated, light toning.

1630 1943 'P,D,S' Brilliant Uncirculated. 3 pieces.

1631 1944 'P,D,S' Brilliant Uncirculated. 3 pieces.

1632 1945 'P,D,S' Brilliant Uncirculated. 3 pieces.

1633 1946 'P,D,S' Brilliant Uncirculated. 3 pieces.

1634 1947 'P,D' Brilliant Uncirculated. 2 pieces.

SET OF FRANKLIN HALF DOLLARS

1635 **Complete Set of Franklin Half Dollars.** 1948-1962 'P' All dates and mints as issued. Brilliant Uncirculated, lightly toned. A very nice set. Mounted in album.

U. S. PROOF LIBERTY SEATED SILVER DOLLARS

RARE 1858 SILVER DOLLAR

Lot No. 1636

1636 **1858 Brilliant Proof.** A lovely example, well struck. A few insignificant hairlines in field. Just beginning to tone. Small tarnish spot on shield on reverse. Only 80 specimens struck (estimate). Superior to the Copeland specimens which showed evidence of die defects not evident on this specimen. Should realize close to Guidebook valuation of $2,000.00.

1637 1859 Brilliant Proof. Lovely light golden and iridescent toning. A few light hairlines. Fully equal to the Jay coin which fetched $280.00.

1638 1860 Brilliant Proof, faint hairlines on surfaces.

1639 1861 Brilliant Proof. Light smoky toning, partially dulling surfaces.

1640 1862 Brilliant Proof. Superb light blue and grey iridescent toning. Similar to the Jay coin which realized $285.00 last October.

1641 1863 Brilliant Proof, light blue iridescence. Some hairlines.

1642 1864 Brilliant Proof, partial high wire edge. A few light lint marks.

1643 1865 Brilliant Proof, blue iridescence blending into light golden toning. Worth full Guidebook valuation.

1644 1866 With Motto. Brilliant Proof, faint hairlines.

1645 1867 Brilliant Proof. Tarnish blemish near foot of Liberty. Well struck, wire edge.

1646 1868 Brilliant Proof, deep blue and red iridescent toning. Full wire edge.

1647 1869 Brilliant Proof, pale blue and light golden iridescent toning. A most attractive coin. The Jay coin realized $290.00.

1648 1870 Brilliant Proof, light hairlines. Not in full brilliance.

1649 1871 Brilliant Proof. Delicate iridescent toning. Wire edge.

1650 1872 Brilliant Proof, light blue iridescent toning.

1651 1873 Brilliant Proof. Just beginning to acquire a light iridescent toning. A few light hairlines.

U. S. PROOF MORGAN SILVER DOLLARS

Lot No. 1652

1652 **1878** The 7 tail feather variety. Brilliant Proof. Light golden toning. Lacking in the Jay Collection. Worth $400.00.

1653 1878 The 8 tail feather variety. Brilliant Proof. Light blue toning about edges. A few light hairlines. The Jay coin fetched $330.00.

1654 1879 Brilliant Proof. A nice two-tone example.

1655 1880 Brilliant Proof, faint blue toning. Two-tone example. Similar in appearance to the Jay coin which realized $200.00.

1656 1881 Brilliant Proof. The Jay example realized full Guidebook of $190.00.

1657 1882 Brilliant Proof, full two-tone appearance. A choice coin.

1658 1883 Brilliant Proof, some light hairlines.

1659 1884 Brilliant Proof. Superb deep blue and iridescent toning.

1660 1885 Brilliant Proof, faintly toned. Equal to the Jay coin at $180.00.

1661 1886 Brilliant Proof, two-tone example.

1662 1887 Brilliant Proof, light blue toning.

1663 1888 Brilliant Proof, faintly toned. Light tarnish streak on obverse.

1664 1889 Brilliant Proof, light golden toning.

1665 1890 Brilliant Proof, golden toning. Hairline before face.

1666 1891 Brilliant Proof, lightly toned. Slide mark on cheek.

1667 1892 Brilliant Proof, deeply toned.

1668 1893 Brilliant Proof, blue toning. Light tarnish streak.

Lot No. 1669

1669 **1894 Brilliant Proof.** Gold and blue toning about its periphery. Wire edge. A few insignificant lint marks. A rare coin with high auction records.

RARE 1895 PROOF SILVER DOLLAR

Lot No. 1670

1670 **1895 Brilliant Proof.** With splashes of iridescent toning. Minor slide mark on cheek. The rarest Morgan Proof Dollar. Should realize about Guidebook valuation.

1671 1896 Brilliant Proof. Faint traces of toning. Equal to the Jay specimen at $210.00.

1672 1897 Brilliant Proof, light blue toning.

1673 1898 Brilliant Proof, attractive toning. A few light hairlines behind head.

1674 1899 Brilliant Proof. Iridescent toning about edges, carbon fleck on head.

1675 1900 Brilliant Proof. Splashes of iridescent toning. Very attractive.

1676 1901 Brilliant Proof. Light blue grey toning, a few hairlines.

1677 1902 Brilliant Proof. Lovely red and blue iridescent toning.

1678 1903 Brilliant Proof. Splashes of iridescent toning.

1679 1904 Brilliant Proof. Fully equal to the Jay specimen which fetched $230.00.

SET OF PEACE DOLLARS

1680 **Complete Set of Peace Dollars.** 1921-1935 'S' All dates and mints as issued. Brilliant Uncirculated. Nicely struck examples. The set is attracting considerable interest of late. Sold as a set. Mounted in album.

U. S. PROOF TRADE DOLLARS

1681 1873 First year of issue. Brilliant Proof. Wire edge. A few light hairlines.

1682 1874 Brilliant Proof. A few trivial marks in the field. A lovely coin similar to the Jay specimen which realized $350.00.

1683 1875 Brilliant Proof. A few faint hairlines hardly worth mentioning.

1684 1876 Brilliant Proof, wire edge. Light blue iridescent toning.

RARE 1877 PROOF TRADE DOLLAR

Lot No. 1685

1685 **1877 Brilliant Proof.** A few insignificant nicks in the field. A rare coin with high auction records.

1686 **1878** Brilliant Proof, light golden toning about its periphery.

1687 1879 Brilliant Proof. Some light hairlines.

1688 1880 Brilliant Proof, blue toning. Tarnish streak in field.

1689 1881 Brilliant Proof, some light blue toning.

1690 1882 Brilliant Proof, golden toning about the edges.

1691 **1883** Brilliant Proof, deep blue-grey toning. Quite attractive.

U. S. COMMEMORATIVE HALF DOLLARS

1692 1893 Columbian Exp., 1920 Maine. Brilliant Uncirculated. 2 pieces.

1693 **1893 Isabella Quarter.** Brilliant Uncirculated, proof-like surface. Planchet defect on lower rim.

1694 **1900 Washington-Lafayette Dollar.** Brilliant Uncirculated, light rub on cheek.

1695 1915 Panama-Pacific. Brilliant Uncirculated.

1696 1918 Lincoln, 1920 Maine. Brilliant Uncirculated. 2 pieces.

1697 1921 Missouri 2 x 4. Brilliant Uncirculated. A popular and rare type coin.

1698 1921 Alabama. Brilliant Uncirculated.

1699 1922 Grant. Brilliant Uncirculated.

1700 1923 Monroe Doctrine. Brilliant Uncirculated.

1701 1924 Huguenot-Walloon. Brilliant Uncirculated.

1702 1925 Lexington-Concord, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.

1703 1925 California. Brilliant Uncirculated.

1704 1925 Fort Vancouver. Brilliant Uncirculated.

1705 1926 Sesquicentennial, 1926 Oregon. Brilliant Uncirculated. 2 pieces.

1706 1927 Bennington, Vermont. Brilliant Uncirculated.

Lot No. 1707

1707 **1928 Hawaiian.** Brilliant Uncirculated. A lovely example. The rarest coin in the series.

1708 1934 Maryland. Brilliant Uncirculated.

1709 1934 Texas. Brilliant Uncirculated.

1710 1935 Connecticut. Brilliant Uncirculated.

1711 **1935 Hudson.** Brilliant Uncirculated. Rare. Worth close to Guidebook.

1712 1935 San Diego. Brilliant Uncirculated.

1713 **1935 Spanish Trail.** Brilliant Uncirculated. Rare, becoming more difficult to locate.

1714 1936 'D' Rhode Island. Brilliant Uncirculated.

1715 1936 Cleveland, 1946 B. T. Washington, 1951 Washington-Carver. Brilliant Uncirculated. 3 pieces.

1716 1936 Wisconsin. Brilliant Uncirculated.

1717 1936 'P' Cincinnati. Brilliant Uncirculated. A rare "type" coin.

1718 1936 York County. Brilliant Uncirculated.

1719 1936 Bridgeport. Brilliant Uncirculated.

1720 1936 Lynchburg. Brilliant Uncirculated.

1721 1936 Elgin. Brilliant Uncirculated.

1722 1936 Albany. Brilliant Uncirculiated.

1723 1936 San Francisco-Oakland Bay. Brilliant Uncirculated.

1724 1936 'P' Columbia, S. C. Brilliant Uncirculated.

1725 1936 Long Island, 1936 Robinson. Brilliant Uncirculated. 2 pieces.

1726 1936 Delaware. Brilliant Uncirculated.

1727 1936 Gettysburg. Brilliant Uncirculated.

1728 1936 Norfolk. Brilliant Uncirculated.

1729 1937 'S' Arkansas, 1937 'P' Boone. Brilliant Uncirculated. 2 pieces.

1730 1937 Raleigh-Roanoke. Brilliant Uncirculated.

1731 1937 Antietam. Brilliant Uncirculated.

1732 1938 New Rochelle. Brilliant Uncirculated.

1733 1946 Iowa. Brilliant Uncirculated.

TYPE SET OF COMMEMORATIVE HALF DOLLARS

1734 **Complete Type Set of Commemorative Half Dollars.** One of each design as issued. 48 different in all. All are Brilliant Uncirculated. A very popular collection which has always been in demand. Attractively mounted in 4 lucite holders.

END OF SALE — THANK YOU!

LIST OF PRICES REALIZED — $1.00.

INDEX

FIRST SESSION — Thursday Evening, May 2, 1968 — 7:00 P. M.

U. S. Colonials ..... 1 - 103
U. S. Half Cents ..... 104 - 168
U. S. Large Cents ..... 169 - 390
U. S. Small Cents ..... 391 - 501
U. S. Two Cents ..... 502 - 512
U. S. Nickel Three Cents ..... 513 - 538
U. S. Silver Three Cents ..... 539 - 562
U. S. Proof Sets ..... 563 - 581

SECOND SESSION — Friday Evening, May 3rd, 1968 — 7:00 P. M.

U. S. Specimen Demand Notes ..... 582 - 586
U. S. Gold Dollars ..... 587 - 669
U. S. Quarter Eagles ($2.50 Gold) ..... 670 - 823
U. S. Three Dollar Gold ..... 824 - 857
U. S. Rarities and Proof Gold ..... 858 - 869
Pioneer & Territorial Gold ..... 870 - 872
U. S. Commemorative Gold ..... 873 - 880
Bechtler Gold Coins ..... 881 - 900
U. S. Double Eagles ($20.00 Gold) ..... 901 - 1096

THIRD SESSION — Saturday Afternoon, May 4th, 1968 — 1:00 P. M.

U. S. Nickels ..... 1097 - 1201
U. S. Half Dimes ..... 1202 - 1217
U. S. Dimes ..... 1218 - 1368
U. S. Twenty Cents ..... 1369 - 1374
U. S. Quarters ..... 1375 - 1472
U. S. Half Dollars ..... 1473 - 1635
U. S. Silver Dollars ..... 1636 - 1680
U. S. Trade Dollars ..... 1681 - 1691
U. S. Commemorative Half Dollars ..... 1692 - 1734

MAIL BIDDERS — — —

Please Mail Your
Bid Sheet Early

— Thank You —

PRICES REALIZED

Collection of

UNITED STATES GOLD, SILVER, COPPER COINS AND SPECIMEN DEMAND NOTES

●

Public Auction Sale

MAY 2, 3, 4, 1968

●

Catalogued and Sold by

Stack's

123 West 57th Street New York, N. Y. 10019
Telephone - JUdson 2-2580 Cable address "STACKOIN" New York

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	250.00	39	85.00	77	145.00	115	100.00
2	325.00	40	62.50	78	36.00	116	125.00
3	260.00	41	130.00	79	1,000.00	117	225.00
4	300.00	42	105.00	80	77.50	118	82.50
5	500.00	43	67.50	81	40.00	119	52.50
6	450.00	44	37.50	82	52.50	120	60.00
7	210.00	45	35.00	83	32.00	121	75.00
8	275.00	46	70.00	84	45.00	122	195.00
9	42.50	47	90.00	85	70.00	123	185.00
10	30.00	48	70.00	86	42.50	124	120.00
11	150.00	49	42.50	87	210.00	125	82.50
12	85.00	50	27.50	88	25.00	126	135.00
13	37.50	51	400.00	89	32.50	127	250.00
14	65.00	52	420.00	90	75.00	128	32.00
15	160.00	53	95.00	91	52.50	129	47.50
16	110.00	54	65.00	92	60.00	130	280.00
17	32.50	55	75.00	93	67.50	131	35.00
18	75.00	56	45.00	94	70.00	132	40.00
19	20.00	57	55.00	95	100.00	133	18.00
20	30.00	58	375.00	96	110.00	134	110.00
21	20.00	59	57.50	97	90.00	135	47.50
22	22.50	60	15.00	98	350.00	136	82.50
23	40.00	61	17.00	99	30.00	137	97.50
24	21.00	62	18.00	100	35.00	138	40.00
25	27.00	63	47.50	101	320.00	139	85.00
26	29.00	64	62.50	102	52.50	140	23.00
27	25.00	65	62.50	103	40.00	141	60.00
28	11.00	66	260.00	104	230.00	142	13.00
29	22.00	67	170.00	105	200.00	143	290.00
30	95.00	68	105.00	106	600.00	144	90.00
31	700.00	69	72.50	107	230.00	145	60.00
32	90.00	70	60.00	108	82.50	146	85.00
33	32.50	71	350.00	109	60.00	147	52.50
34	50.00	72	77.50	110	160.00	148	330.00
35	95.00	73	82.50	111	42.50	149	50.00
36	100.00	74	42.50	112	40.00	150	30.00
37	20.00	75	65.00	113	215.00	151	55.00
38	32.50	76	42.50	114	55.00	152	50.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
153	52.50	210	185.00	267	27.50	324	180.00
154	700.00	211	225.00	268	52.50	325	110.00
155	700.00	212	57.50	269	230.00	326	110.00
156	650.00	213	47.50	270	25.00	327	60.00
157	650.00	214	280.00	271	45.00	328	135.00
158	160.00	215	360.00	272	19.00	329	105.00
159	67.50	216	250.00	273	10.00	330	67.50
160	52.50	217	240.00	274	40.00	331	26.00
161	475.00	218	30.00	275	34.00	332	10.00
162	42.00	219	160.00	276	16.00	333	47.50
163	52.50	220	30.00	277	25.00	334	280.00
164	65.00	221	30.00	278	20.00	335	125.00
165	40.00	222	60.00	279	55.00	336	11.00
166	575.00	223	25.00	280	22.00	337	10.00
167	550.00	224	35.00	281	19.00	338	75.00
168	85.00	225	45.00	282	11.00	339	20.00
169	1,050.00	226	20.00	283	90.00	340	140.00
170	625.00	227	27.00	284	30.00	341	13.00
171	40.00	228	27.00	285	27.00	342	110.00
172	92.50	229	37.50	286	220.00	343	30.00
173	42.50	230	42.50	287	13.00	344	55.00
174	62.50	231	37.50	288	72.50	345	120.00
175	52.50	232	32.50	289	50.00	346	260.00
176	200.00	233	35.00	290	87.50	347	110.00
177	95.00	234	25.00	291	82.50	348	24.00
178	72.50	235	50.00	292	25.00	349	20.00
179	37.50	236	2,600.00	293	82.50	350	62.50
180	55.00	237	20.00	294	25.00	351	200.00
181	210.00	238	30.00	295	25.00	352	36.00
182	130.00	239	14.00	296	30.00	353	31.00
183	60.00	240	18.00	297	35.00	354	170.00
184	67.50	241	130.00	298	10.00	355	90.00
185	90.00	242	310.00	299	35.00	356	67.50
186	77.50	243	195.00	300	40.00	357	20.00
187	80.00	244	95.00	301	85.00	358	170.00
188	42.50	245	57.00	302	85.00	359	230.00
189	77.50	246	130.00	303	26.00	360	125.00
190	140.00	247	105.00	304	46.00	361	160.00
191	36.00	248	130.00	305	226.00	362	16.00
192	50.00	249	50.00	306	25.00	363	30.00
193	45.00	250	55.00	307	52.50	364	70.00
194	65.00	251	115.00	308	195.00	365	42.50
195	45.00	252	62.50	309	48.00	366	47.50
196	140.00	253	1,750.00	310	80.00	367	30.00
197	300.00	254	125.00	311	65.00	368	18.00
198	27.50	255	127.50	312	42.50	369	80.00
199	180.00	256	25.00	313	13.00	370	56.00
200	230.00	257	200.00	314	40.00	371	50.00
201	90.00	258	110.00	315	150.00	372	32.00
202	60.00	259	380.00	316	37.50	373	34.00
203	45.00	260	250.00	317	30.00	374	45.00
204	125.00	261	250.00	318	110.00	375	50.00
205	280.00	262	52.50	319	80.00	376	46.00
206	25.00	263	42.50	320	15.00	377	43.00
207	19.00	264	180.00	321	70.00	378	32.00
208	380.00	265	725.00	322	160.00	379	50.00
209	70.00	266	95.00	323	19.00	380	60.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
381	95.00	438	34.00	495	50.00	552	230.00
382	25.00	439	34.00	496	65.00	553	220.00
383	70.00	440	41.00	497	18.00	554	165.00
384	90.00	441	40.00	498	18.00	555	160.00
385	57.50	442	39.00	499	24.00	556	130.00
386	30.00	443	36.00	500	70.00	557	180.00
387	120.00	444	52.00	501	1,250.00	558	165.00
388	120.00	445	57.50	502	260.00	559	180.00
389	85.00	446	37.00	503	155.00	560	150.00
390	65.00	447	37.00	504	115.00	561	160.00
391	2,400.00	448	105.00	505	90.00	562	200.00
392	1,400.00	449	70.00	506	115.00	563	950.00
393	1,700.00	450	280.00	507	110.00	564	395.00
394	1,850.00	451	22.00	508	105.00	565	195.00
395	425.00	452	210.00	509	140.00	566	170.00
396	250.00	453	72.50	510	105.00	567	125.00
397	250.00	454	34.00	511	150.00	568	115.00
398	150.00	455	24.00	512	525.00	569	130.00
399	270.00	456	28.00	513	390.00	570	140.00
400	450.00	457	50.00	514	95.00	571	90.00
401	650.00	458	40.00	515	52.50	572	50.00
402	175.00	459	49.50	516	65.00	573	36.00
403	230.00	460	36.00	517	50.00	574	27.00
404	200.00	461	40.00	518	70.00	575	38.00
405	180.00	462	23.00	519	72.50	576	24.00
406	260.00	463	500.00	520	72.50	577	21.00
407	475.00	464	80.00	521	57.50	578	27.00
408	280.00	465	60.00	522	72.50	579	33.00
409	320.00	466	23.00	523	77.50	580	17.00
410	370.00	467	46.00	524	72.50	581	13.00
411	150.00	468	22.00	525	600.00	582	310.00
412	140.00	469	14.00	526	175.00	583	210.00
413	140.00	470	24.00	527	55.00	584	420.00
414	180.00	471	21.00	528	42.00	585	210.00
415	975.00	472	27.00	529	50.00	586	600.00
416	90.00	473	26.00	530	38.00	587	100.00
417	42.00	474	26.00	531	52.50	588	42.50
418	46.00	475	29.00	532	60.00	589	42.50
419	48.00	476	30.00	533	65.00	590	170.00
420	38.00	477	35.00	534	55.00	591	260.00
421	32.00	478	31.00	535	200.00	592	47.50
422	45.00	479	21.00	536	125.00	593	80.00
423	62.50	480	135.00	537	55.00	594	230.00
424	70.00	481	47.00	538	50.00	595	130.00
425	72.50	482	155.00	539	60.00	596	82.50
426	35.00	483	20.00	540	145.00	597	42.50
427	36.00	484	140.00	541	50.00	598	150.00
428	36.00	485	38.00	542	50.00	599	125.00
429	40.00	486	35.00	543	70.00	600	37.50
430	38.00	487	32.00	544	230.00	601	45.00
431	45.00	488	45.00	545	72.50	602	310.00
432	38.00	489	95.00	546	77.50	603	72.50
433	57.50	490	20.00	547	450.00	604	40.00
434	32.00	491	40.00	548	105.00	605	45.00
435	34.00	492	29.00	549	130.00	606	140.00
436	38.00	493	27.00	550	145.00	607	220.00
437	45.00	494	25.00	551	135.00	608	45.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
609	45.00	666	105.00	723	310.00	780	105.00
610	80.00	667	260.00	724	105.00	781	42.50
611	160.00	668	120.00	725	42.50	782	240.00
612	250.00	669	110.00	726	65.00	783	1,150.00
613	270.00	670	110.00	727	1,100.00	784	300.00
614	190.00	671	190.00	728	77.50	785	90.00
615	230.00	672	105.00	729	120.00	786	300.00
616	42.50	673	210.00	730	40.00	787	100.00
617	50.00	674	170.00	731	55.00	788	310.00
618	50.00	675	310.00	732	430.00	789	1,150.00
619	150.00	676	90.00	733	95.00	790	150.00
620	51.00	677	125.00	734	230.00	791	120.00
621	47.50	678	500.00	735	77.50	792	80.00
622	330.00	679	105.00	736	70.00	793	90.00
623	120.00	680	85.00	737	52.50	794	140.00
624	115.00	681	115.00	738	550.00	795	100.00
625	150.00	682	95.00	739	75.00	796	625.00
626	300.00	683	52.50	740	70.00	797	270.00
627	47.50	684	100.00	741	62.50	798	75.00
628	500.00	685	310.00	742	160.00	799	130.00
629	50.00	686	330.00	743	45.00	800	550.00
630	1,150.00	687	150.00	744	190.00	801	420.00
631	50.00	688	240.00	745	425.00	802	65.00
632	525.00	689	95.00	746	45.00	803	250.00
633	47.50	690	37.50	747	210.00	804	67.50
634	625.00	691	82.50	748	105.00	805	100.00
635	52.50	692	115.00	749	50.00	806	240.00
636	230.00	693	37.50	750	120.00	807	60.00
637	325.00	694	62.50	751	45.00	808	425.00
638	250.00	695	230.00	752	105.00	809	60.00
639	550.00	696	270.00	753	140.00	810	375.00
640	72.50	697	220.00	754	75.00	811	51.00
641	140.00	698	55.00	755	180.00	812	360.00
642	675.00	699	110.00	756	47.50	813	60.00
643	75.00	700	180.00	757	190.00	814	280.00
644	220.00	701	180.00	758	60.00	815	70.00
645	220.00	702	77.50	759	135.00	816	110.00
646	125.00	703	55.00	760	85.00	817	360.00
647	280.00	704	45.00	761	500.00	818	52.00
648	50.00	705	105.00	762	60.00	819	300.00
649	260.00	706	110.00	763	145.00	820	51.00
650	65.00	707	55.00	764	52.50	821	500.00
651	370.00	708	490.00	765	150.00	822	60.00
652	125.00	709	115.00	766	60.00	823	625.00
653	190.00	710	150.00	767	320.00	824	215.00
654	190.00	711	55.00	768	40.00	825	120.00
655	220.00	712	320.00	769	50.00	826	235.00
656	190.00	713	115.00	770	50.00	827	230.00
657	100.00	714	90.00	771	180.00	828	200.00
658	150.00	715	150.00	772	1,150.00	829	425.00
659	130.00	716	280.00	773	130.00	830	370.00
660	260.00	717	52.50	774	140.00	831	230.00
661	130.00	718	65.00	775	110.00	832	260.00
662	240.00	719	130.00	776	625.00	833	175.00
663	87.50	720	85.00	777	37.50	834	250.00
664	100.00	721	52.50	778	57.50	835	230.00
665	240.00	722	45.00	779	40.00	836	160.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
837	330.00	894	380.00	951	10,000.00	1008	560.00
838	400.00	895	525.00	952	77.50	1009	70.00
839	270.00	896	150.00	953	225.00	1010	750.00
840	280.00	897	410.00	954	440.00	1011	170.00
841	430.00	898	350.00	955	72.50	1012	67.50
842	270.00	899	540.00	956	150.00	1013	220.00
843	775.00	900	250.00	957	200.00	1014	67.50
844	220.00	901	115.00	958	70.00	1015	65.00
845	525.00	902	130.00	959	87.50	1016	100.00
846	270.00	903	85.00	960	230.00	1017	75.00
847	450.00	904	95.00	961	67.50	1018	72.50
848	525.00	905	110.00	962	70.00	1019	75.00
849	925.00	906	175.00	963	82.00	1020	67.50
850	450.00	907	77.50	964	190.00	1021	65.00
851	450.00	908	410.00	965	95.00	1022	72.50
852	285.00	909	80.00	966	67.50	1023	65.00
853	550.00	910	4,000.00	967	72.50	1024	97.50
854	250.00	911	160.00	968	65.00	1025	65.00
855	550.00	912	115.00	969	77.50	1026	65.00
856	1,100.00	913	800.00	970	92.50	1027	65.00
857	420.00	914	120.00	971	75.00	1028	82.50
858	4,200.00	915	125.00	972	115.00	1029	70.00
859	440.00	916	6,500.00	973	95.00	1030	110.00
860	800.00	917	77.50	974	67.50	1031	65.00
861	350.00	918	77.50	975	65.00	1032	150.00
862	300.00	919	400.00	976	175.00	1033	82.50
863	625.00	920	115.00	977	67.50	1034	75.00
864	900.00	921	130.00	978	82.50	1035	75.00
865	925.00	922	270.00	979	800.00	1036	72.50
866	1,050.00	923	105.00	980	340.00	1037	140.00
867	120.00	924	150.00	981	85.00	1038	67.50
868	2,200.00	925	700.00	982	150.00	1039	130.00
869	800.00	926	85.00	983	82.50	1040	110.00
870	67.50	927	80.00	984	1,700.00	1041	72.50
871	350.00	928	850.00	985	77.50	1042	77.50
872	375.00	929	77.50	986	72.50	1043	110.00
873	85.00	930	80.00	987	92.50	1044	82.50
874	82.00	931	750.00	988	8,000.00	1045	640.00
875	350.00	932	1,800.00	989	80.00	1046	875.00
876	60.00	933	82.50	990	67.50	1047	120.00
877	70.00	934	550.00	991	80.00	1048	82.00
878	125.00	935	125.00	992	67.50	1049	65.00
879	210.00	936	275.00	993	2,000.00	1050	65.00
880	60.00	937	105.00	994	550.00	1051	95.00
881	160.00	938	115.00	995	72.50	1052	275.00
882	430.00	939	85.00	996	2,200.00	1053	125.00
883	350.00	940	200.00	997	3,500.00	1054	130.00
884	230.00	941	120.00	998	87.50	1055	140.00
885	350.00	942	130.00	999	75.00	1056	82.50
886	420.00	943	125.00	1000	70.00	1057	72.50
887	400.00	944	105.00	1001	145.00	1058	80.00
888	210.00	945	77.50	1002	82.50	1059	70.00
889	775.00	946	110.00	1003	67.50	1060	75.00
890	825.00	947	85.00	1004	110.00	1061	82.50
891	825.00	948	115.00	1005	115.00	1062	77.50
892	430.00	949	80.00	1006	105.00	1063	160.00
893	300.00	950	225.00	1007	1,200.00	1064	70.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1065	60.00	1122	67.00	1179	25.00	1236	67.50
1066	250.00	1123	37.50	1180	180.00	1237	67.50
1067	85.00	1124	40.00	1181	625.00	1238	100.00
1068	90.00	1125	40.00	1182	21.00	1239	65.00
1069	67.50	1126	52.50	1183	220.00	1240	70.00
1070	82.50	1127	32.00	1184	180.00	1241	70.00
1071	92.50	1128	62.50	1185	32.00	1242	75.00
1072	90.00	1129	47.50	1186	250.00	1243	65.00
1073	70.00	1130	77.50	1187	390.00	1244	50.00
1074	2,000.00	1131	47.50	1188	45.00	1245	70.00
1075	3,100.00	1132	50.00	1189	250.00	1246	70.00
1076	75.00	1133	50.00	1190	25.00	1247	67.50
1077	280.00	1134	55.00	1191	26.00	1248	65.00
1078	67.50	1135	37.50	1192	50.00	1249	55.00
1079	77.50	1136	45.00	1193	27.00	1250	67.50
1080	75.00	1137	42.50	1194	35.00	1251	70.00
1081	225.00	1138	45.00	1195	70.00	1252	52.50
1082	350.00	1139	40.00	1196	21.00	1253	72.50
1083	75.00	1140	47.50	1197	21.00	1254	30.00
1084	575.00	1141	55.00	1198	36.00	1255	77.50
1085	240.00	1142	45.00	1199	260.00	1256	72.50
1086	80.00	1143	55.00	1200	1,400.00	1257	42.50
1087	850.00	1144	45.00	1201	170.00	1258	40.00
1088	200.00	1145	42.50	1202	260.00	1259	72.50
1089	75.00	1146	45.00	1203	140.00	1260	260.00
1090	1,000.00	1147	145.00	1204	87.50	1261	200.00
1091	75.00	1148	340.00	1205	85.00	1262	600.00
1092	1,600.00	1149	25.00	1206	80.00	1263	105.00
1093	2,700.00	1150	27.00	1207	125.00	1264	67.50
1094	1,300.00	1151	34.00	1208	230.00	1265	150.00
1095	3,000.00	1152	72.50	1209	120.00	1266	250.00
1096	2,700.00	1153	100.00	1210	140.00	1267	80.00
1097	1,000.00	1154	24.00	1211	115.00	1268	180.00
1098	4,100.00	1155	95.00	1212	82.50	1269	115.00
1099	52.50	1156	70.00	1213	82.50	1270	17.00
1100	70.00	1157	25.00	1214	67.50	1271	80.00
1101	75.00	1158	47.50	1215	67.50	1272	82.50
1102	62.50	1159	115.00	1216	82.50	1273	85.00
1103	175.00	1160	25.00	1217	95.00	1274	72.50
1104	65.00	1161	47.50	1218	240.00	1275	72.50
1105	67.50	1162	57.50	1219	180.00	1276	87.50
1106	67.50	1163	27.00	1220	70.00	1277	90.00
1107	70.00	1164	75.00	1221	65.00	1278	52.50
1108	70.00	1165	140.00	1222	95.00	1279	60.00
1109	750.00	1166	45.00	1223	105.00	1280	92.50
1110	200.00	1167	180.00	1224	135.00	1281	400.00
1111	72.50	1168	170.00	1225	95.00	1282	77.50
1112	77.50	1169	25.00	1226	100.00	1283	65.00
1113	55.00	1170	210.00	1227	110.00	1284	90.00
1114	47.50	1171	210.00	1228	90.00	1285	80.00
1115	30.00	1172	22.00	1229	67.50	1286	40.00
1116	32.00	1173	175.00	1230	60.00	1287	150.00
1117	50.00	1174	230.00	1231	57.50	1288	60.00
1118	60.00	1175	50.00	1232	70.00	1289	135.00
1119	300.00	1176	320.00	1233	82.50	1290	80.00
1120	150.00	1177	21.00	1234	260.00	1291	52.50
1121	42.00	1178	100.00	1235	180.00	1292	24.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1293	75.00	1350	290.00	1407	75.00	1464	23.00
1294	25.00	1351	23.00	1408	85.00	1465	24.00
1295	26.00	1352	190.00	1409	65.00	1466	29.00
1296	23.00	1353	82.50	1410	82.50	1467	38.00
1297	85.00	1354	95.00	1411	82.50	1468	37.50
1298	27.00	1355	52.00	1412	65.00	1469	36.00
1299	23.00	1356	21.00	1413	67.50	1470	27.50
1300	23.00	1357	19.00	1414	90.00	1471	25.00
1301	80.00	1358	30.00	1415	67.50	1472	800.00
1302	20.00	1359	50.00	1416	70.00	1473	1,200.00
1303	36.00	1360	42.00	1417	67.50	1474	1,200.00
1304	24.00	1361	60.00	1418	80.00	1475	450.00
1305	18.00	1362	65.00	1419	80.00	1476	230.00
1306	57.50	1363	27.50	1420	60.00	1477	190.00
1307	44.00	1364	24.00	1421	72.50	1478	100.00
1308	55.00	1365	15.00	1422	70.00	1479	180.00
1309	15.00	1366	57.50	1423	70.00	1480	155.00
1310	27.00	1367	390.00	1424	67.50	1481	105.00
1311	36.00	1368	67.50	1425	80.00	1482	165.00
1312	15.00	1369	260.00	1426	75.00	1483	65.00
1313	18.00	1370	160.00	1427	75.00	1484	160.00
1314	22.00	1371	300.00	1428	77.50	1485	185.00
1315	62.50	1372	200.00	1429	70.00	1486	135.00
1316	18.00	1373	600.00	1430	72.50	1487	160.00
1317	24.00	1374	410.00	1431	150.00	1488	70.00
1318	17.00	1375	250.00	1432	220.00	1489	125.00
1319	135.00	1376	130.00	1433	210.00	1490	110.00
1320	16.00	1377	120.00	1434	800.00	1491	320.00
1321	16.00	1378	115.00	1435	45.00	1492	380.00
1322	25.00	1379	100.00	1436	82.50	1493	120.00
1323	160.00	1380	95.00	1437	80.00	1494	80.00
1324	28.00	1381	77.50	1438	45.00	1495	160.00
1325	37.50	1382	100.00	1439	65.00	1496	135.00
1326	2,100.00	1383	110.00	1440	77.50	1497	135.00
1327	31.00	1384	55.00	1441	52.50	1498	130.00
1328	675.00	1385	75.00	1442	97.50	1499	165.00
1329	18.00	1386	75.00	1443	80.00	1500	110.00
1330	55.00	1387	80.00	1444	3,000.00	1501	120.00
1331	23.00	1388	70.00	1445	50.00	1502	160.00
1332	26.00	1389	75.00	1446	250.00	1503	125.00
1333	40.00	1390	95.00	1447	350.00	1504	175.00
1334	31.00	1391	250.00	1448	40.00	1505	180.00
1335	29.00	1392	270.00	1449	140.00	1506	155.00
1336	102.50	1393	55.00	1450	70.00	1507	135.00
1337	110.00	1394	65.00	1451	275.00	1508	140.00
1338	37.00	1395	95.00	1452	30.00	1509	140.00
1339	37.00	1396	48.00	1453	250.00	1510	145.00
1340	430.00	1397	125.00	1454	37.50	1511	125.00
1341	360.00	1398	77.50	1455	55.00	1512	2,700.00
1342	26.00	1399	57.50	1456	100.00	1513	100.00
1343	95.00	1400	55.00	1457	35.00	1514	155.00
1344	95.00	1401	60.00	1458	30.00	1515	120.00
1345	75.00	1402	80.00	1459	32.50	1516	200.00
1346	35.00	1403	67.50	1460	210.00	1517	145.00
1347	95.00	1404	80.00	1461	38.00	1518	85.00
1348	280.00	1405	60.00	1462	85.00	1519	120.00
1349	45.00	1406	85.00	1463	800.00	1520	130.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1521	165.00	1575	105.00	1629	14.00	1682	185.00
1522	95.00	1576	270.00	1630	38.00	1683	200.00
1523	125.00	1577	110.00	1631	18.00	1684	275.00
1524	160.00	1578	165.00	1632	28.00	1685	275.00
1525	475.00	1579	600.00	1633	30.00	1686	500.00
1526	95.00	1580	140.00	1634	20.00	1687	325.00
1527	520.00	1581	500.00	1635	200.00	1688	275.00
1528	520.00	1582	80.00	1636	1,300.00	1689	330.00
1529	140.00	1583	100.00	1637	200.00	1690	330.00
1530	150.00	1584	3,900.00	1638	190.00	1691	380.00
1531	180.00	1585	85.00	1639	180.00	1692	27.00
1532	130.00	1586	125.00	1640	275.00	1693	80.00
1533	80.00	1587	200.00	1641	260.00	1694	140.00
1534	170.00	1588	30.00	1642	275.00	1695	90.00
1535	130.00	1589	105.00	1643	275.00	1696	42.00
1536	210.00	1590	145.00	1644	210.00	1697	135.00
1537	70.00	1591	400.00	1645	225.00	1698	37.50
1538	145.00	1592	120.00	1646	250.00	1699	25.00
1539	475.00	1593	140.00	1647	280.00	1700	15.00
1540	425.00	1594	175.00	1648	150.00	1701	22.00
1541	140.00	1595	105.00	1649	260.00	1702	23.00
1542	110.00	1596	375.00	1650	200.00	1703	24.00
1543	250.00	1597	525.00	1651	180.00	1704	95.00
1544	115.00	1598	725.00	1652	450.00	1705	25.00
1545	150.00	1599	70.00	1653	305.00	1706	34.00
1546	525.00	1600	600.00	1654	195.00	1707	425.00
1547	145.00	1601	310.00	1655	190.00	1708	32.00
1548	90.00	1602	700.00	1656	190.00	1709	16.00
1549	725.00	1603	900.00	1657	190.00	1710	36.00
1550	140.00	1604	950.00	1658	105.00	1711	180.00
1551	240.00	1605	320.00	1659	190.00	1712	16.00
1552	80.00	1606	100.00	1660	210.00	1713	250.00
1553	135.00	1607	165.00	1661	190.00	1714	30.00
1554	95.00	1608	85.00	1662	170.00	1715	21.00
1555	82.50	1609	90.00	1663	165.00	1716	27.00
1556	85.00	1610	120.00	1664	190.00	1717	130.00
1557	160.00	1611	28.00	1665	125.00	1718	22.00
1558	75.00	1612	40.00	1666	125.00	1719	24.00
1559	75.00	1613	57.50	1667	170.00	1720	42.00
1560	95.00	1614	45.00	1668	175.00	1721	32.00
1561	140.00	1615	62.50	1669	525.00	1722	40.00
1562	82.50	1616	36.00	1670	4,400.00	1723	26.00
1563	100.00	1617	42.50	1671	190.00	1724	29.00
1564	85.00	1618	30.00	1672	200.00	1725	32.00
1565	130.00	1619	57.00	1673	160.00	1726	40.00
1566	115.00	1620	55.00	1674	160.00	1727	36.00
1567	No Lot	1621	27.00	1675	240.00	1728	47.00
1568	180.00	1622	180.00	1676	185.00	1729	31.00
1569	95.00	1623	14.00	1677	210.00	1730	22.00
1570	160.00	1624	36.00	1678	200.00	1731	75.00
1571	130.00	1625	36.00	1679	245.00	1732	56.00
1572	85.00	1626	19.00	1680	700.00	1733	22.00
1573	160.00	1627	25.00	1681	280.00	1734	2,200.00
1574	87.50	1628	32.00				

American Numismatic Society
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